ABSTRACT

Title of Dissertation:	LAMENT FOR STRING QUARTET
	Jun Hee Park, Doctor of Musical Arts, 2010
Directed By:	Professor Lawrence Moss School of Music

This piece explores the changing nature of emotion focusing especially on the feeling of sorrow. The opening and ending parts of the first movement represent the overall motive of sorrow.

The first movement opens with an augmented chord G-C#-F-B and from this chord the first violin expands upwards while the cello moves downwards towards the C chord (p.2). As the melody alternates between each part, there is a subtle change in harmony which creates tension and release and changes the sound color. In addition, ornamentation in each part reinforces the movement towards the C chord. This progression represents the inner emotion of lament. Sostenuto e largamente section (p.2) - uses heterophony in order to express a feeling of chaos. Section Scherzando (p.4) uses the interval relationship M7 and m2, and is a respite from the overwhelming feeling of sorrow. The ending of the first movement (p.12) returns to create a second tension by every instrument ascending slowly, and the viola produces a distinctive melody derived from the previous chaotic section that ends on an Ab.

The second movement contrasts with the first movement in order to express a concealed, not explicit, sorrow, and differs in both tempo and texture. The tempo is a waltz that is faster than the first movement. This produces a light, playful figure and a simple melody without much ornamentation. Imitation and canonic structure emphasize the individuality of the strings.

The third movement merges material from the first movement rhythmic figure and the second movement *pizzicato* (p.17). It shows timbral change through *con sordino*, *pizzicato arpeggio*, and *sul ponticello* to display string techniques. An Allegro section (p.19) especially contrasts with Misterioso in rhythm and dynamics. In the Grazioso (p.22), random beats are accentuated by *pizzicato arpeggio* to de-emphasize the meter. Finally, there is a return to the ending figure of the first movement with *con sordino* (p.23) and *sul ponticello* in viola that articulates the internal tension and the timbral change to return to a voice of sorrow.

LAMENT FOR STRING QUARTET

By

Jun Hee Park

Dissertation submitted to the Faculty of the Graduate School of the
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of the requirements for the degree of
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2010

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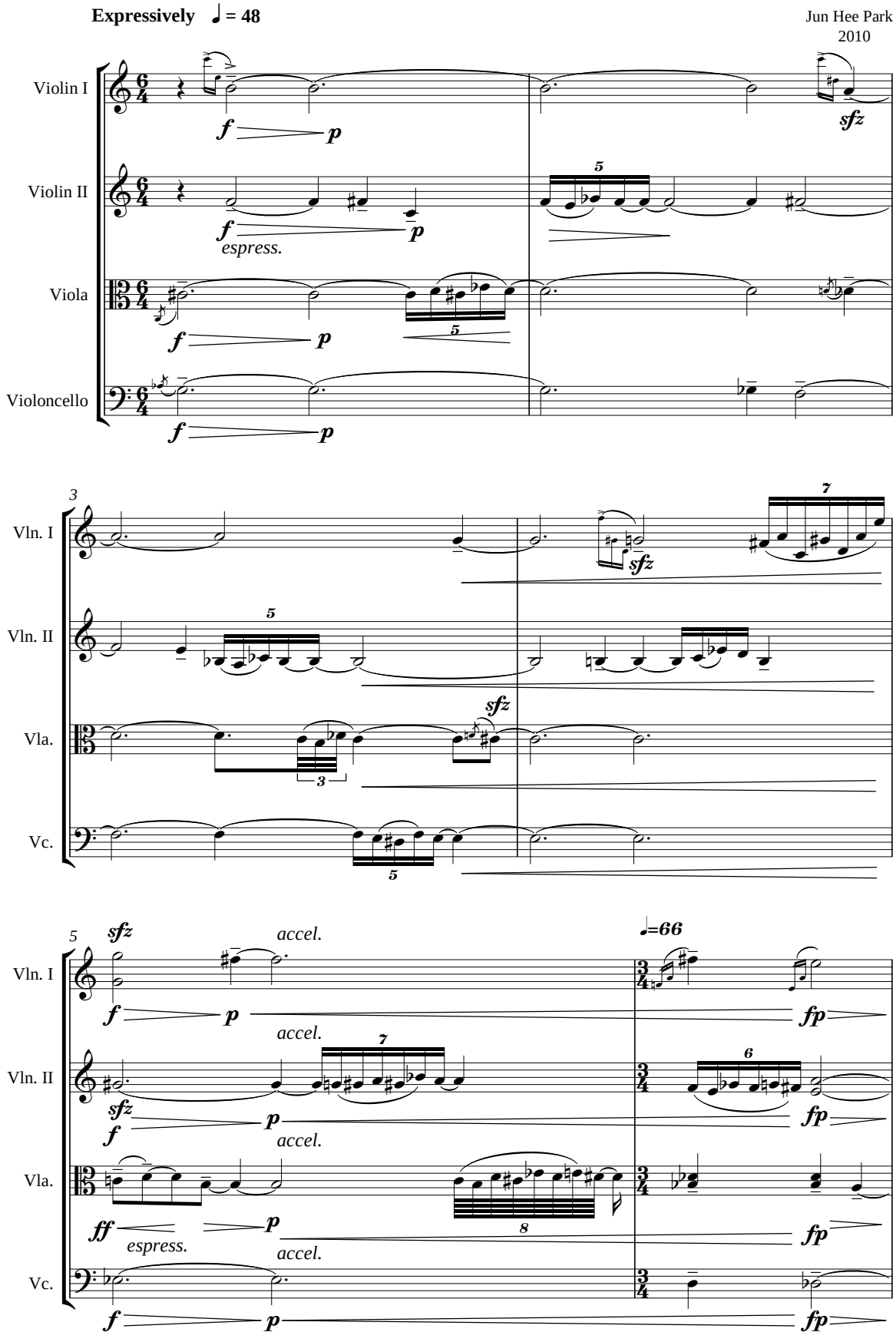
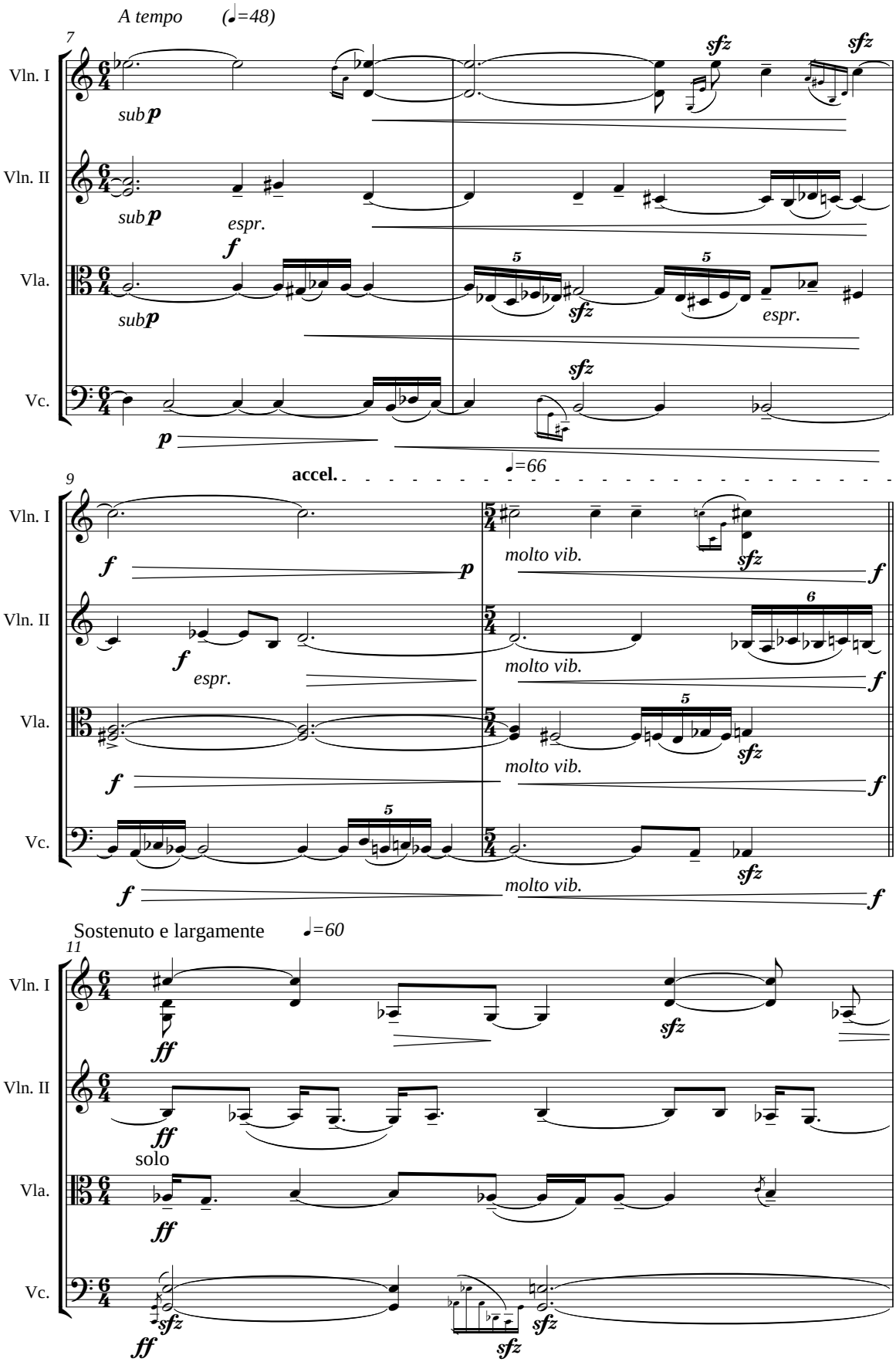
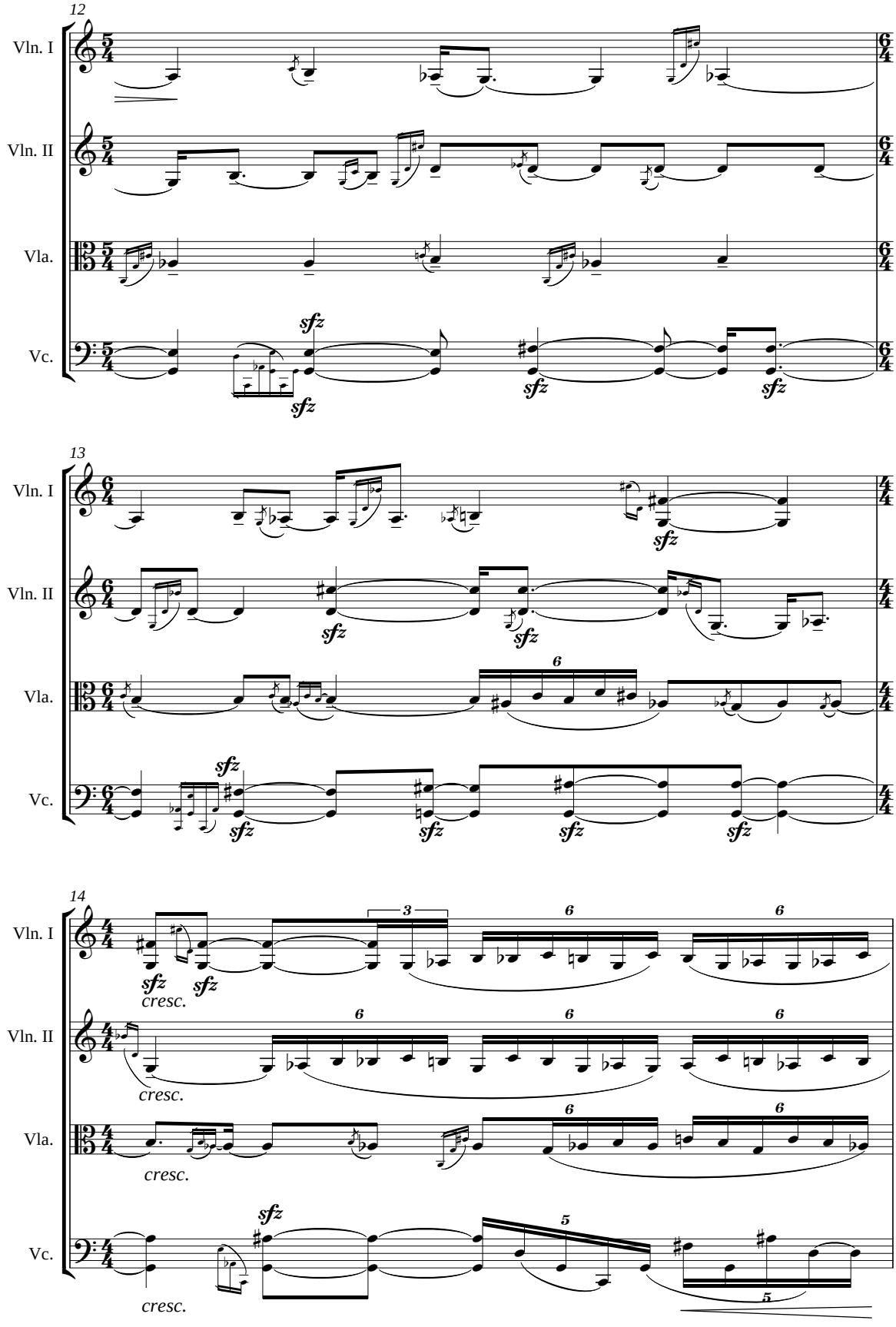
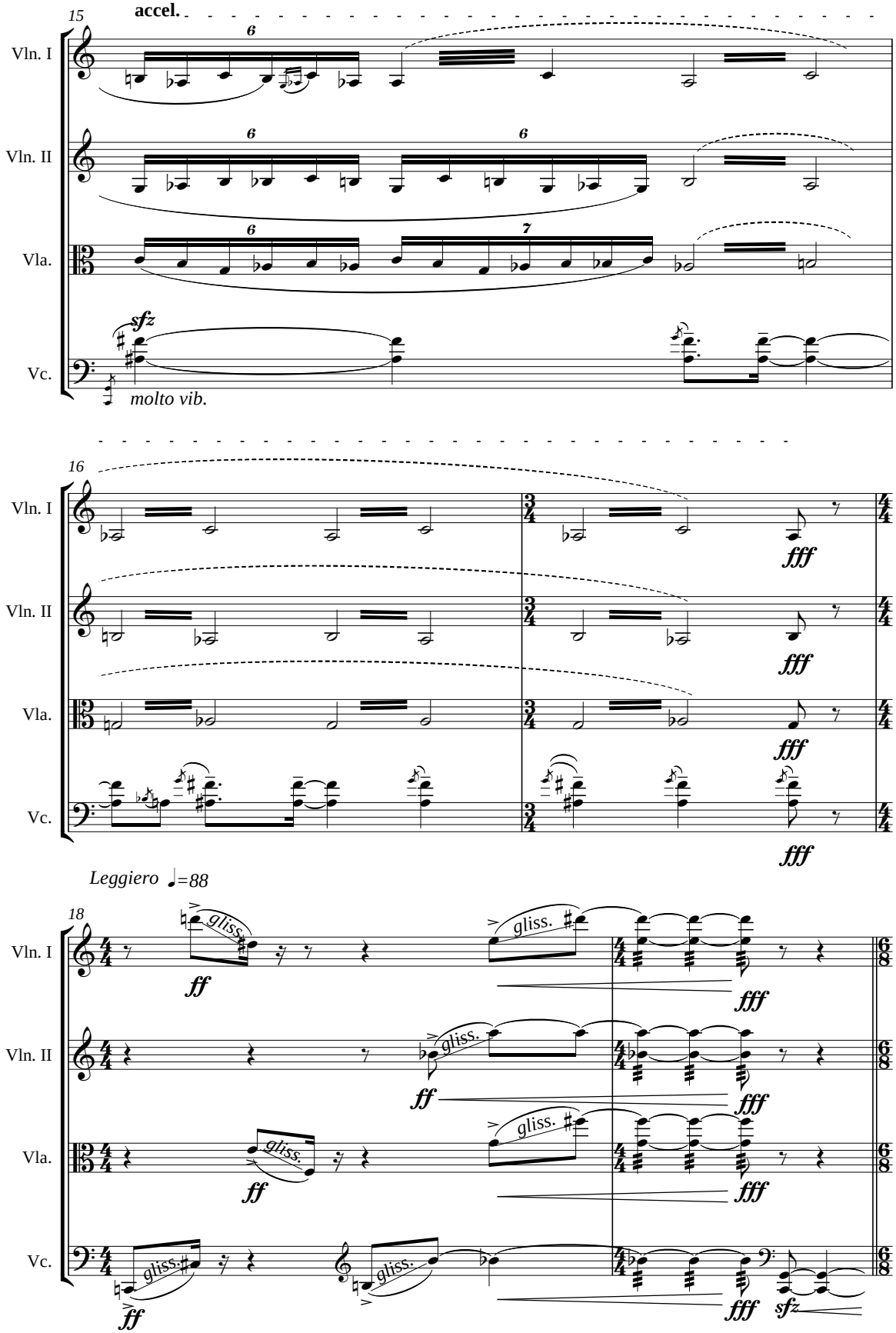
Lament for String Quartet

