

CYCLES

Christopher Whitley, violin

February 23, 2023 @8pm

Gildenhorn Recital Hall

This concert program explores the use of cyclical forms, repetitive motifs, and musical loops in the violin repertoire from the 1670's to the present.

PROGRAM

Christopher Whitley: *Introduction* (video projection)

Heinrich Ignaz Franz von Biber: Passacaglia from the Rosary Sonatas (1674)

Christopher Whitley: *Interlude I* (video projection)

Kaija Saariaho: Frises (2011)

- i. Frise Jaune
- ii. Frise de Fleur
- iii. Pavage
- iv. Frise Grise

-intermission-

Christopher Whitley: *Interlude II* (video projection)

Kevin Puts: Arches (2000)

- i. Caprice
- ii. Aria
- iii. Caprice/Intermezzo
- iv. Aria
- v. Caprice

A CHORUS OF ONE

Christopher Whitley, violin

December 8, 2023 @ 5pm

Gildenhorn Recital Hall

This concert program explores polyphony and counterpoint in solo violin repertoire from the 1720 and the present.

PROGRAM

J.S. Bach: Sonata No. 2 in A minor, BWV 1003 (1720)

i. Grave

ii. Fuga

iii. Andante

iv. Allegro

-intermission-

Nicola Matteis Jr.: Fantasia for Solo Violin in A minor "Alia Fantasia" (ca. 1720)

Fjóla Evans: In Bruniquel Cave [*featuring illustrations by Susan Sakamoto*] (2022)

Christopher Whitley: vlnvlnvlnvlnvlnvlnvln... [World Premiere] (2023)

BODIES IN MOTION

Christopher Whitley, violin

April 22, 2024 @ 5pm

Gildenhorn Recital Hall

This concert program celebrates the influence of dance music on the solo violin repertoire.

PROGRAM

Johann Vilsmayr: Partita No. 1

- i. Adagio
- ii. Aria
- iii. Saraband
- iv. Gavott
- v. Menuett
- vi. Aria
- vii. Menuett
- viii. Aria
- ix. Menuett
- x. Gigue

Christopher Whitley: 18

Kirsten Azan: for chris

-intermission-

J.S. Bach: Partita No. 1 in B minor, BWV 1002

- i. Allemanda
- ii. Double
- iii. Courante
- iv. Double
- v. Sarabande
- vi. Double
- vii. Tempo di Bourrée
- viii. Double