

4/20/2009

1 There was that time in the ^{or cloud} ~~mountains~~ when you ^{reached} ~~found~~ a
 2 ~~brother~~ ^{searched with} your mother's hand to ~~pick~~ a blushing pear, b
 3 or when ^{her} ~~your~~ shoulders tensed while frantically you searched a
 4 for something in your bag that wasn't there, b
 5 ~~but~~ ^{There was that time I saw you in your hair} ~~with your mother was~~, ^{he asked you were in a} b
 6 you saw her too, and how it witnessed you c/a
 7 into worries of what you were
 8 ^{reluctantly} ~~of~~ ^{unaware} ~~of~~ ^{a knowledge we grew into} c/a
 9 ^{our} ~~of~~ ^{eyes} ~~of~~ ^{of} bodies that we knew. c/a

There was that

1 when you saw me walking ^{in my father's suit} ~~in my father's suit~~ ^{like a} a
 2 ^{or the way} ~~how~~ ^{his} ~~my~~ ^{eyebrows} ~~glazed~~ ^{from mine} ~~glazed~~ ^{like a} b
 3 ~~how~~ ^{my} ~~my~~ ^{voice} ~~was~~ ^{got} ~~into~~ ^{into} a blend or how you ^{is} ~~is~~ ^{weight} a
 4 ^{they} → b
 5 b
 6 c/a
 7 b
 8 c/a
 9 c/a

Prayer Thyme
 wear dare
 share bare
 some row
 spare scare
 stair ~~for~~ ^{from} ~~swan~~
 stare swim core

6/21

Apple 0708 || Thursday

DRAFT AZ

1 when you saw me walking with my father's sail, a
 2 or the way his eyelids flare from maple like flaps, b
 3 how my voice drops down, or ~~how~~ how I gain his weight, a
 4 when nose goes into prow, and the jaw line vagues, b
 5 The body's ~~like~~ ^{more} a horse with saddle bags b
 6 Then a foal's movement or slid that shake your legs, c
 7 you can feel it on the run, when ~~my~~ ^{my} ~~ass~~ ^{ass} drags. b
 8 A sinking ~~late~~ ^{late} falsetto; ~~but one to raise~~ ^{but} but what I raise c
 lex. 9 here is a chant continually reading ~~is~~ ^{degenerating} of praise. c

1 How loss fills us, makes us young again, a
 2 The face in pleasure ~~is~~ ^{is} smoother, softening, b
 3 The eyes like coal increasing without gain, a
 4 ~~The~~ ^A love of knowledge without the questioning. b
 5 ~~that~~ ^{the} ~~keeps~~ ^{keeps} the present what it's always been, b
 6 ~~The first~~ ^{to} ~~to~~ ^{ward} ~~and~~ ^{we} ~~to~~ ^{go} ~~backward~~ ^{like} like a fiddle cut c
 7 like fiddle cuts moving backward on the sand. b
 8 c
 9 c

when
 the
 vein
 pain
 been

6) to want each other, and ~~through~~ ^{shedding} it backward go
~~like~~ ^{like} a fiddle cuts moving backwards on the [sand/vein]

So:
 And even as the shoreline
 even as the shore line
 Two sounds, the vowel ~~is~~ ^{is} merging ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~space~~ ^{space},
 The way "two" ~~is~~ ^{is} heard
 you can hear "two" beneath the understood.

11/22/2009

1 But if he ~~changes~~ ^{stays} still change, or rather changes us
 2 into ourselves again, ~~the~~ ^{then} might ~~change~~ to do
 3 and we ~~return~~ to making beds and sandwiches
 4 for kids who never eat them anyway,
 5 just like we did it. ~~And~~ it possible to say,
 6 Then, that we are becoming what we want to be,
 7 ~~that~~ partners in time + road, with roles to play
 8 inside the play of ~~the~~ ^{instability,}
 9 He sounds themselves inside a line of poetry.

~~Some stuff, eh?~~

1 Rounder, no? But Minerva wants us so
 2 further still than ~~the~~ easy ones even will ~~hold~~
 3 (in mixing beads and Roman gods, ~~known~~) =
 4 That life is forward lived, that is, until:
 5 our understanding is like a goal
 6 on shaky legs and looks back for its mother,
 7 gone already to freeze another little
 8 ~~and~~ ^{to be} it's alone in every kind of weather.
 9 As we separate ourselves to come together. ~~the better weather.~~

instill / still
 fearful
 under s. 7
 Goal / goal
 + all back
 Gull

06/22/2009

Thus we separate and lose ourselves to come together,

- 1 ~~extending~~ ^{from} the one body ~~to~~ another like a line a
- 2 of verse we hear that hasn't yet been written, b
- 3 but echoes with the echoes of the mind, a
- 4 revealing speech containing more than's hidden, b
- 5 ~~and~~ ~~plants~~ ~~that~~ ~~speaks~~ ~~of~~ ~~coming~~ ~~about~~ ~~with~~ ~~its~~ ~~own~~ ~~voice~~ b
- 6 ~~base~~ ~~at~~ ~~loss~~, ~~and~~ ~~then~~ ~~we~~ ~~lose~~ ~~again~~ c
- 7 ~~holding~~ b
- 8 c
- 9 c

That speaks of long

5 a plant-like that also looks - poetic

- en
- b
- line
- poetic

Thus we separate and lose ourselves to come together,

- one body from another like a line a
- of verse we hear that hasn't yet been written b
- but echoes with the echoes of the mind, a
- revealing speech containing more than's hidden, b
- a plant-like that speaks of coming poetic b
- ~~at~~ ~~type~~ ~~answering~~ ~~perfection~~ ~~in~~ ~~imperfection's~~ ~~charge~~, c
- and ~~change~~ ~~to~~ ~~made~~ ^{but} ~~with~~ ~~our~~ ~~gifts~~ ~~will~~ ~~come~~ ~~with~~ ~~us~~ ~~and~~ ~~our~~ ~~own~~ ~~voices~~ c
- Together joined and working like a line c
- we've opened doors ~~into~~ ~~another~~ and stepped into ~~the~~ c
- The further songs