Jun Hee Park
2010

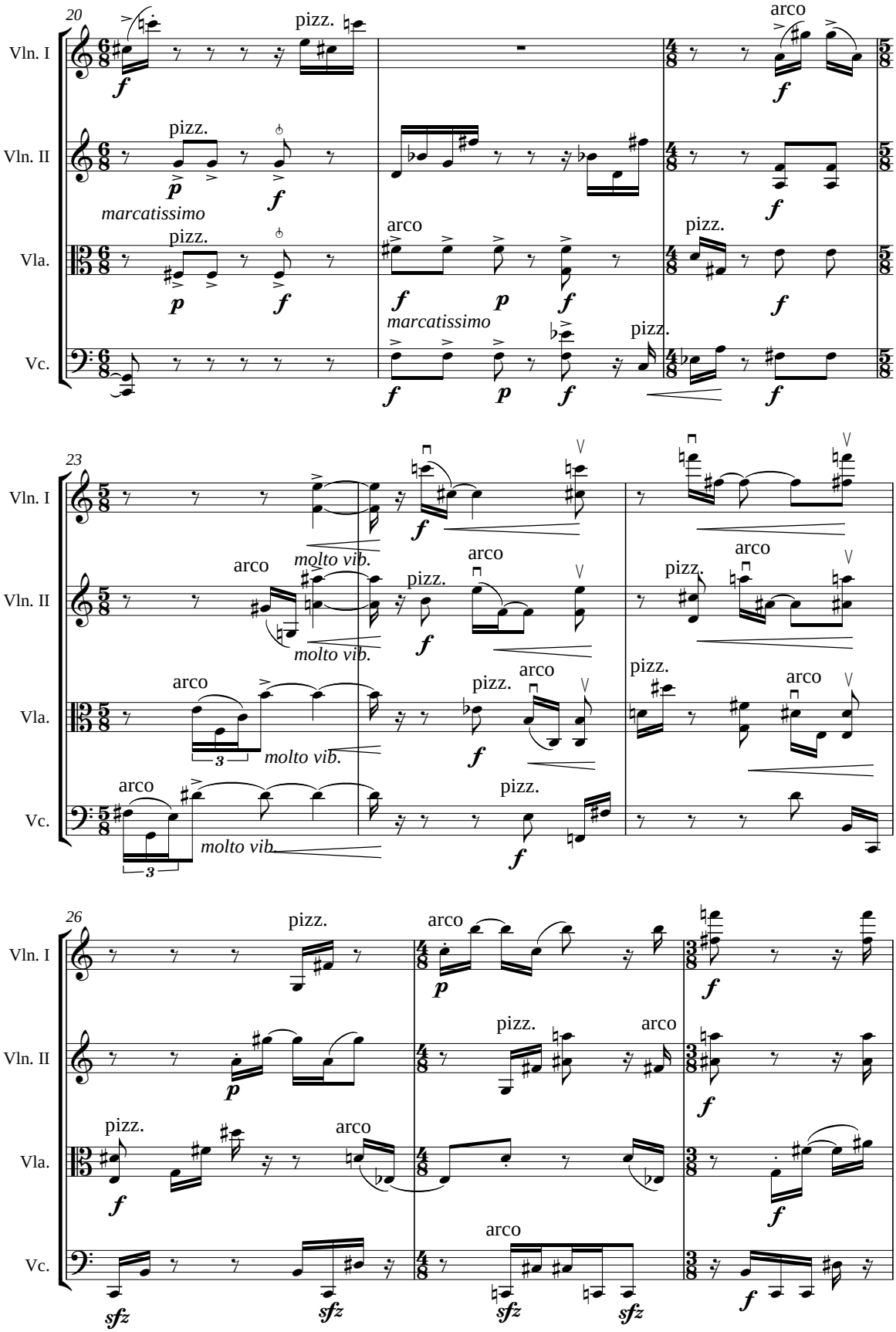


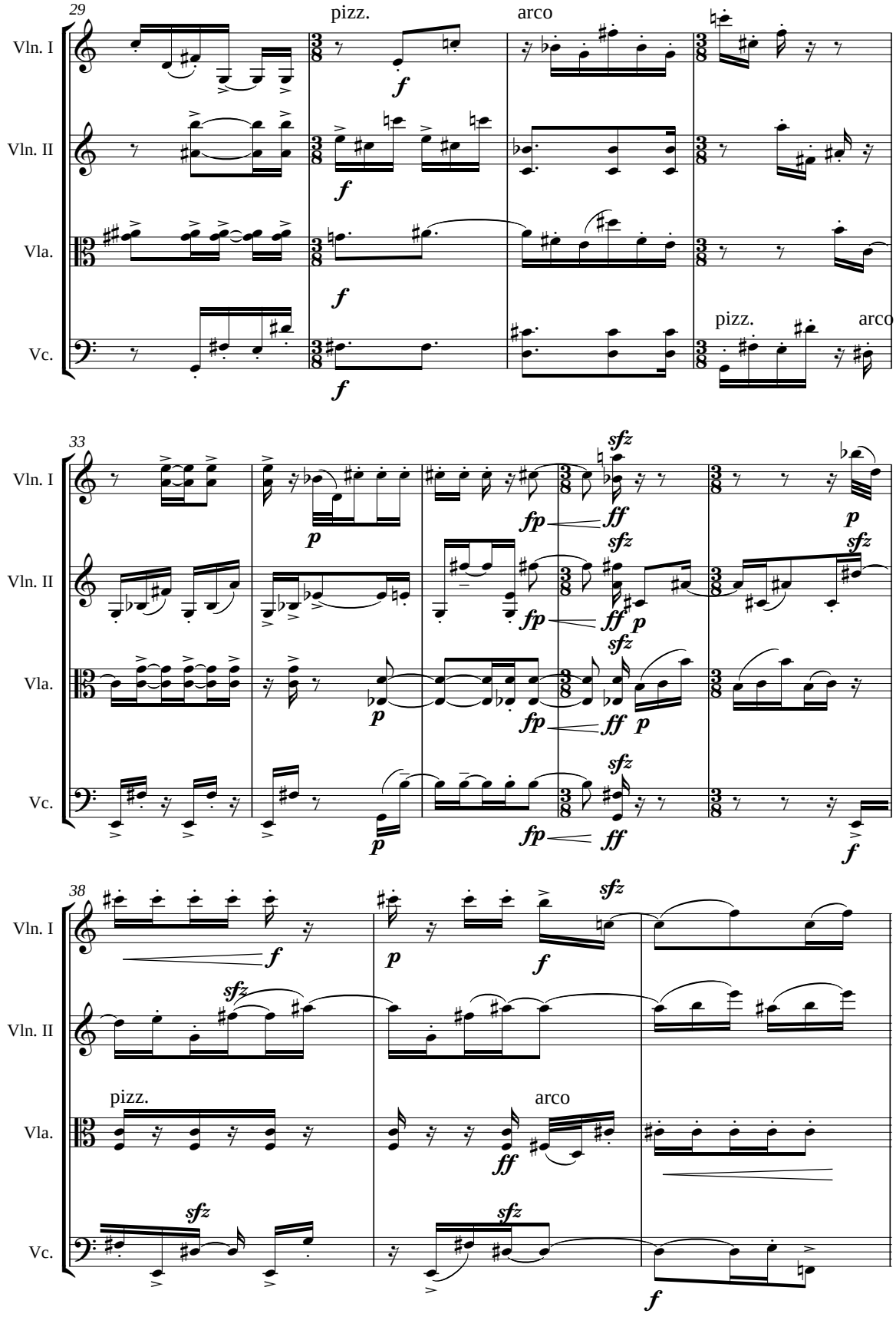

A tempo (♩=48)
7
Vln. I
Vln. II
Vla.
Vc.
sub p
espr.
f
sfz
p
accel.
♩=66
9
molto vib.
Sostenuto e largamente
♩=60
11
ff
solo

