

## News from Philosophical Hall



### Title of the Image

El erate vent nos dolummy num dunt praessequat. Ut ipis ex et praesequem vel uguer alis delit ea feuscit praessequat. Ut ipis ex et praesequem vel uguer alix endrfeuisse.

## News

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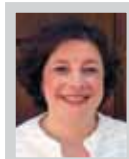
I AM SURE that by now everyone in the Society's wide community has heard of the death, this past spring, of Molly Roth, our Director of Development. She was a wonderful member of our senior staff with a natural knack for bringing people together. Her loss has been the more keenly felt because she was on board with us for such a short time. We are extremely fortunate, however, to have found a very able successor. Linda Jacobs, who joined us as our new Director of Development (as of July 11), comes to us from positions at the Free Library, the Philadelphia Museum of Art, and the Kimmel Center.

Linda, who will have to be known as *Linda J.*, to distinguish her from *Linda M(usumeci)* and other Lindas, will have a full plate here at the Society, as there are some exciting new projects in the pipeline mostly having to do with the Library. In his long-range plans for the Library, our fairly new Librarian Dr. Patrick Spero envisages establishing three centers for the promotion of scholarship: one in the History of Science, one in Revolutionary Era America, and one, as is logical, in Native American and Indigenous Research. A special feature of this last effort will be to encourage young Native Americans to enter the world of full-time scholarship and teaching.

On a slightly less scholarly note, 33 of us made a fascinating visit to Cuba in January. We were led by our fellow member Stan Katz, whose work with the Social Science Research Council takes him to Cuba often. He and his colleague Sarah Doty were guides to a fascinating, beautiful, and perplexing country. Travel was easy and the food plentiful (if a tad monotonous). Everyone we met was wonderful. But as that trip fades into memory, the question arises whether the Society should arrange another trip for Members and, if so, to where?

Looking further forward, and at the risk of courting the displeasure of the gods, I am glad to report that the Society is in relatively stable shape as we begin setting out a new Five-Year Plan. Our financial research has proved adequate to withstand the current vagaries in world economic conditions. But, as the Red Queen reminded us, it takes all the running we can do to stay in the same place. If we want to move somewhere else, we will have to run twice as hard. Some of that future running will definitely have to involve finding more funding for our highly successful Museum, Library, and Grants and Fellowships departments—plus new efforts in the area of Planned Giving. For the moment, however, we continue to try to make the very best of our present resources, which have been assembled and assiduously maintained by so many present and past generations of Members.

**Keith Thomson**, *Executive Officer*



### Director of Development Linda R. Jacobs

Linda R. Jacobs has over 25 years of experience in non-profit development. Before joining the American Philosophical Society, she was Senior Director of Strategy and Development at the Kimmel Center for the Performing Arts. Prior to joining the Kimmel Center, she served as Grants Administrator at the Nelson Foundation, Director of the Philadelphia Theatre Company's Capital Campaign, and Director of Development at the Free Library of Philadelphia. From 1992 to 2003, she was Associate Director of Development for Institutional Support and Director of Foundation and Government Relations at the Philadelphia Museum of Art. During her 11-year tenure at the Museum, she secured over \$64 million for capital projects, endowment, general operations, exhibitions, and programs. Linda has also held development positions at the University of the Arts and Carnegie Hall. She serves on the Board of CultureWorks of Greater Philadelphia.

# Gathering Voices: Thomas Jefferson And Native America



**Before and After Photographs of A:shiwi (Zuni) Children**, John Nicholas Choate, ca. 1880 Albumen print. These "before and after" photographs show children from the A:shiwi (Zuni) reservation at the Carlisle in traditional dress and in school uniforms: Tsai-au-tit-sa (Mary Ealy), Jan-i-uh-tit-sa (Jennie Hammaker), Tsa-we-ea-tsa-lun-kia (Taylor Ealy), and Teai-e-se-u-lu-ti-wa (Frank Cushing).

THIS SPRING, the American Philosophical Society opened its third in a series of exhibitions on Thomas Jefferson. *Gathering Voices: Thomas Jefferson and Native America* explores Jefferson's effort to collect Native languages and its legacy at the APS. There are a number of "firsts" in *Gathering Voices*. It marks the first time the APS Museum has displayed one of the Library's largest collections—the papers, photographs, and audio recordings from some 270 Native American and Indigenous cultures. It is also the first time the Museum invited two Native advisors—Margaret Bruchac (Abenaki) and Richard Hill, Sr. (Tuscarora)—to work with our museum team. Thanks to the newly founded Center for Native American and Indigenous Research (CNAIR), the exhibition piloted a consultative process with Native communities whose materials are featured in *Gathering Voices*. The show also includes some of the Museum's most extensive multimedia features, including an animated map projection, two interactive touch-screen stations, and audio recordings.

