



Heather Cameron is a sophomore Linguistics and Philosophy double major. She received her formal dance training at the Carter School of Dance and the Broadneck High School Dance Company. She was a member of the Anne Arundel County Dance Ensemble for three years as well as an All-State dancer for Maryland. More recently, Heather has performed in the Maryland Dance Ensemble, the College Dance Festival at Danceplace and with Ballet Company M.



Michelle Cardoso is a junior Communication major from Baltimore, Maryland. She is a Maryland Distinguished Scholar in the Arts for dance and was awarded the 2008 Association of Women in Communication Matrix Scholarship. Michelle began her formal training at White Marsh Ballet Academy before attending Carver Center for the Arts and Technology for high school. During her time at UMD, Michelle has performed works by Jayme Host and Angella Foster. She would like to thank her family, friends and Sergio for their constant support and encouragement.



Sarah Kramer is a junior Creative and Performing Arts dance scholar and received a Smith Award for Outstanding Artistry and Service at UMD. She is the treasurer of the Student Dance Association and a graduate of the Global Communities living/learning program. Sarah has worked with such artists as Nancy Turano (Buglisi Foreman), Elizabeth Koeppen (Parsons), Elizabeth Roxas (Ailey), Elisa Clark (Morris), Nejla Yarkin (NY2 Dance), and Colleen Thomas (Bill Young/Colleen Thomas and Dancers). She is looking forward to more creative and performing opportunities this year.



Krystal Mazzeo is a junior dance major. She completed her early dance training at Nancy Royce Studio of dance in New Jersey and is a recipient of the Smith Award for Outstanding Artistry in dance at UMD. Krystal has performed for various guest artists and faculty including Gesel Mason, Monica Bill Barnes, Sharon Mansur, Jayme Host and David Dorfman. She has also performed in Washington, D.C. at Danceplace as part of their Moving Higher: College Dance Festival concert.



Magdalen Sangiolo grew up just outside Boston, MA and is currently majoring in History with a concentration in American History. She has completed the two year Honors Humanities program and is currently participating in the honors program for history majors. Magdalen received her dance training at Joanne Langione Dance Center in Newton, MA. Last spring, she was featured in Angella Foster's work *Parallel Lives at the Point of Intersection*.

## Women's Work & Other Stories

MFA Candidate Thesis Concert

Choreography

Angella Foster in collaboration with dancers

Dancers

Heather Cameron, Roberta Capobianco, Michelle Cardoso, Angella Foster, Sarah Kramer, Kathryn Lerner, Krystal Mazzeo, Sadie Leigh Rothman, Magdalen Sangiolo, Emily Schwarz, and Monica Warren Schaeffer

Music Composition by Rob Collier

Directed by Matt Taylor

Musical Performers

Nathan Bontrager (Cello / Guitar), Allyson Clark (Violin), Dave DeDionisio (Guitar), Emily Madsen (Oboe), Dan McCarthy (Viola), and Matt Taylor (Percussion)

Sound Design by Angella Foster & Matt Taylor

Musical Selections by Jean Ritchie & Doc Watson

Lighting Design

Paul Jackson

Costume and Quilt Construction

Angella Foster

Scenic / Prop Design

Angella Foster with assistance from Timothy Jones

Prop Construction

Madison Bahr, Devorah Gabai, Beverly Ginley, Tim Jones, Colin McIlvaine, Andrea Moore, and Joes Nunez

Program Design

Michelle Cardoso

Photography

Benjamin Foster, Daniel Foster, and Jason Wright

*Program runs fifty minutes without intermission.*