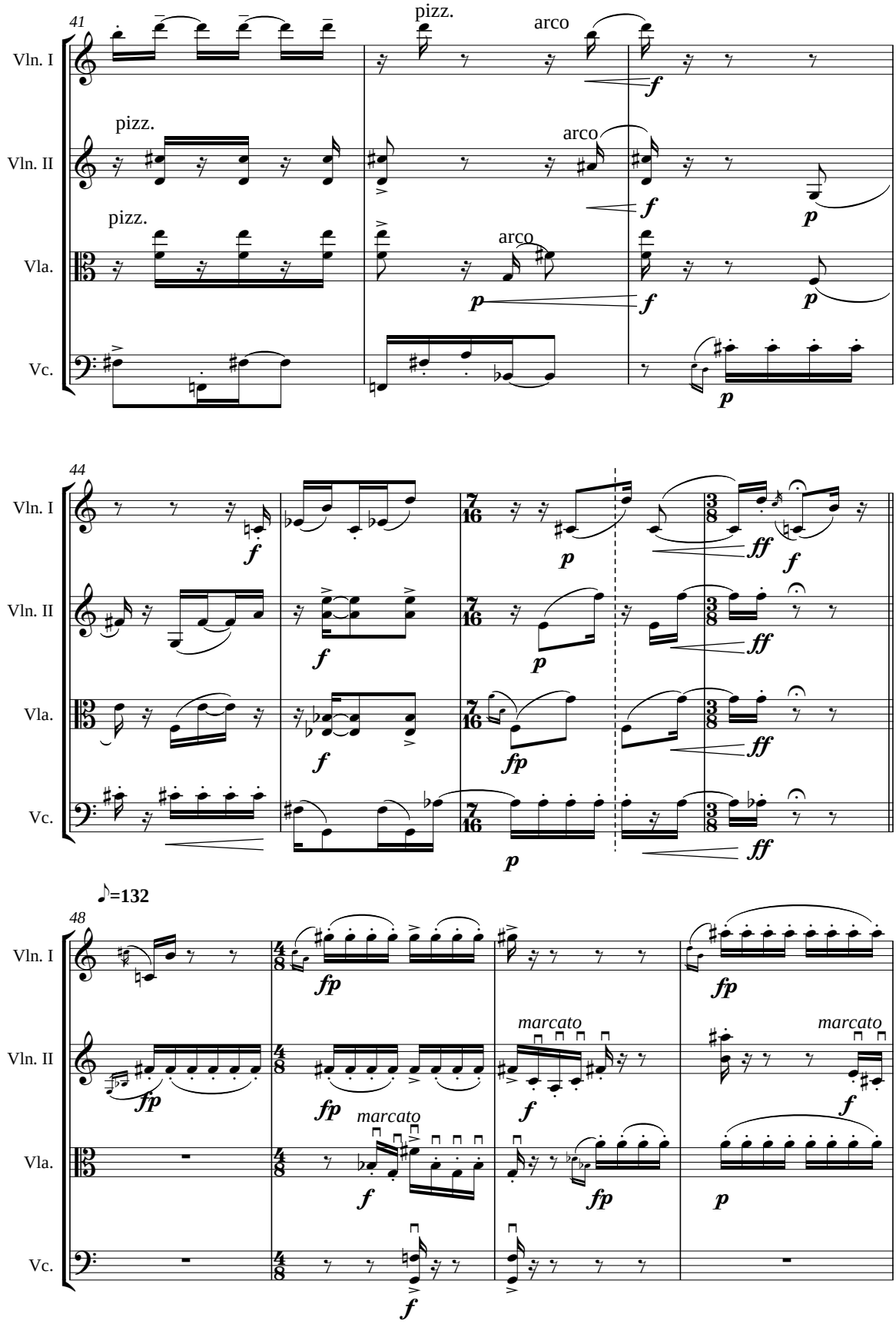

12
Vln. I
Vln. II
Vla.
Vc.
sfz
13
14
cresc.
3
6
5

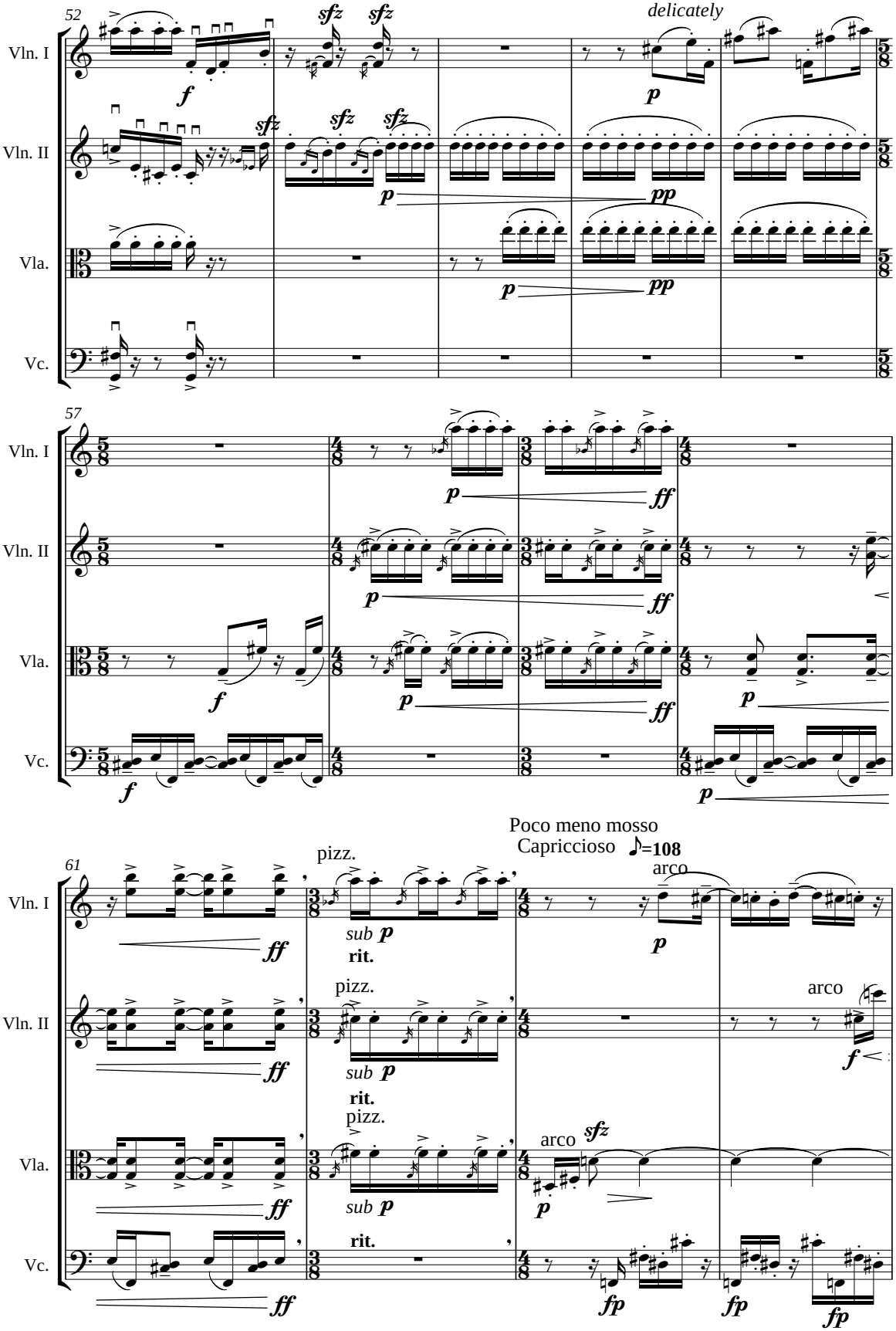

15
accel.
Vln. I
Vln. II
Vla.
Vc.
sfz
molto vib.
16
fff
Leggiero ♩=88
18
gliss.
ff
fff
sfz

