

ABSTRACT

Title of Dissertation: THE MANY FACES OF PAUL HINDEMITH

Szu-Ying Wang, Doctor of Musical Arts, 2006

Dissertation Directed by: Dr. James Stern
School of Music

The purpose of this project is to present selected violin pieces by Paul Hindemith (1895-1963) against a backdrop of the diverse styles and traditions that he integrated in his music.

For this dissertation project, selected violin sonatas by Hindemith were performed in three recitals alongside pieces by other German and Austro-German composers. These recitals were also recorded for archival purposes.

The first recital, performed with pianist David Ballena on December 10, 2005, in Gildenhorn Recital Hall at the University of Maryland, College Park, included *Violin Sonata Op. 11, No. 1* (1918) by Paul Hindemith, *Sonatina in D Major, Op. 137* (1816) by Franz Schubert, and *Sonata in E-flat Major, Op. 18* (1887) by

Richard Strauss. The second recital, performed with pianist David Ballena on May 9, 2006, in Gildenhorn Recital Hall at the University of Maryland, included *Sonata in E Minor, KV 304 (1778)* by Wolfgang Amadeus Mozart, *Sonata in E (1935)* by Paul Hindemith, *Romance for Violin and Orchestra No.1 in G Major (1800-1802)* by Ludwig Van Beethoven, and *Sonata for Violin and Piano in A minor, Op. 105 (1851)* by Robert Schumann. The third recital, performed with David Ballena and Kai-Ching Chang on November 10, 2006 in Ulrich Recital Hall at the University of Maryland, included *Violin Sonata Op.12 No.1 in D Major (1798)* by Ludwig Van Beethoven, *Sonata for Violin and Harpsichord No.4 in C Minor BWV 1017 (1720)* by J.S. Bach, and *Violin Sonata Op.11 No.2 (1918)* by Paul Hindemith.

For each of my dissertation recitals, I picked a piece by Hindemith as the core of the program then picked pieces by other composers that have similar key, similar texture, same number of movements or similar feeling to complete my program. Although his pieces used some classical methods of composition, he added his own distinct style: extension of chromaticism; his prominent use of interval of the fourth; his chromatic alteration of diatonic scale degrees; and his non-traditional cadences. Hindemith left behind a legacy of multi-dimensional, and innovative music capable of expressing both the old and the new aesthetics.

THE MANY FACES OF PAUL HINDEMITH

by Szu-Ying Wang

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2006

Advisory Committee:

Professor James Stern, Chair

Professor Gerald Fischbach

Professor Mark Hill

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2006

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CD1:	Szu-Ying Wang Dissertation Recital I The many faces of Paul Hindemith <i>Dec 10 2005, Gildenhorn Recital Hall</i> University of Maryland, College Park Szu-Ying Wang, Violin David Ballena, Piano Paul Hindemith (1895-1963)	
[1]-[2]	Violin Sonata op.11 no.1 Erster Teil Zweiter Teil	09:50
[3]-[5]	Franz Schubert (1897-1828) Sonatina in D Major op. 137	13:00
	I. Allegro molto II. Andante III. <i>Allegro vivace</i>	
[6]-[8]	Richard Strauss(1864-1949) Violin Sonata in E-flat , op. 18 I. Allegro, Ma non Troppo II. Improvisation: Andante Cantabile III. Finale: Andante; Allegro	28:44

Total Playing Time: 51:28

CD 2:	<p>Szu-Ying Wang Dissertation Recital II The many faces of Paul Hindemith May 9th 2006 Gildenhorn Recital Hall University of Maryland, College Park Recorded and Mastered by Opusrite™ Audio Productions Szu-Ying Wang, Violin David Ballena, Piano</p>	
[1]-[2]	<p>Wolfgang Mozart (1756-1791) Sonata in e minor, KV 304 I. Allegro II. Tempo di minuetto</p>	12:23
[3]-[4]	<p>Paul Hindemith (1895-1963) Sonata in E for violin and piano I. Ruhig Bewegt II. 1 Langsam/2 Sehr lebhaft</p>	9:07
[5]	<p>Ludwig Van Beethoven (1770-1827) Romance for violin and orchestra no.1 in G Major, op. 40</p>	7:05
[6]-[8]	<p>Robert Schumann (1810-1856) Sonata for Violin and Piano op.105 in a minor I. Mit Leidenschaftlichem Ausdruck II. Allegro III. Lebhaft</p>	14:00

Total Playing Time: 43:37

- CD3: Szu-Ying Wang Dissertation Recital III
The many faces of Paul Hindemith
Nov 10th, 2006 Ulrich Recital Hall
University of Maryland, College Park
Recorded and Mastered by
Opusrite™ Audio Productions
Szu-Ying Wang, Violin
David Ballena, Piano
Kai-Ching Chang, Piano
- [1]-[3] Ludwig Van Beethoven (1770-1827)
Violin Sonata No. I D Major, op. 12/1 18:00
I. Allegro con brio
II. Tema con variazioni
III. Rondo. Allegro
- [4]-[6] Johann Sebastian Bach (1685-1750)
Sonata for Violin and Harpsichord
No. 4 in c minor BWV 1017 15:35
I. Largo
II. Allegro
III. Adagio
IV. Allegro
- [7]-[9] Paul Hindemith (1895-1963)
Sonata for Violin and Piano
op. 11 No. 2 20:00
I Erster Teil Lebhaft
II Zweiter Teil Ruhig und gemessen
III Dritter Teil Im Zeitmaß und Charakter eines
geschwinden Tanzes
Frich und stets bewegt

Total Playing Time: 52:17

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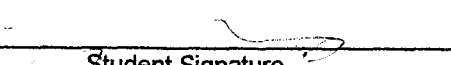
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