

Come Together, Right Now



Over LAMs

Set List

- Rock Hall Overview
- LAM Intersections
- LAM Distinctions
- Future Collaborations

CTR
T/B

MEMPHIS 3-20

Taking Care of Business

1. SEE SEE RIDER
2. I GOT A WOMAN
3. LOVE ME
4. TRYING TO GET TO YOU
5. ALL SHOOK UP
6. STEAMROLLER BLUES
7. TEDDY BEAR - DON'T BE CRUEL
8. LOVE ME TENDER
9. MEDLEY - LONG TALL SALLY - WHOLE LOTTA SHAKIN GOIN ON - MAMA DON'T DANCE - FLIP, FLOP AND FLY - JAILHOUSE ROCK - HOUND DOG
9. FEVER
10. POLK SALAD ANNIE
11. WHY ME LORD
12. HOW GREAT THOU ART
13. SUSPICIOUS MINDS
(INTROS)
14. BLUEBERRY HILL
15. CAN'T STOP LOVING YOU
16. HELP ME
17. AMERICAN TRILOGY
18. LET ME BE THERE
19. MY BABY LEFT ME
20. LAWDY MISS CLAWDY
21. FUNNY TIME SLIPS AWAY
22. CAN'T HELP FALLING IN LOVE

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Here Come Old Flat Top



He Come Groovin' Up...



...Slowly



He Say I Know You, You Know Me

LAM Intersections

- Education
- Exhibits
- Loans
- Description
- Processing
- Reference



He Say One...

LAM Distinctions

- Historical issues
- Collections
- Databases
- IT infrastructure
- Accessioning
- Description



...and One...

LAM Distinctions

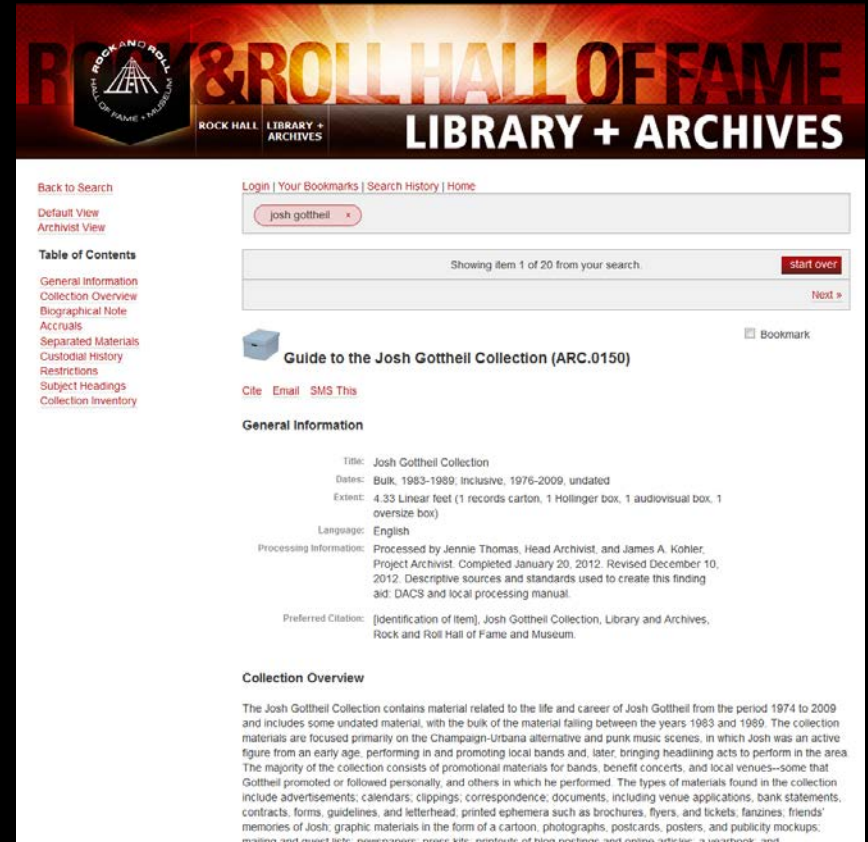
- Historical issues
- Collections
- **Databases**
- **IT infrastructure**
- Accessioning
- Description



... and One Is Three

LAM Distinctions

- Historical issues
- Collections
- Databases
- IT infrastructure
- Accessioning
- Description



The screenshot displays the Rock and Roll Hall of Fame Library + Archives website. At the top, the logo for the Rock and Roll Hall of Fame is visible, along with the text 'ROCK & ROLL HALL OF FAME LIBRARY + ARCHIVES'. Below the logo, there is a search bar with the text 'josh gottheil' entered. To the right of the search bar, there are links for 'Login | Your Bookmarks | Search History | Home'. Below the search bar, there is a message 'Showing item 1 of 20 from your search.' and a 'start over' button. To the left of the search results, there is a 'Table of Contents' menu with links for 'General Information', 'Collection Overview', 'Biographical Note', 'Accruals', 'Separated Materials', 'Custodial History', 'Restrictions', 'Subject Headings', and 'Collection Inventory'. Below the search results, there is a 'Guide to the Josh Gottheil Collection (ARC.0150)' with a 'Bookmark' icon. The 'General information' section includes the following details:

- Title: Josh Gottheil Collection
- Date: Bulk, 1983-1989, inclusive; 1976-2009, undated
- Extent: 4.33 Linear feet (1 records carton, 1 Hollinger box, 1 audiovisual box, 1 oversize box)
- Language: English
- Processing Information: Processed by Jennie Thomas, Head Archivist, and James A. Kohler, Project Archivist. Completed January 20, 2012. Revised December 10, 2012. Descriptive sources and standards used to create this finding aid: DACS and local processing manual.
- Preferred Citation: [Identification of Item]. Josh Gottheil Collection, Library and Archives, Rock and Roll Hall of Fame and Museum.

The 'Collection Overview' section provides a detailed description of the collection:

The Josh Gottheil Collection contains material related to the life and career of Josh Gottheil from the period 1974 to 2009 and includes some undated material, with the bulk of the material falling between the years 1983 and 1989. The collection materials are focused primarily on the Champaign-Urbana alternative and punk music scenes, in which Josh was an active figure from an early age, performing in and promoting local bands and, later, bringing headlining acts to perform in the area. The majority of the collection consists of promotional materials for bands, benefit concerts, and local venues—some that Gottheil promoted or followed personally, and others in which he performed. The types of materials found in the collection include advertisements, calendars, clippings, correspondence, documents, including venue applications, bank statements, contracts, forms, guidelines, and letterhead; printed ephemera such as brochures, flyers, and tickets; fanzines; friends' memories of Josh; graphic materials in the form of a cartoon, photographs, postcards, posters, and publicity mockups; mailing and quest lists; newspapers; press kits; printouts of blog postings and online articles; a yearbook; and

Come Together, Yeah

Future Collaborations

- Kiosks
- QR codes
- Digital repository
- Shared catalog





ROCK AND ROLL
HALL OF FAME + MUSEUM™

LIBRARY + ARCHIVES

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