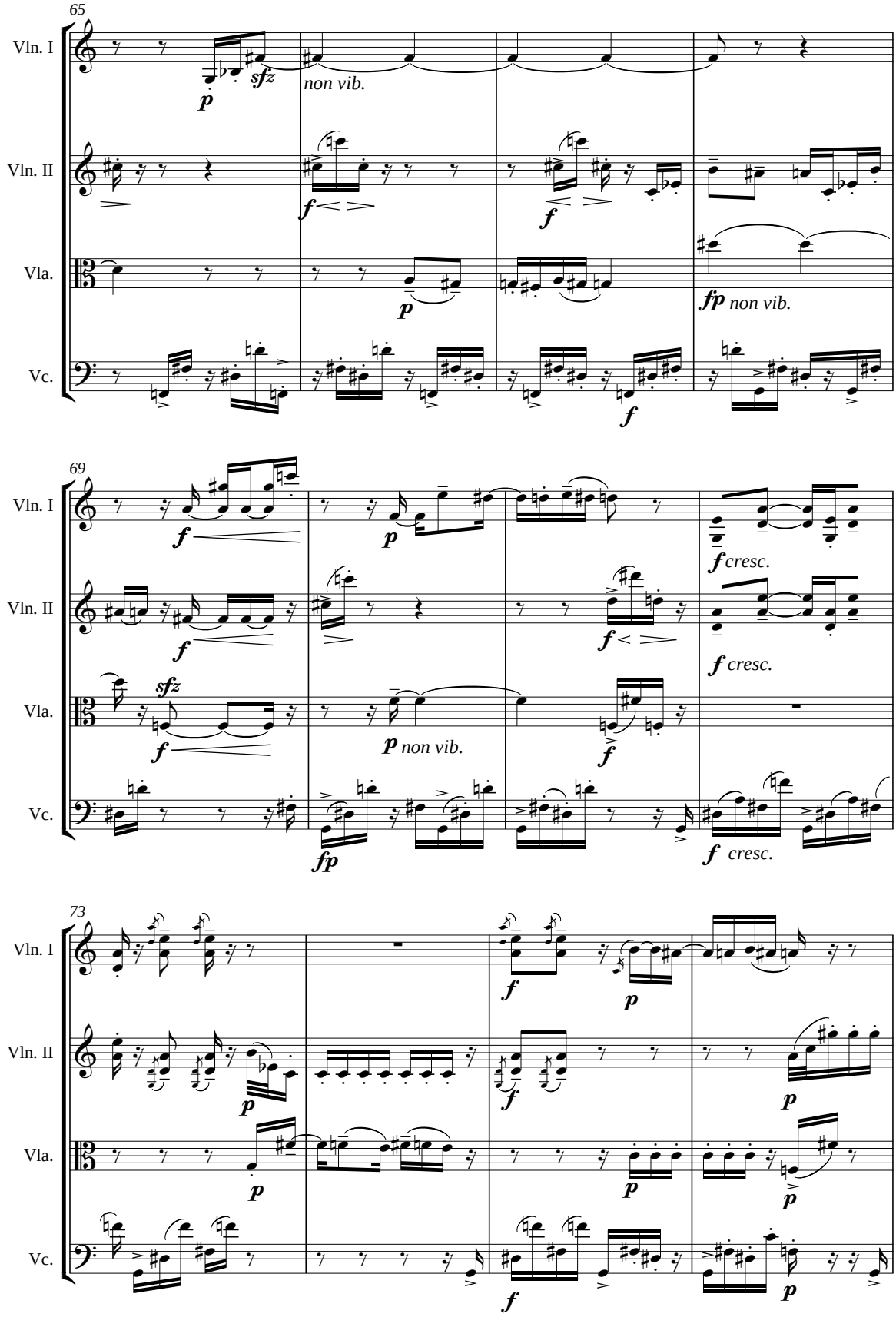
Scherzando♪=**116**

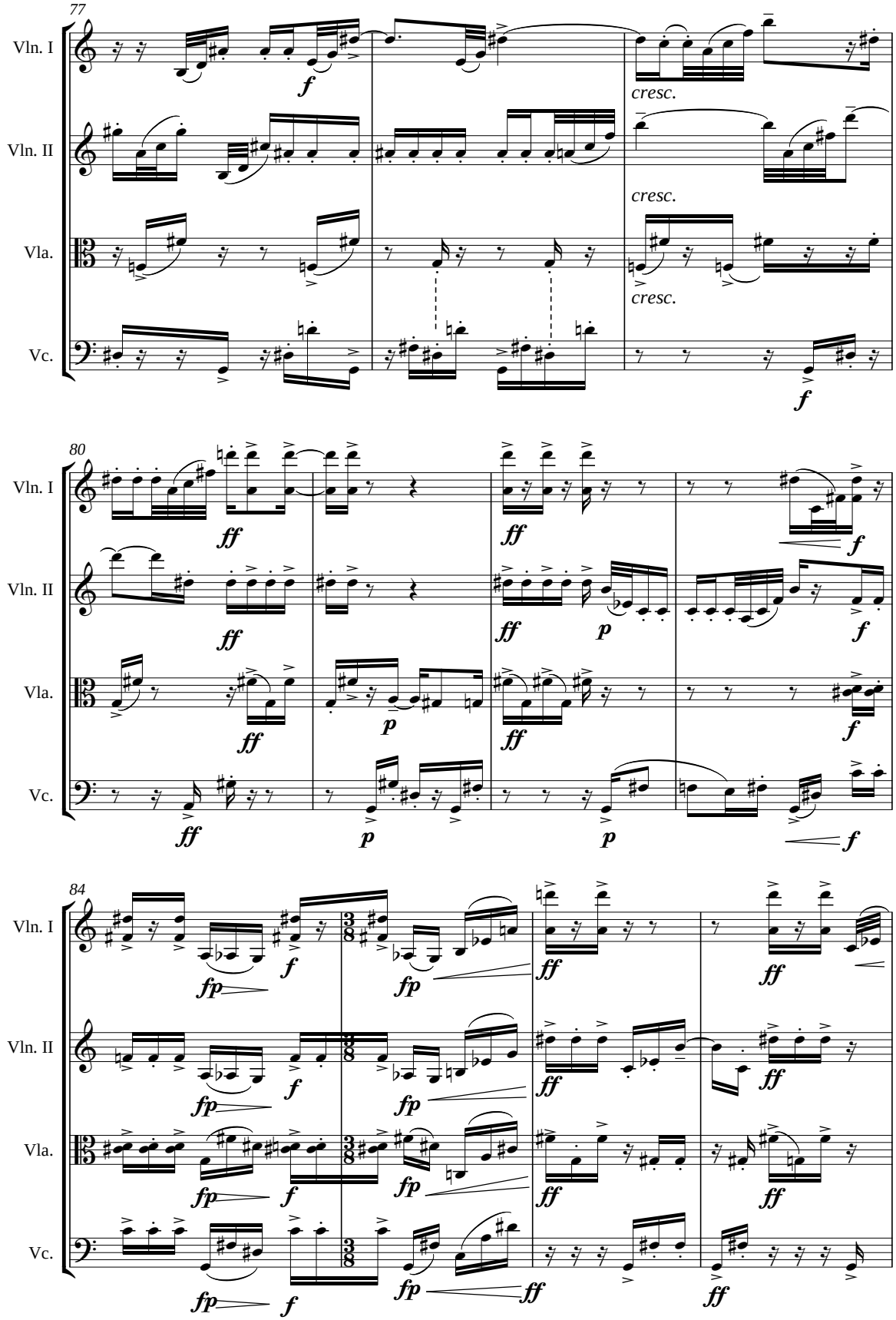


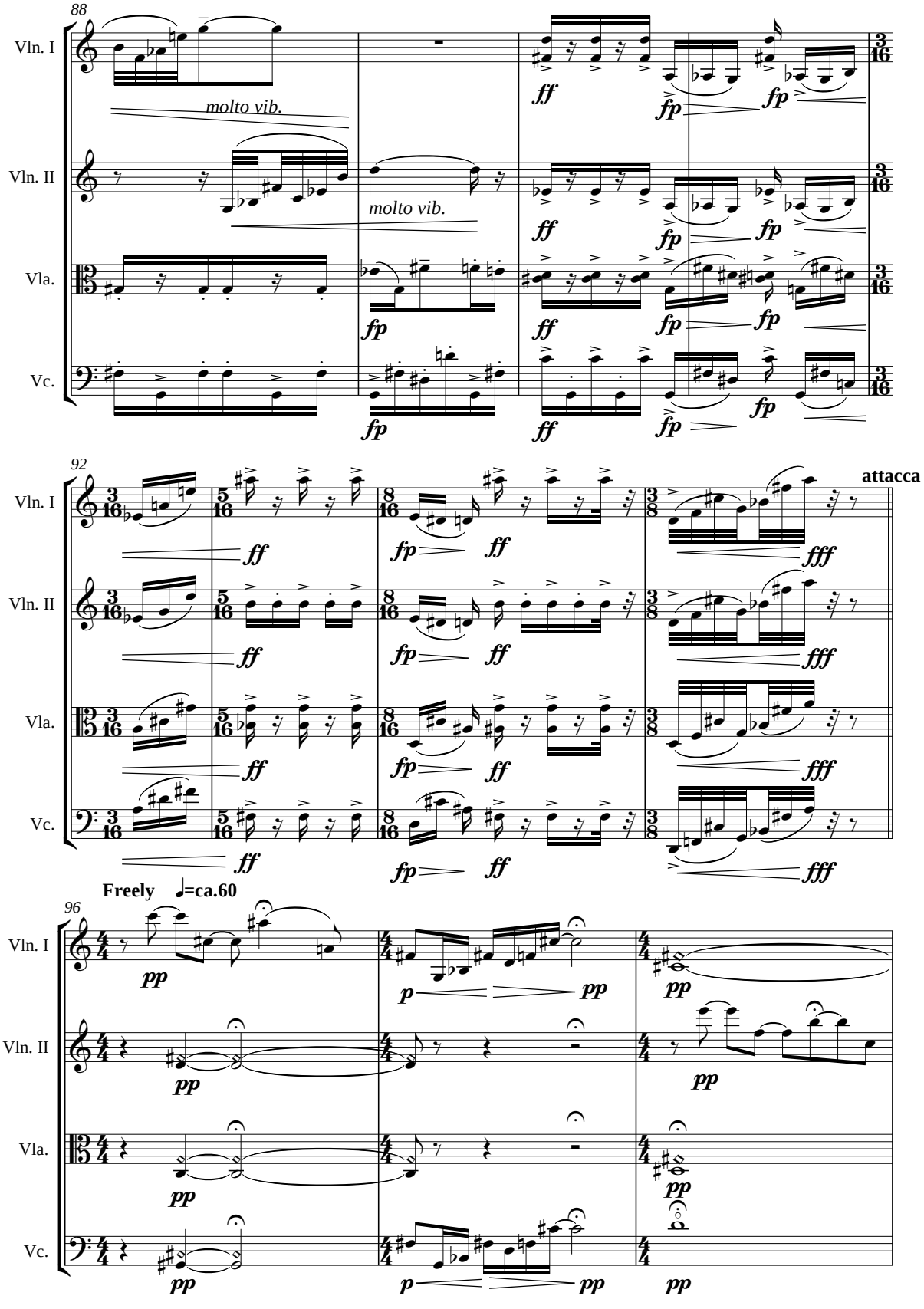

29
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
arco
33
38

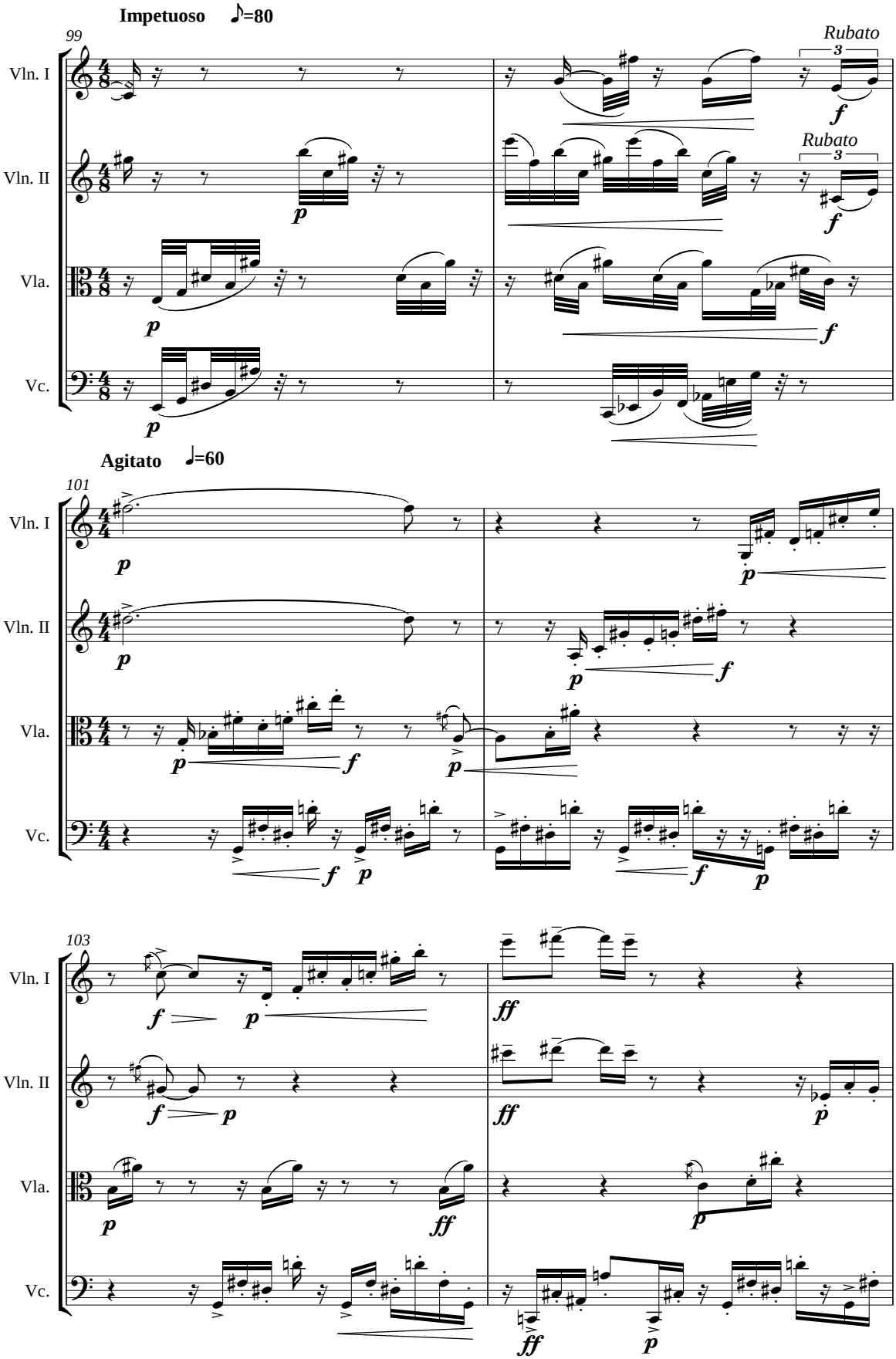

41
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
44
7/16
3/8
48
4/8
♪=132
marcato

