ABSTRACT

Title of Document: REVOLUTIONARY VIOLIN LITERATURE IN THE TRANSFORMATIVE PERIOD OF THE 20TH CENTURY, 1900-1970

Zeynep Karacal, Doctor of Musical Arts, 2012

Directed By: Professor David Salness, School of Music

In satisfaction of requirements for a Doctor of Musical Arts degree at the University of Maryland, College Park, three recitals were given consisting of works of the early 20th Century European composers. The works performed on these recitals showcase a variety of compositional styles that explore different qualities of the violin. The purpose of this project was to demonstrate how the war and conflict in Europe and attendant radical cultural and social developments affected these composers.

The first recital program includes: *Sonata for Violin and Cello* and *Piece en Forme de Habanera* by Maurice Ravel; *Op. 30 Mythes for Violin and Piano* by Karol Szymanowski; *Concertino for Violin and Piano* and *Sonata No.2 for Violin Solo* by Grażyna Bacewicz.

The second recital program consists of: *Sonata for Violin and Piano* by Leoš Janáček; *Quartet for the End of Time*: movement VIII *"Louange à l'Immortalité de Jésus"* by Oliver Messiaen; *Sonata for Solo Violin* by Erwin Schulhoff; and *Passacaglia & Fuga for String Trio* by Hans Krása. The third recital highlights the works of Russian composers: *Sonata for Violin and Piano Op.134* by Dmitri Shostakovich; and *Violin Sonata No.2 in D major Op. 94* by Sergei Prokofiev. These composers represent individual, distinct and fascinating adaptation to events beyond their control as well as their power of transformation.

The first recital was performed in collaboration with Hsiang-Ling Hsiao on piano and Gozde Yasar on cello. The second recital was given with Hsiang-Ling Hsiao on piano, Gozde Yasar on cello, and Asli Gultekin Ozek on viola. The third recital was performed with David Ballena on piano. The recitals were recorded on compact discs and are archived within the Digital Repository at the University of Maryland (DRUM).

REVOLUTIONARY VIOLIN LITERATURE IN THE TRANSFORMATIVE PERIOD OF THE 20TH CENTURY, 1900-1970

By

Zeynep Karacal

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park, in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2012

Advisory Committee:
Professor David Salness, Chair
Professor Evelyn Elsing
Professor Saverio Giovacchini
Professor Rita Sloan
Professor James Stern

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Karol Szymanowski (1882-1937)
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Recital 1 CD – Track Listings

Grażyna Bacewicz (1909-1969)

Concertino for Violin and Piano (1945)

1. Allegro Moderato.....
   1:14
2. Romance.....
   2:20
3. Finale.....
   1:31

Maurice Ravel (1875-1937)

4. Pièce en Forme de Habanera, arr. by G. Catherine (1907) .....
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Karol Szymanowski (1882-1937)

Mythes for Violin and Piano Op.30 (1915)

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   7:13
7. Dryades et Pan .....
   8:23

Zeynep Karacal, violin & Hsiang-Ling Hsiao, piano

Grażyna Bacewicz (1909-1969)

Sonata No.2 for Violin Solo (1958)

8. Adagio-Allegro .....
   6:27
9. Adagio .....
   3:07
10. Presto.....
    2:26

Zeynep Karacal, violin

Maurice Ravel (1875-1937)

Sonata for Violin and Cello (1922)

11. Allegro 5:13
12. Très vif 3:53
13. Lent 6:48
14. Vif, avec entrain 6:56

Zeynep Karacal, violin & Gozde Yasar, cello

Recorded April 24, 2011 in the Joseph & Alma Gildenhorn Recital Hall, Clarice Smith Performing Arts Center, University of Maryland School of Music, College Park
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Recital 2 CD – Track Listings

Leoš Janáček (1854-1928)

Sonata for Violin and Piano (1914)

1. Con moto.....
   4:41
2. Ballada.....
   5:11
3. Allegretto.....
   2:33
4. Adagio.....
   4:50

Olivier Messiaen (1908-1992)

Quatuor pour la fin du temps (1941)

5. VIII.Louange à l'Immortalité de Jésus.....
   7:17

Zeynep Karacal, violin & Hsiang-Ling Hsiao, piano

Erwin Schulhoff (1894-1942)

Sonata for Violin Solo (1927)

6. Allegro con fuoco .....
   1:38
7. Andante cantabile .....
   4:31
8. Scherzo.....
   2:05
9. Finale .....
   2:35

Hans Krása (1899-1944)

Passacaglia & Fuga for String Trio (1944)

10. Passacaglia.....
    7:06
11. Fuga .....
    3:18

Zeynep Karacal, violin & Gozde Yasar, cello & Asli Gultekin Ozek, viola

Recorded February 1, 2012 in the Joseph & Alma Gildenhorn Recital Hall, Clarice Smith Performing Arts Center, University of Maryland School of Music, College Park
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Recital 3 CD – Track Listings

Dmitri Shostakovich (1906-1975)

Sonata for Violin and Piano op. 134 (1968)

1. Andante..... .....
   10:02
2. Allegretto.....
   7:39
3. Largo-Andante.....
   13:25

Sergei Prokofiev (1891-1953)

Violin Sonata No.2 in D Major, Op. 94a (1943)

4. Moderato.....
   8:24
5. Scherzo.....
   5:14
6. Andante .....
   3:52
7. Allegro con brio .....
   7:31

Zeynep Karacal, violin & David Ballena, piano

Recorded April 15, 2012 in the Ulrich Recital Hall, Tawes Fine Arts Building, University of Maryland School of Music, College Park Recorded and Mastered by Opusrite™ Audio Productions Opusrite@aol.com