

For the second recital, I compiled a collection of compositions from 20th Century composers that yielded an ethnic array: Jean Sibelius's (1865–1957) *Canon*, Rebecca Clarke's (1886–1979) *Two Pieces for Violin and Cello*, Arthur Honneger's (1899–1955) *Sonatine pour violon et violoncelle*, Bohuslav Martinu's (1890–1959) Duo No. 1 in C major, Hector Villa-Lobos's (1887–1959) *Deux Chôros*.

For the third recital, I presented what might be considered the crown jewel of all duo repertoire, the Double Concerto in A Minor, Op. 102, by Johannes Brahms (1833–1897). I chose to contrast it with the classical Duo for Violin and Cello in G major, written by the violoncellist Giambattista Cirri (1724–1808), and Duos on Folk Themes by the Polish composer Grazyna Bacewicz (1909–1969), which I selected and transcribed from her duos for two violins.

The recitals took place in Gildenhorn Recital Hall on March 27th 2007, December 1st 2007, and April 11th 2008. The violinist was Swiatoslaw Kuznik.

AN EXPLORATION OF VIOLIN AND CELLO DUO REPERTOIRE

by

Aneta Teresa Otreba

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2008

Advisory Committee:

Professor Evelyn Elsing, Chair
Professor James Ross
Doctor Kenneth Slowik
Doctor James Stern
Doctor Piotr Swistak

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Allegro

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Kujawiak
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Johannes Brahms (1833-1897).....track 8-10
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Allegro
Andante
Vivace ma non troppo

ABOUT THE CENTER

The Clarice Smith Performing Arts Center at the University of Maryland, opens new doors to performance and learning experiences for the many communities within and around the University. Dynamic and spirited, the Center is firmly committed to programming that integrates learning, service and performance, actively engaging people in arts exploration and providing artists with a collaborative environment to nurture their talents and present their art. The Center's mission is reflected in its unusual building design, evocative of a community for the arts, which unites six intimate performance spaces, three performing arts academic departments, a performing arts library, rehearsal spaces and classrooms under one roof.

THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Aneta Otreba

cello

Swiatoslaw Kuznik

violin

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND



Please note: As a courtesy to the performers and your fellow patrons, please turn off all cell phones and pagers (or leave them with the House Manager with your seat location); please remember that food, drink, smoking, photography, recording (audio and video) and animals (other than service animals) are not permitted in the performing spaces; please refrain from unnecessary talking, noise, or disruptive behavior. Note that we make every effort to start on time and that we recommend you arrive at least 15 minutes before the performance time. Latecomers are delayed entry and ushered in at an appropriate seating break, determined in consultation with the artist. For your own safety, in case of an emergency, look for the nearest exit. Walk, do not run, to that area.



FRIDAY, NOVEMBER 30, 2007 AT 8PM

JOSEPH & ALMA GILDENHORN RECITAL HALL

CLARICE SMITH PERFORMING ARTS CENTER
University of Maryland, College Park

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presents

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cello

ASSISTED BY:

Frederick Minger, piano
Swiatoslaw Kuznik, violin



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JOSEPH & ALMA GILDENHORN RECITAL HALL

APRIL 11, 2008 AT 5:30PM

CLARICE SMITH PERFORMING ARTS CENTER
University of Maryland, College Park

This recital is being presented in partial fulfillment of the requirements of the Doctor of Musical Arts. Aneta Otreba is a student of Professor Evelyn Elsing.

JOSEPH HAYDN (1732-1809)
Duet in D Major for Violin and Cello, Hob VI: D1
Poco Adagio
Tempo di minuetto
Allegro

NORBERT KUŽŇNIK (1946-2006)
Dialogi alla Notturno (1989)
A Madame El-Ro
Grazioso

REINHOLD GLIERE (1875-1956)
Duets for Violin and Cello, Op. 39
Gavotte
Cradle Song
Scherzo

INTERMISSION

MAURICE RAVEL (1875-1937)
Sonate pour Violon et Violoncelle
Allegro
Très vif
Lent
Vif, avec entrain