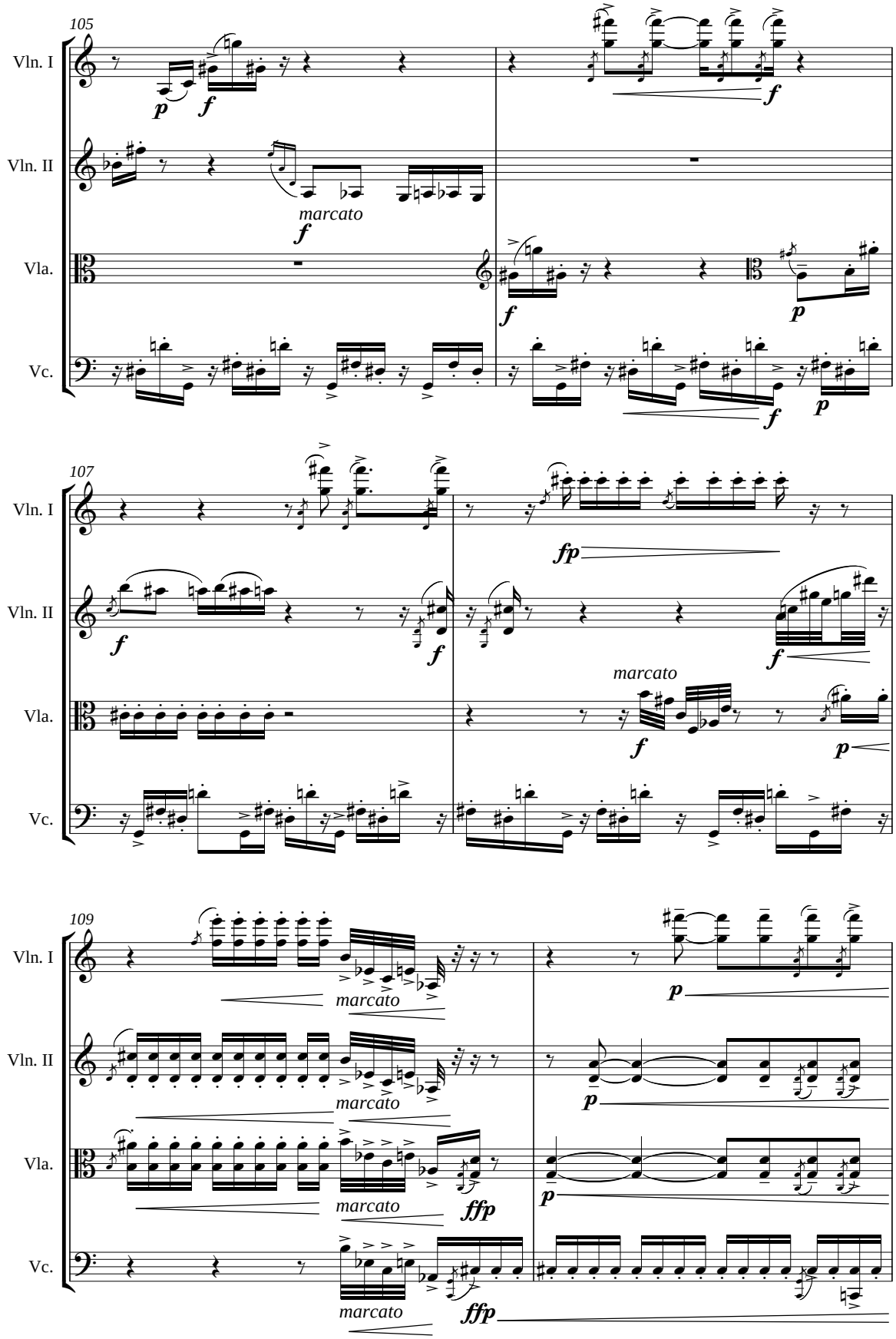

52
Vln. I
Vln. II
Vla.
Vc.
delicately
57
61
pizz.
arco
Poco meno mosso
Capriccioso ♪=108
sub p
rit.

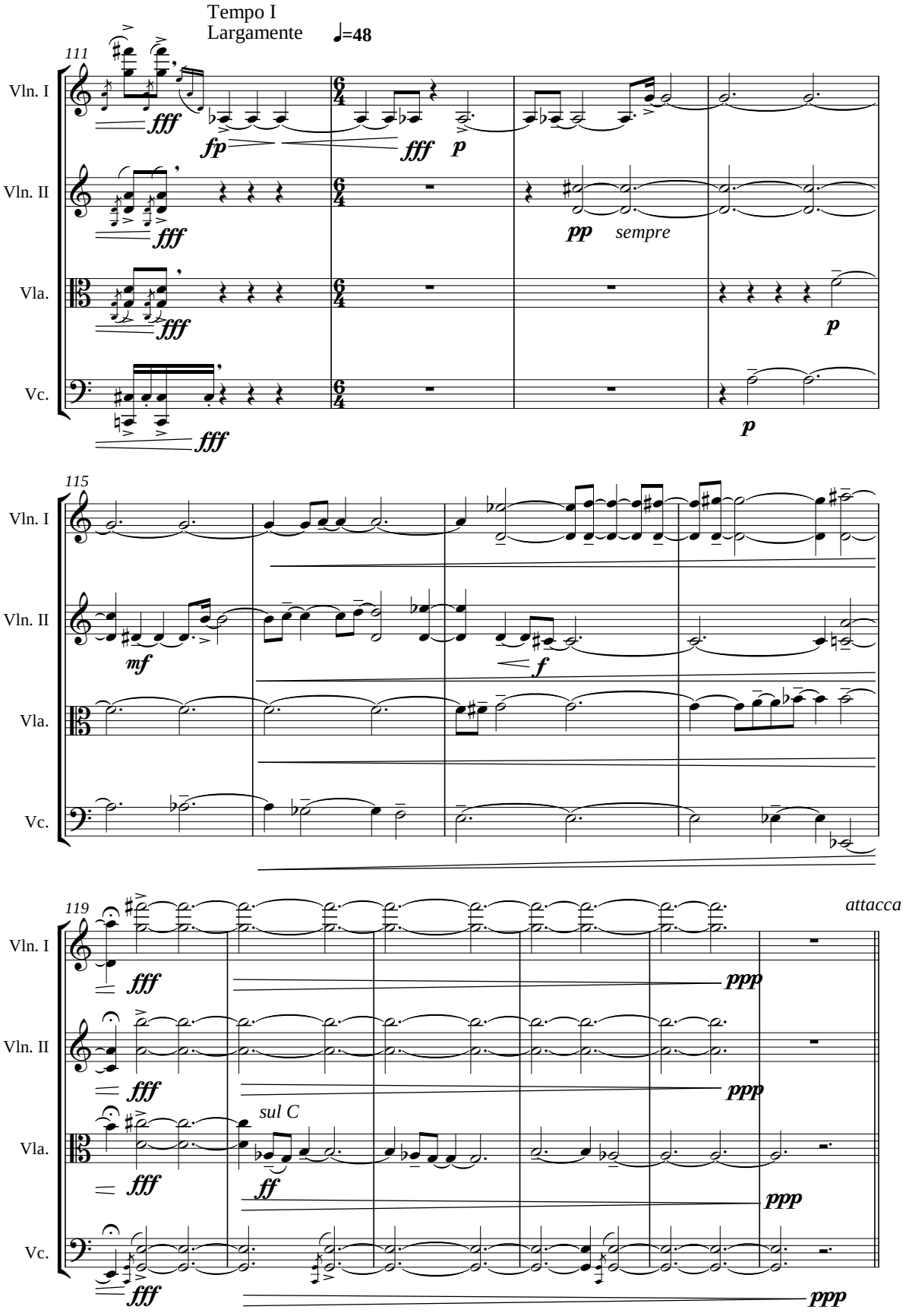

65
Vln. I
Vln. II
Vla.
Vc.
sfz
p
non vib.
f
fp non vib.
69
cresc.
fp
73


77
Vln. I
Vln. II
Vla.
Vc.
f
cresc.
cresc.
cresc.
f
80
ff
p
f
84
fp
f
ff

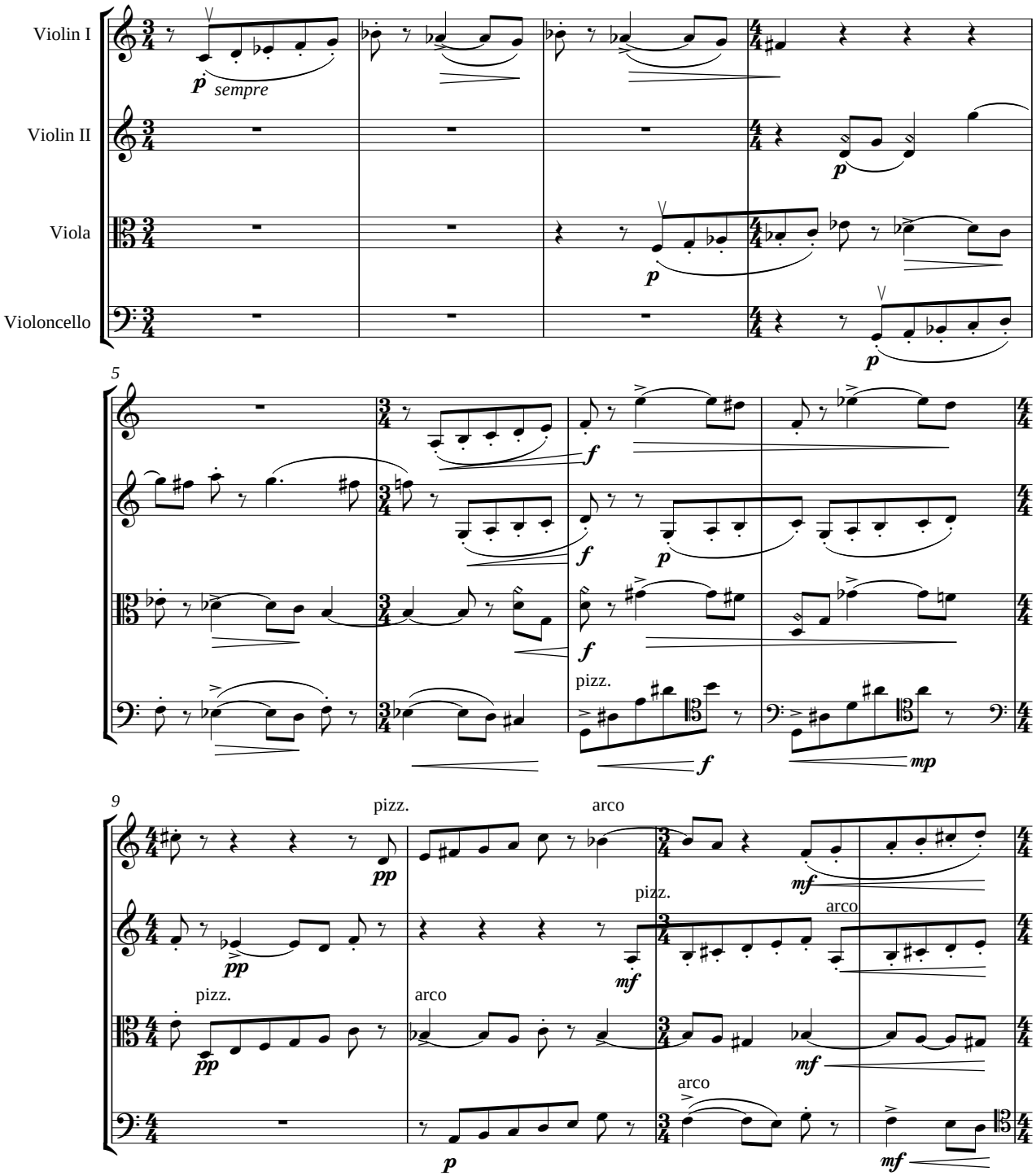

88
Vln. I
Vln. II
Vla.
Vc.
molto vib.
molto vib.
92
attacca
Freely ♩=ca.60
96

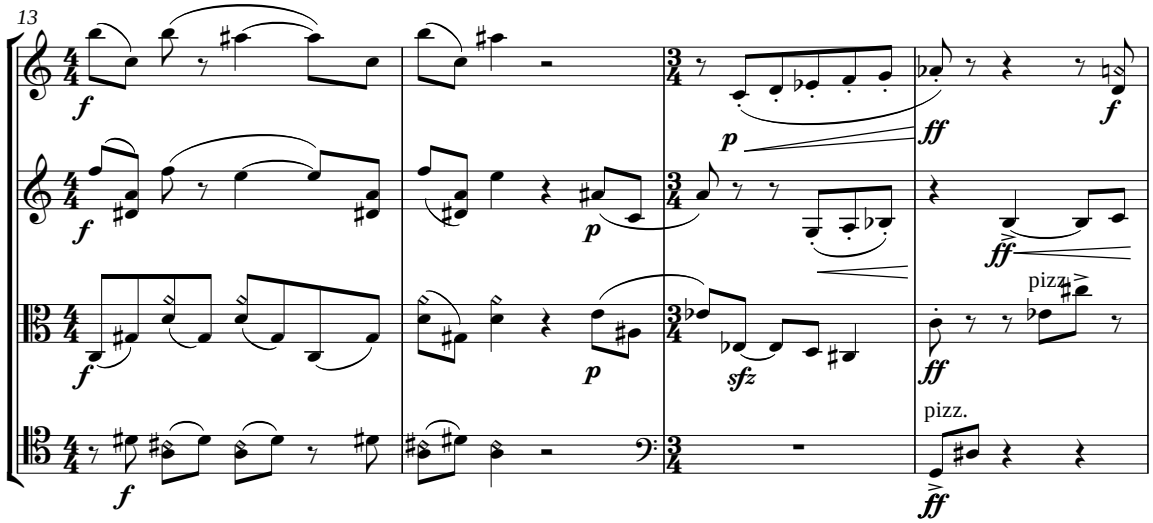

Impetuoso ♪=80
99
Rubato
3
Vln. I
Vln. II
Vla.
Vc.
Agitato ♩=60
101
103

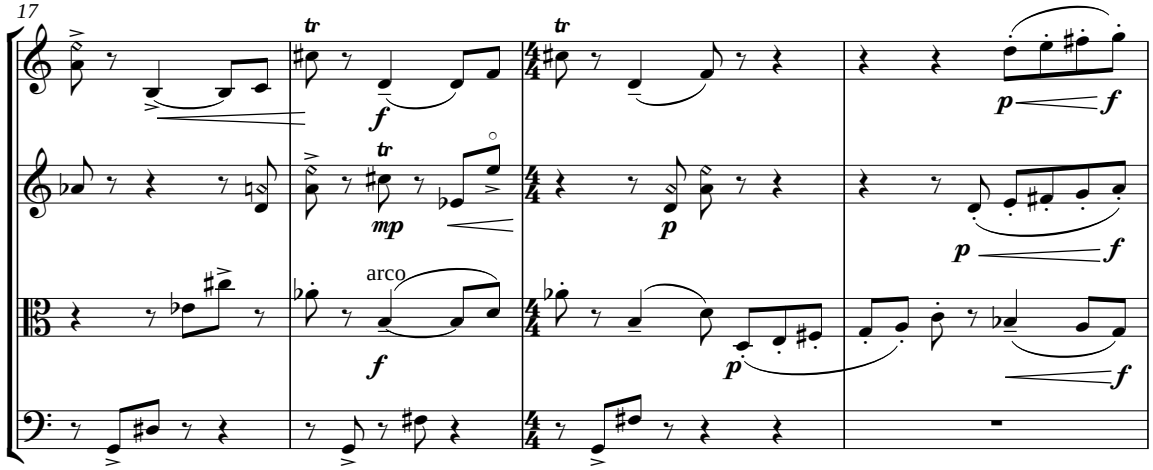

105
Vln. I
Vln. II
Vla.
Vc.
p
f
marcato
107
fp
109
ffp


Tempo I
Largamente
♩=48
111
Vln. I
Vln. II
Vla.
Vc.
fff
fp
fff
p
pp
sempre
p
p
115
mf
f
119
attacca
ppp
sul C
ff

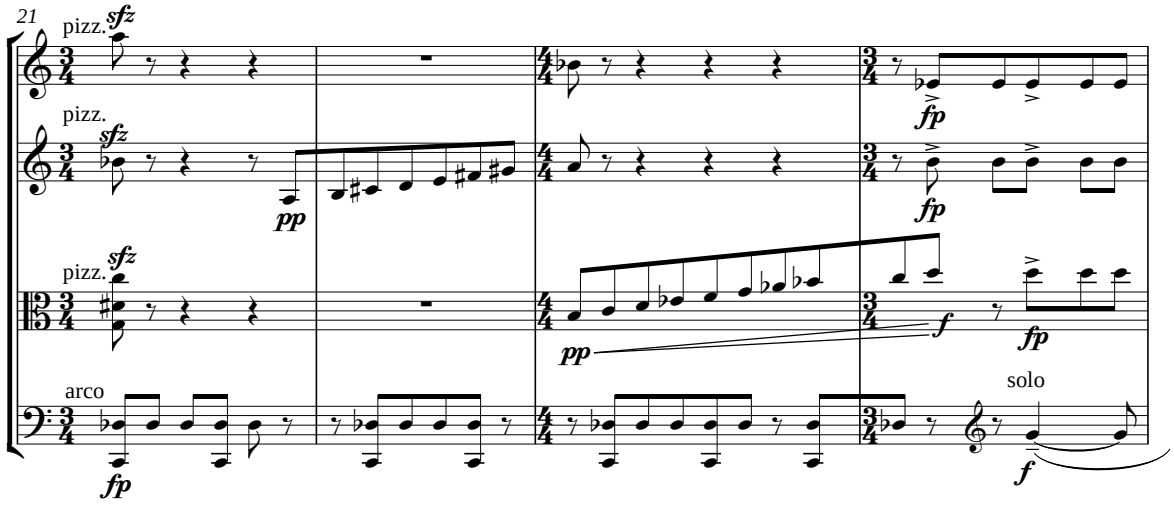
Tempo di waltz, leggiero ♩=132

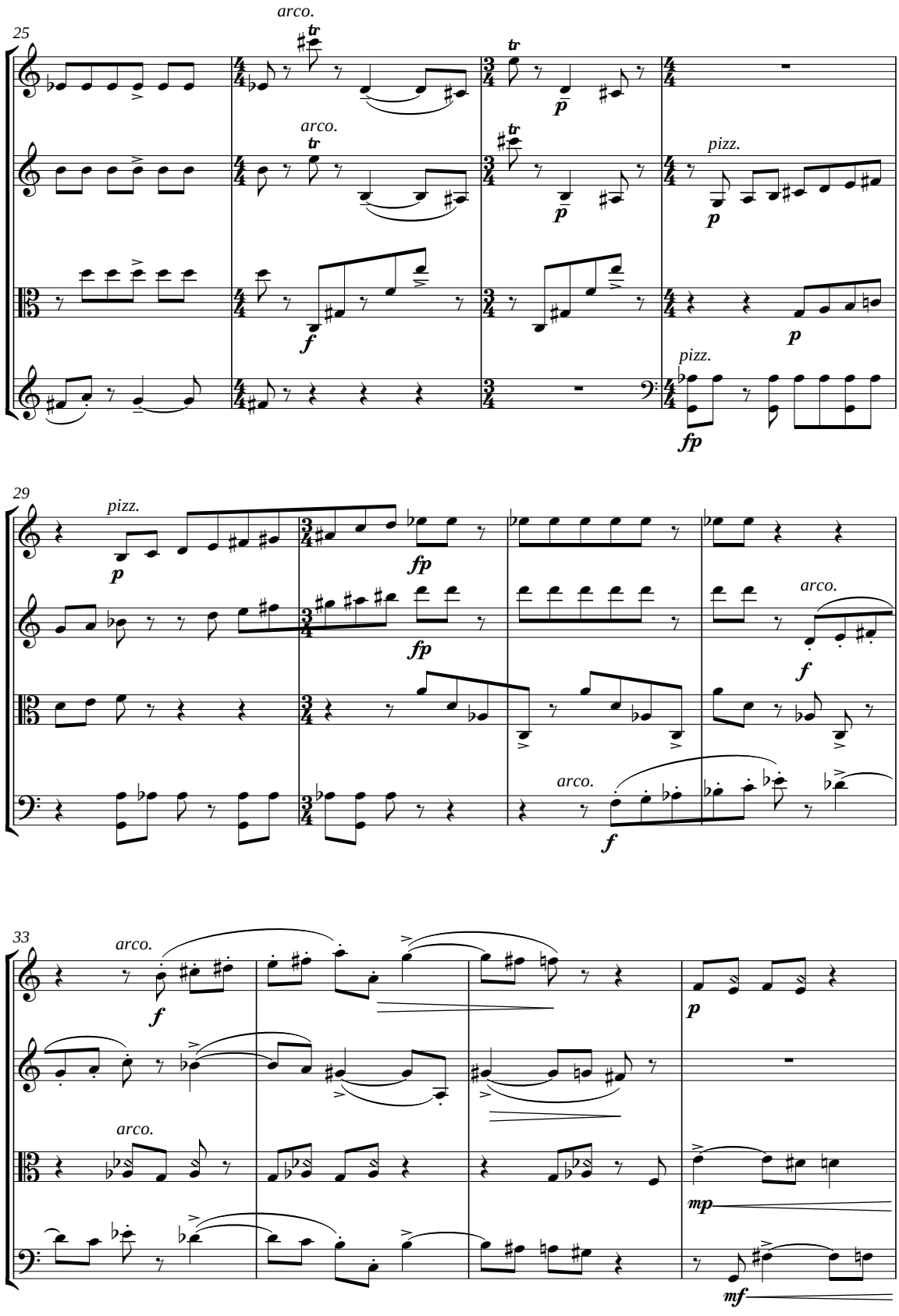


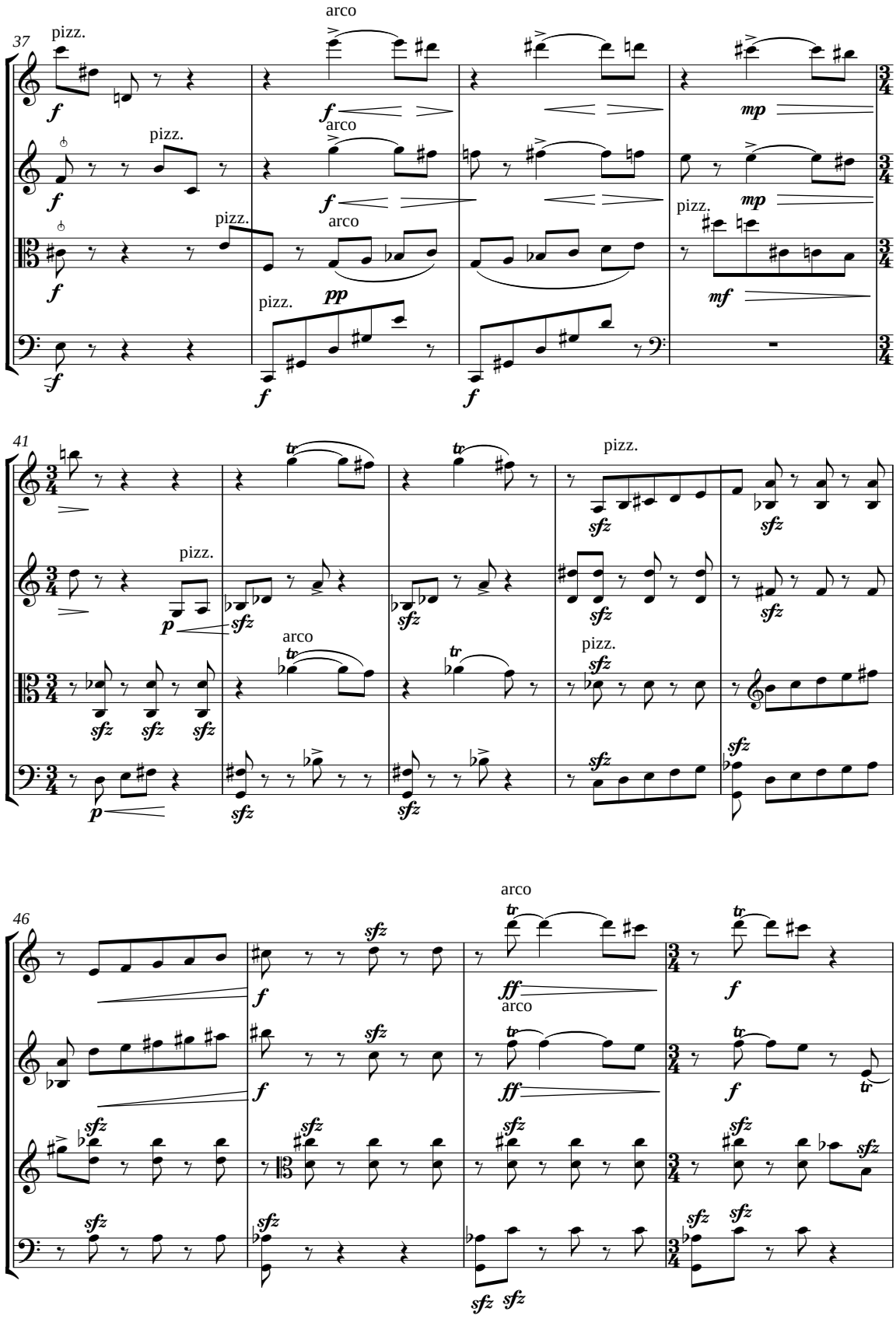




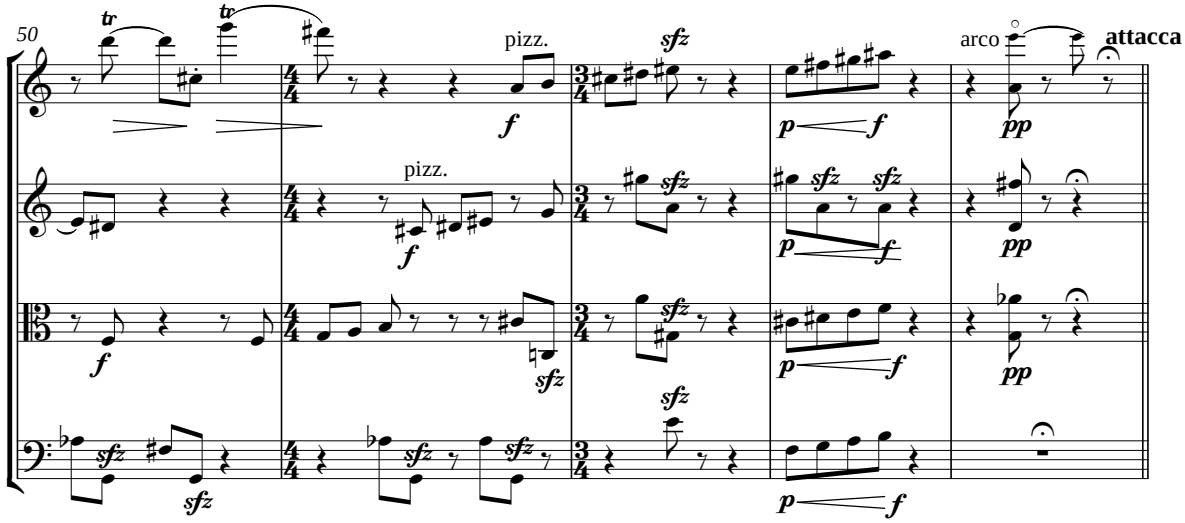
Con moto ♩=144

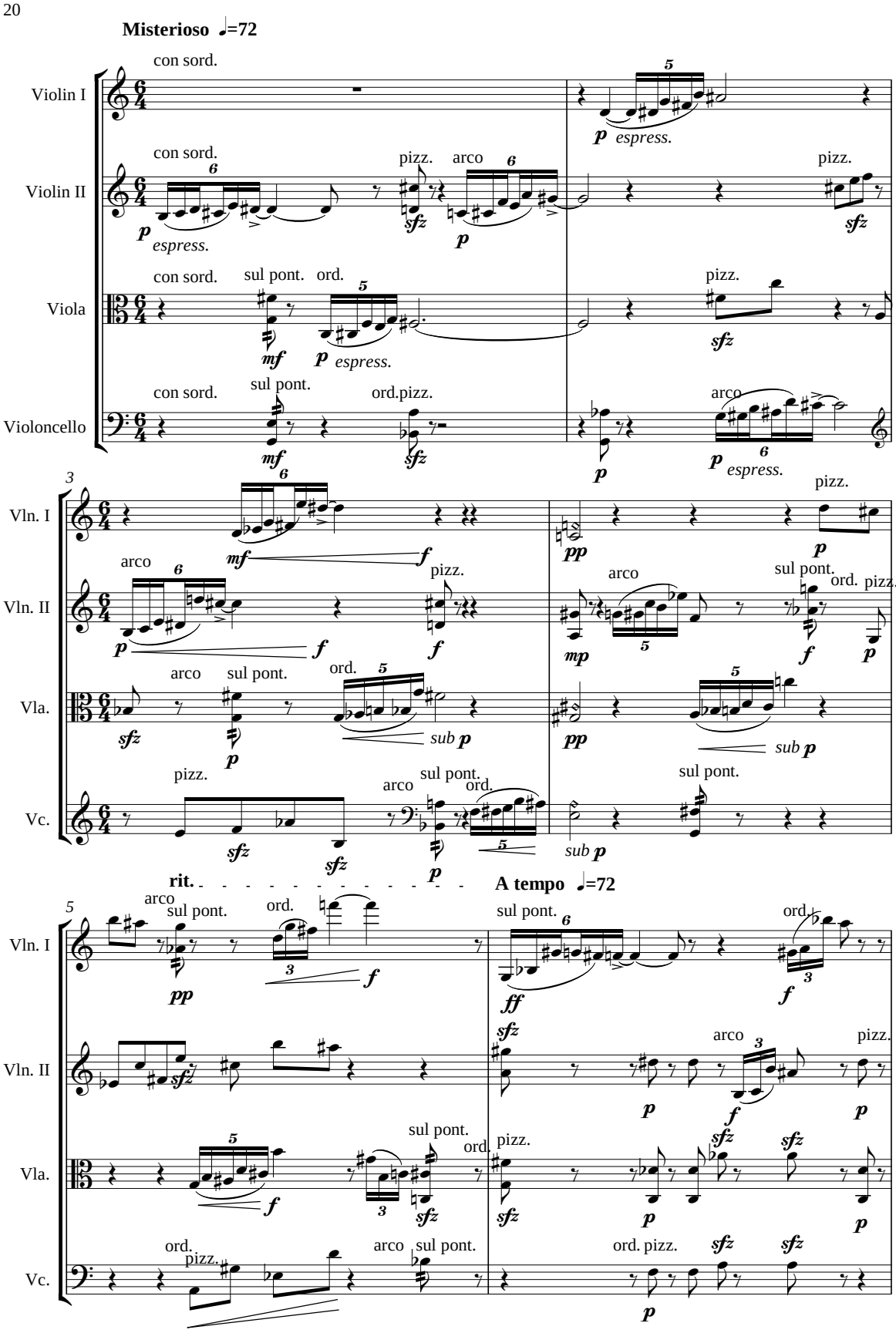


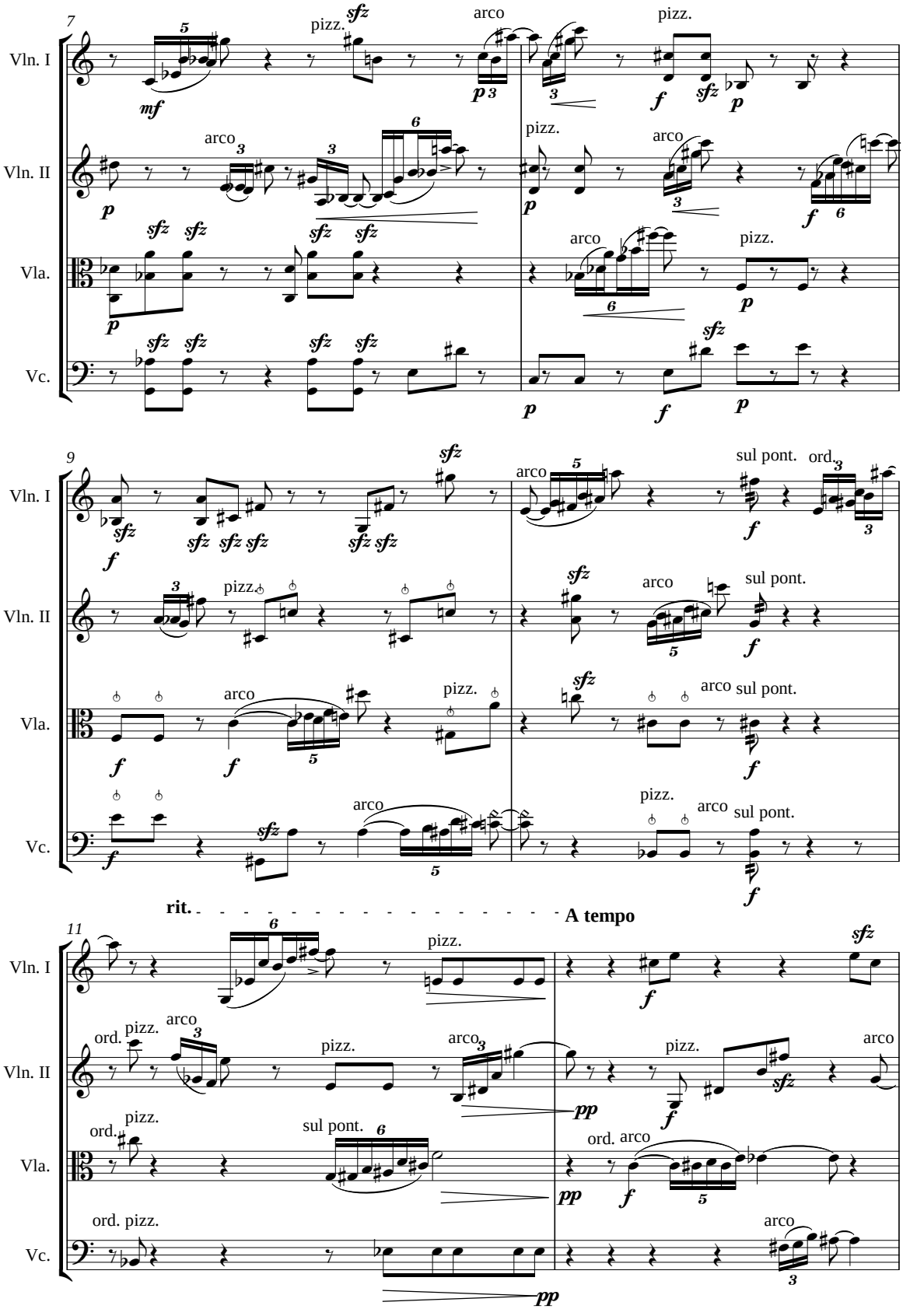

25
arco.
pizz.
29
pizz.
arco.
33
arco.
mp
mf

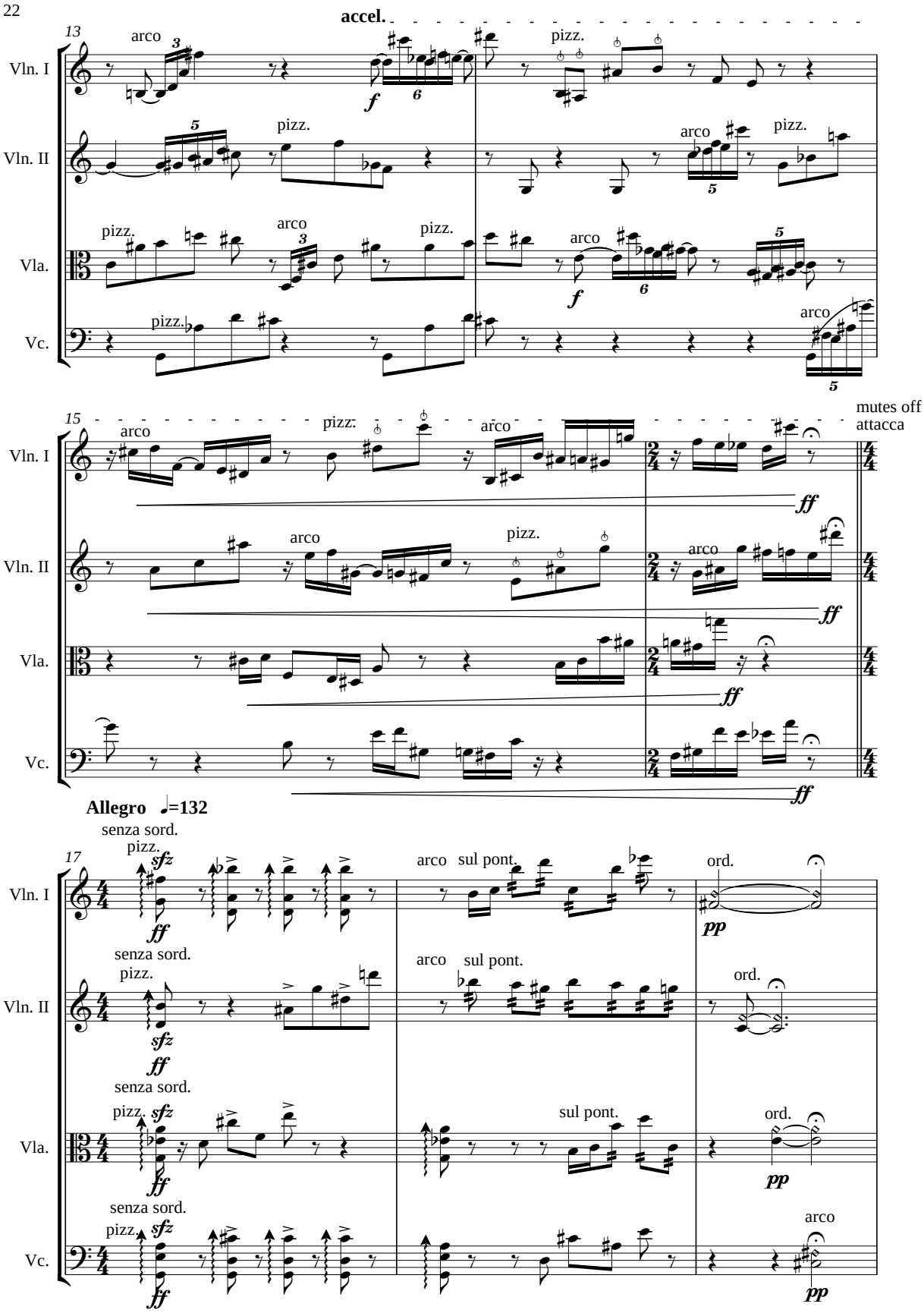

37
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
41
pizz.
arco
pizz.
46
arco
arco

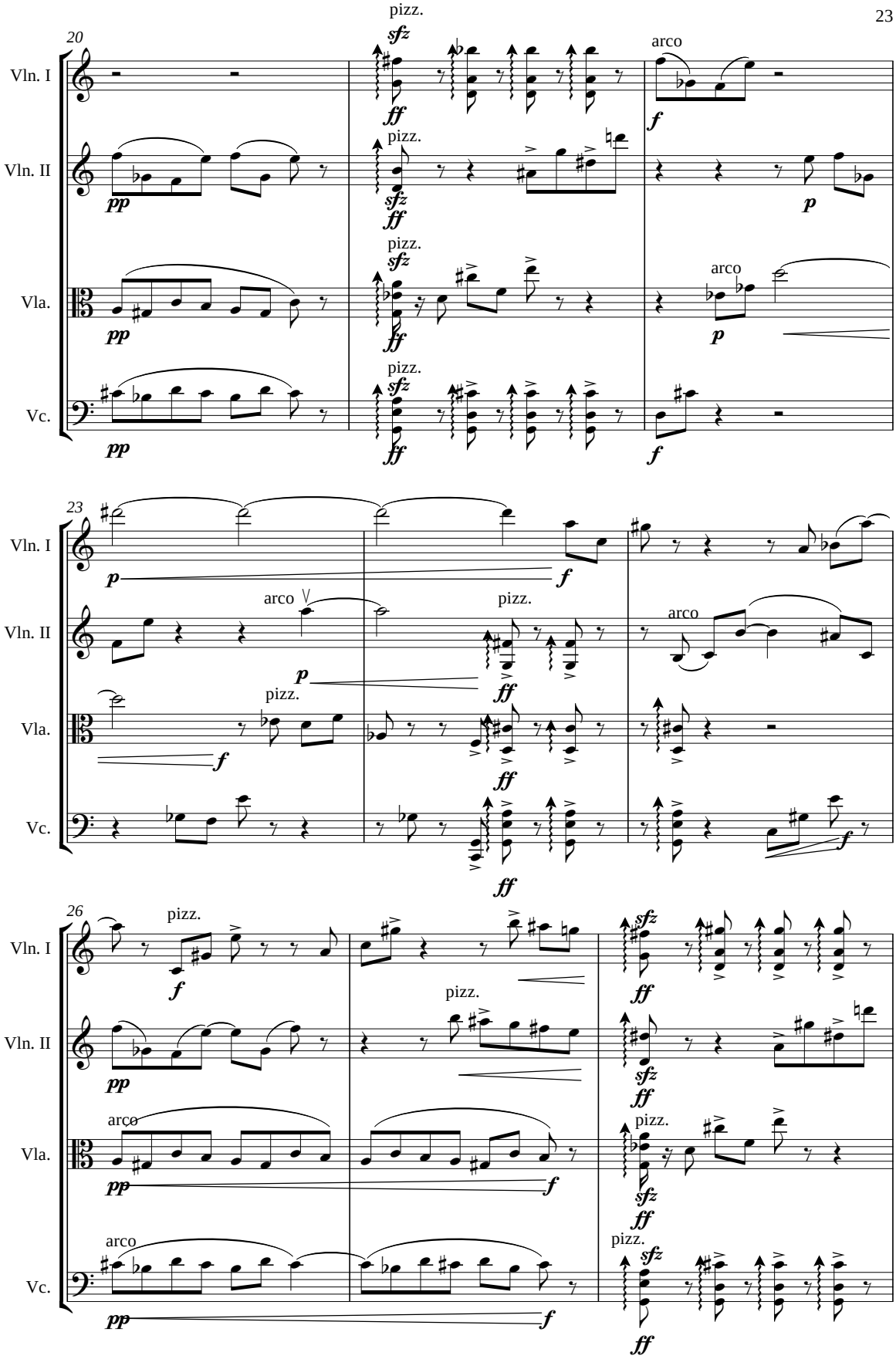
A tempo

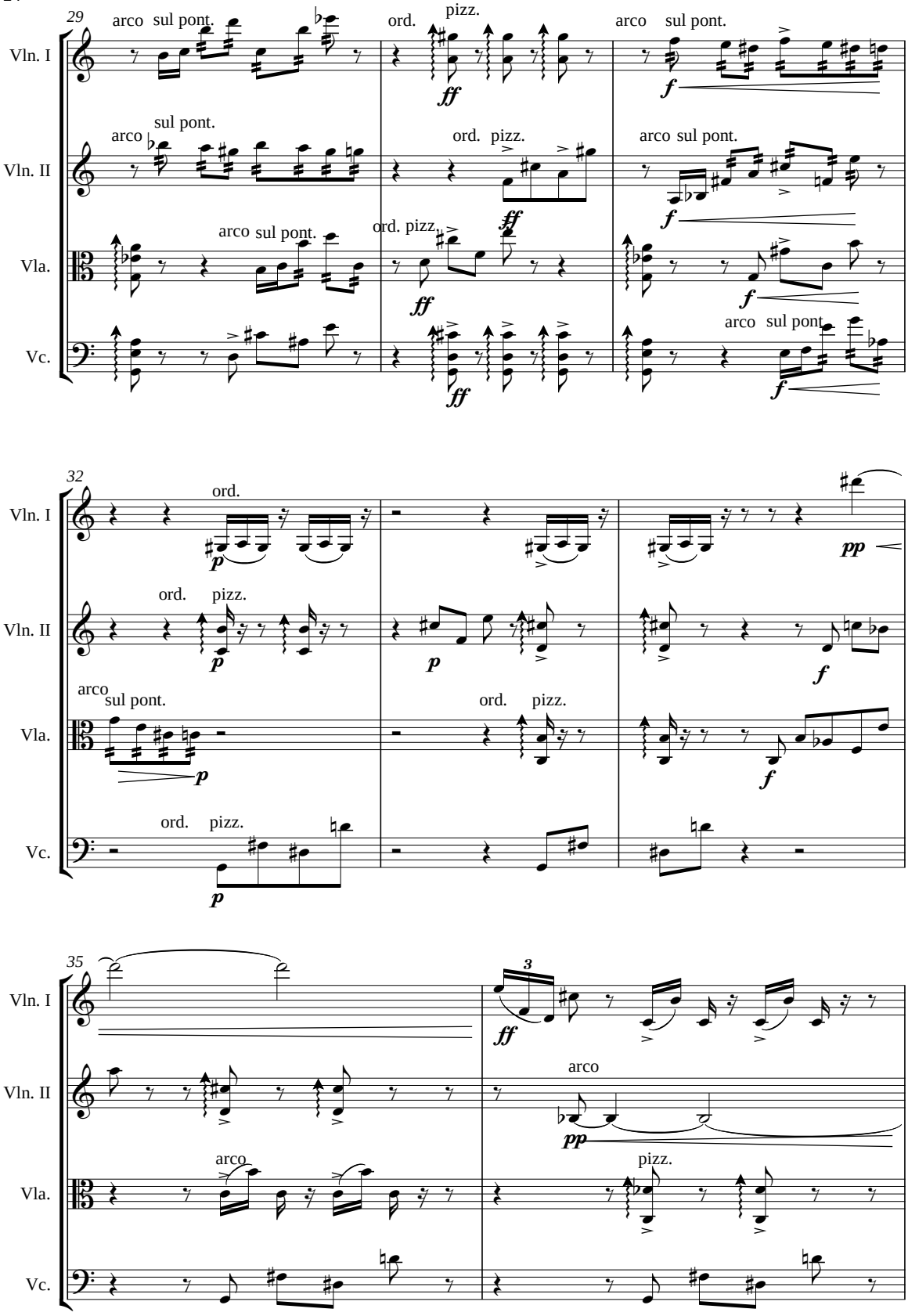


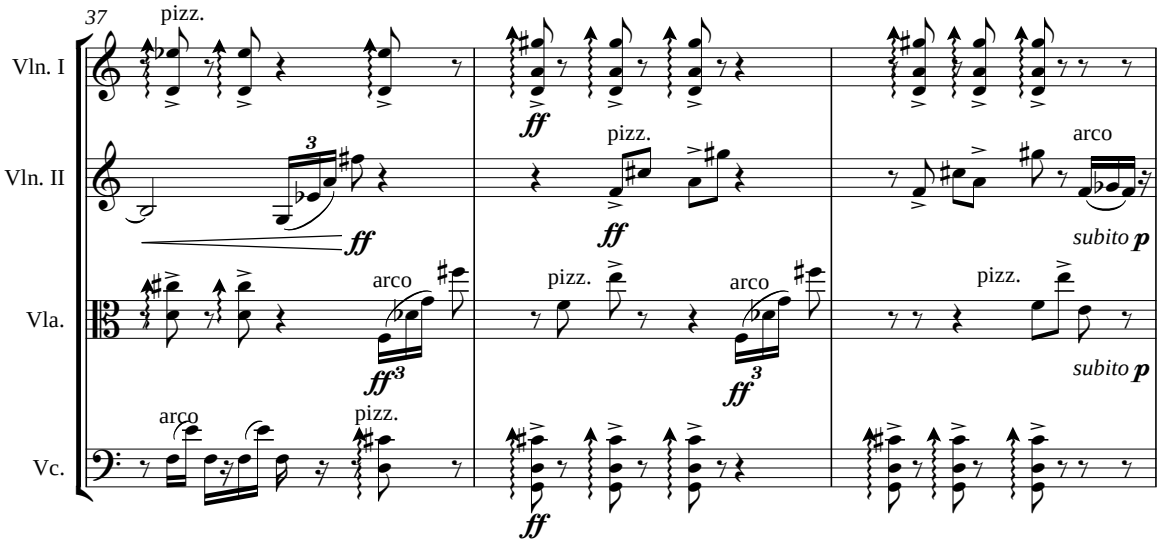

Misterioso ♩=72
Violin I
Violin II
Viola
Violoncello
con sord.
sul pont.
ord.
pizz.
arco
espress.
Vln. I
Vln. II
Vla.
Vc.
rit.
A tempo ♩=72

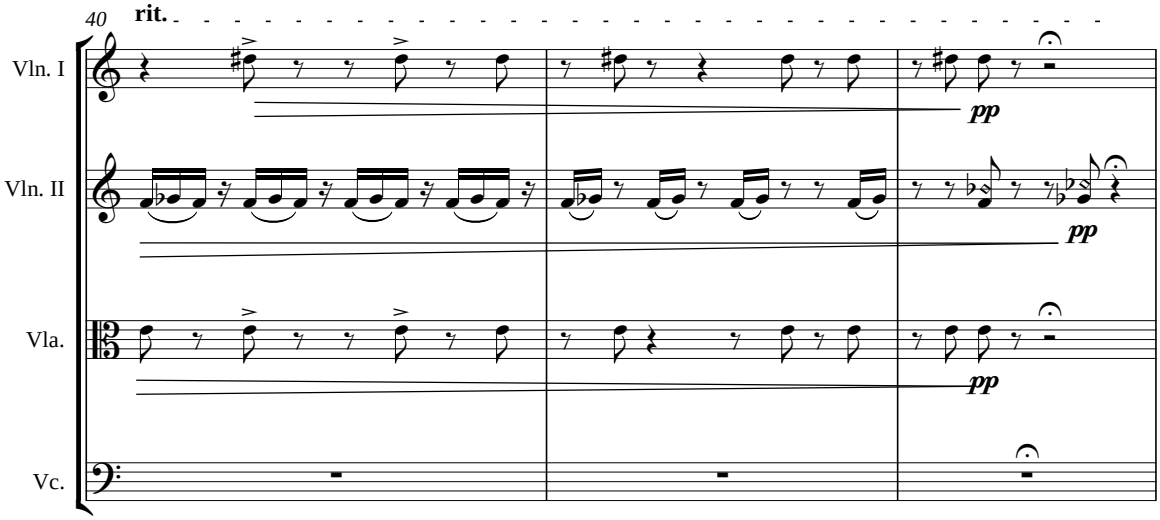

7
Vln. I
Vln. II
Vla.
Vc.
mf
pizz.
arco
sfz
p
f
9
sul pont.
ord.
rit.
A tempo
11
ord.
sul pont.
pp


accel.
13
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
15
mutes off
attacca
Allegro ♩=132
17
senza sord.
sul pont.
ord.

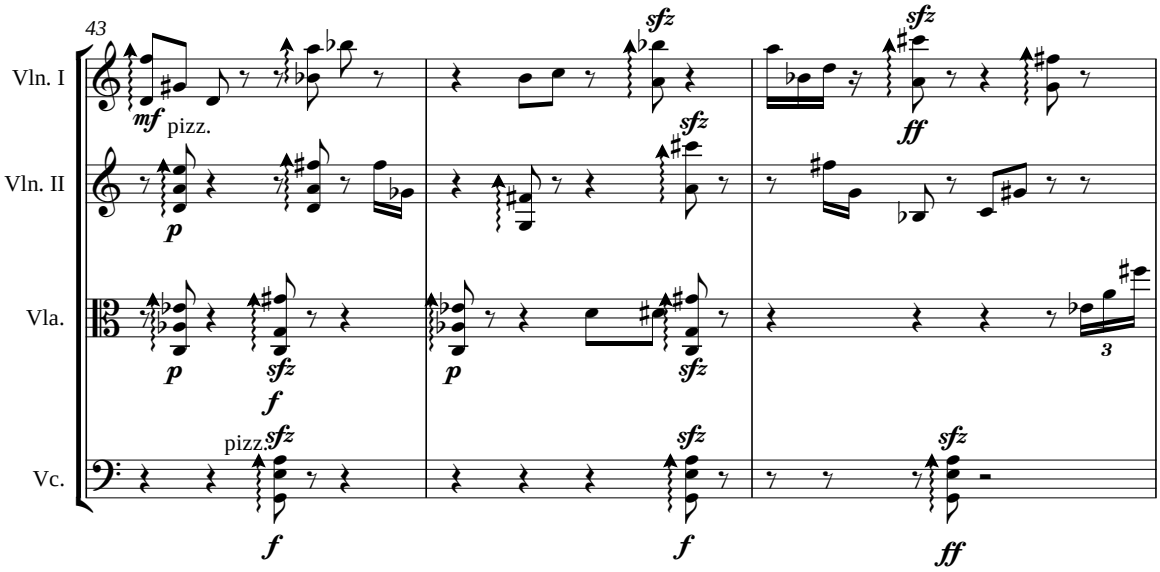

20
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
23
26

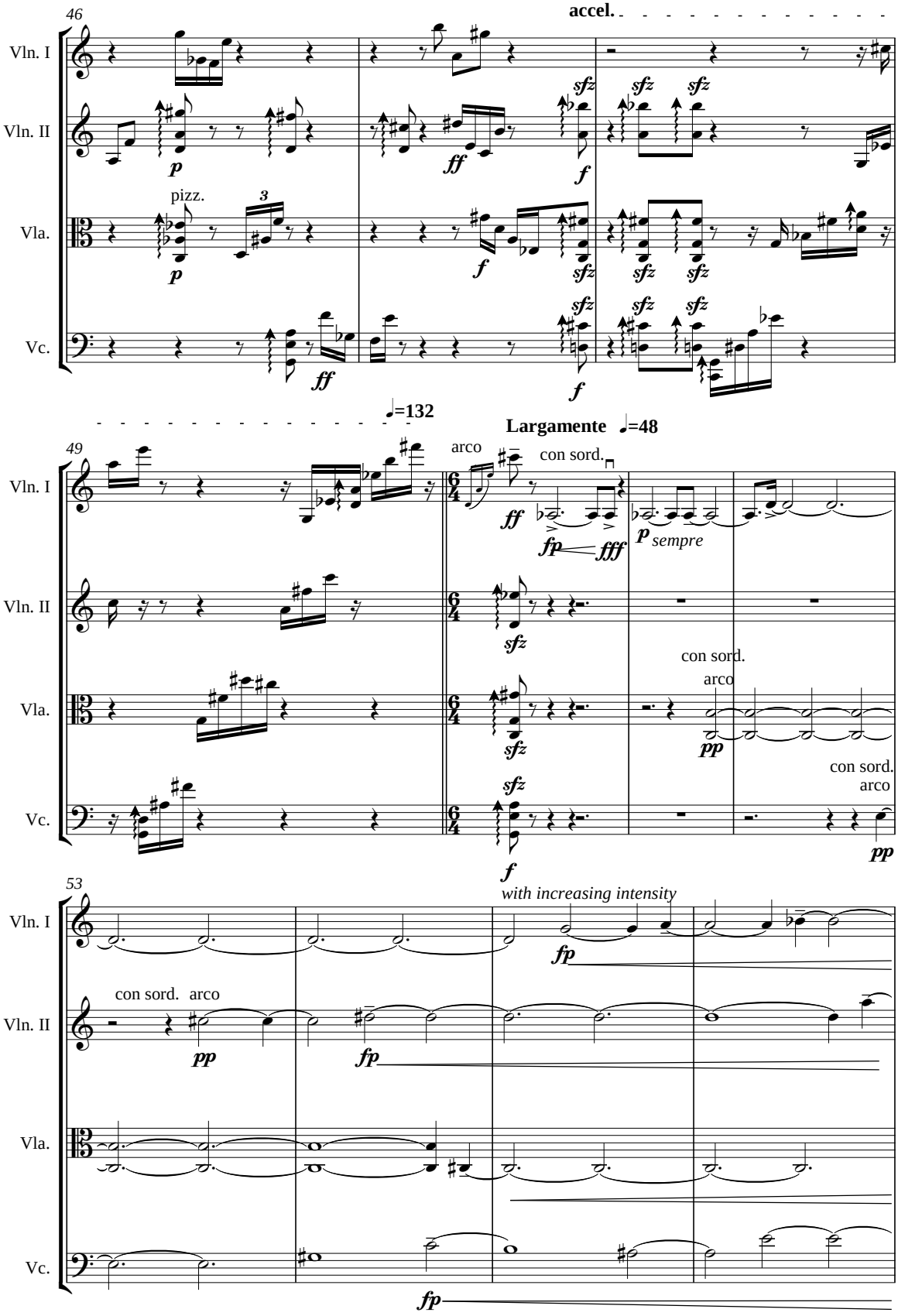

29
Vln. I
Vln. II
Vla.
Vc.
arco sul pont.
ord. pizz.
ff
f
32
p
pp
35
3
arco
pizz.

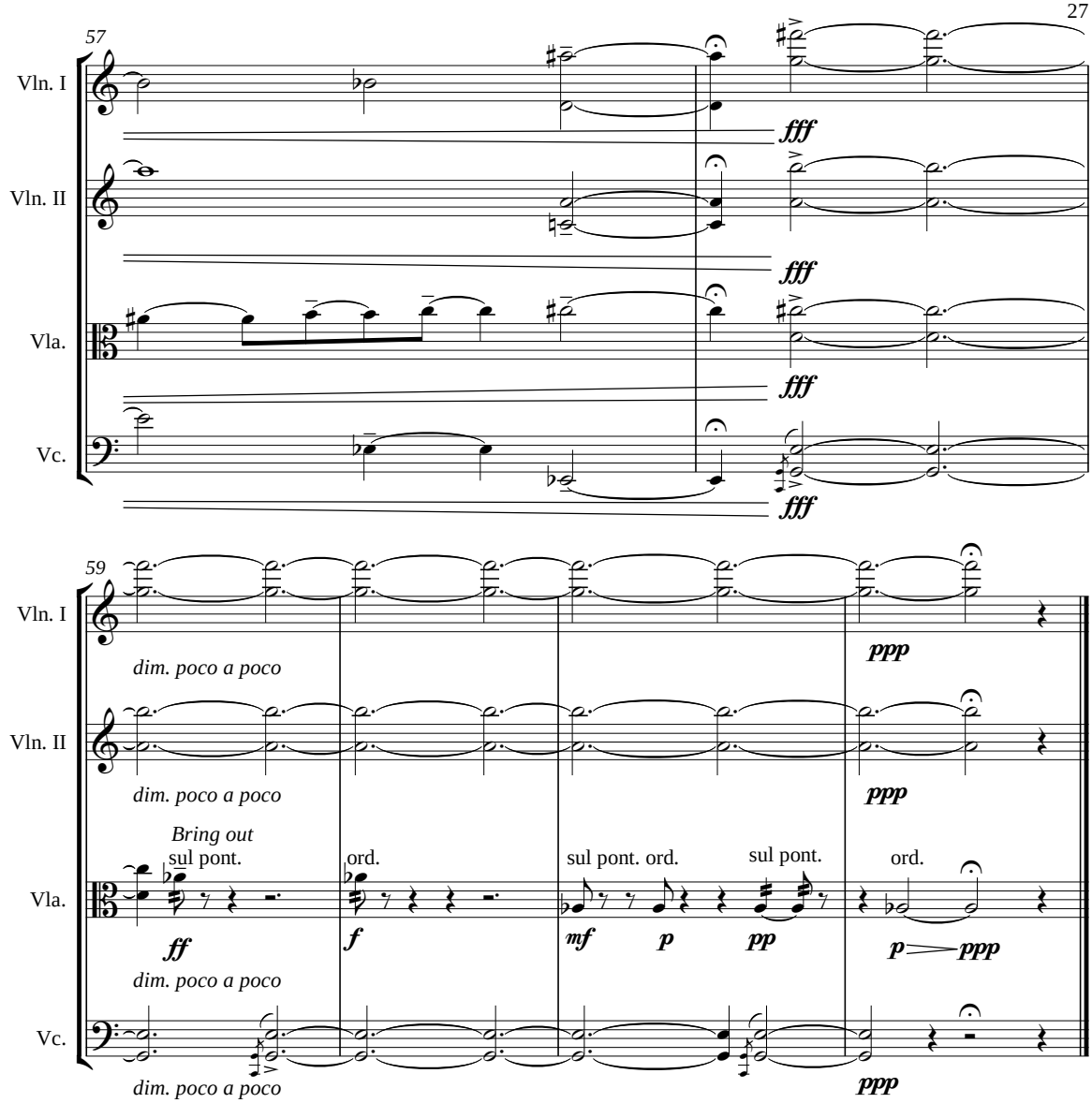

37
pizz.
Vln. I
Vln. II
Vla.
Vc.
ff
arco
pizz.
subito p
ff3
ff


40
rit.
Vln. I
Vln. II
Vla.
Vc.
pp

Grazioso ♩=63


43
Vln. I
Vln. II
Vla.
Vc.
mf
pizz.
p
sfz
f
ff


46
accel.
Vln. I
Vln. II
Vla.
Vc.
pizz.
♩=132
Largamente ♩=48
49
arco
con sord.
sempre
con sord.
arco
53
with increasing intensity
con sord. arco


57
Vln. I
Vln. II
Vla.
Vc.
fff
fff
fff
fff
59
Vln. I
dim. poco a poco
ppp
Vln. II
dim. poco a poco
ppp
Bring out
sul pont.
ord.
sul pont. ord.
sul pont.
ord.
Vla.
ff
f
mf
p
pp
p
ppp
dim. poco a poco
Vc.
dim. poco a poco
ppp