The resulting exhibition reflects the close partnerships among the APS Museum and Library and Native American communities.

*Here are a few stories of such collaborations.*

### UNKECHAUG NATION

In 1791, Jefferson collected a vocabulary of the Unkechaug language from three women in Long Island who were among its last speakers. The list of translated Unkechaug words is the only surviving vocabulary Jefferson collected himself and is one of the only records the Unkechaug tribe today has of their language. In collaboration with Stony Brook University, the Unkechaug are using a digitized version of Jefferson's vocabulary and other archival materials to revitalize the language.

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The APS Museum space was renovated this year to include a new darker wall color and a LED lighting system that will help regulate the temperature and light levels in the gallery. (Below Left) Richard W. Hill Sr. and Timothy Powell discussing the Deyohahá:ge wampum belt, 2016.

forbidden to speak their languages. Choate advertised the school by producing “before and after” photographs of students in their Native dress and school uniforms. Research on these photographs led to a partnership with Jim Enote, Director of the A:shiwí A:wán Museum and Heritage Center (AAMHC) in New Mexico. The APS and the AAMHC have begun sharing archival materials to be compiled on the digital platform Amidolanne, a database of A:shiwí (Zuni) heritage around the world.

**MANDAN HIDATSA ARIKARA NATION**

A section of the exhibition on the Lewis and Clark expedition features a Mandan abalone shell hair ornament from the Penn Museum’s collections. William Clark’s journal describes receiving a similar ornament from Chief Cameahwait when he arrived at the Shoshone camp.

Calvin Grinnell, Historian of the Mandan Hidatsa Arikara Nation in North Dakota, provided insight into the ornament, noting that the abalone shell—found on ocean coasts—provides evidence of the far-reaching trade networks western tribes had established. This meeting resulted in a donation of video recordings and transcripts of Edwin Benson, the last living speaker of Mandan, to the APS Library.

**Merrill Mason, Director**

**Diana Marsh, Mellon Postdoctoral Curatorial Fellow American Philosophical Society Museum**

tude, Richard W. Hill, Sr., Senior Project Coordinator of SNP, presented the APS with a replica wampum belt, signifying an ongoing, mutual, and reciprocal relationship between the APS and Deyohahá:ge. A video of Richard Hill and Timothy Powell discussing the wampum belt—recorded by curators Lynnette Regouby and Diana Marsh during a visit to SNP in November—is included in the exhibition.

**A:SHIWÍ A:WAN MUSEUM AND HERITAGE CENTER**

One of the APS’s most interesting photographic collections are albumen prints taken by John N. Choate of the Carlisle Indian Industrial School, a paragon of the infamous Indian boarding schools of the nineteenth century. From 1879 to 1918, more than 12,000 students at the Carlisle were separated from their communities, given uniforms and new English names, and

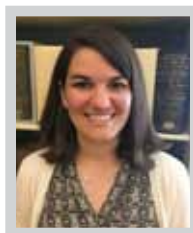


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**DEYOHAHÁ:GE INDIGENOUS KNOWLEDGE CENTRE AT SIX NATIONS POLYTECHNIC**

The Deyohahá:ge Indigenous Knowledge at Six Nations Polytechnic (SNP) in Ohsweken, Ontario, promotes language revitalization with Native teens as well as college and graduate students. The APS has sent digitized language and cultural materials to SNP to build their digital archive. In grati-

**Mellon Postdoctoral Curatorial Fellow**



AMY NOEL ELLISON holds a B.A. in History from California State University, Fresno, and received a Ph.D. in History from Boston University in May 2016. She earned short-term research fellowships from the New York Public Library and the New England Regional Fellowship Consortium, and was a Visiting Fellow at Cambridge University in 2014. Her research examines the American invasion of Canada from 1775–1776 and the political changes it occasioned in Philadelphia and throughout the American colonies on the eve of independence. She looks forward to gaining invaluable curatorial and museum education experience as a Mellon fellow, while also continuing her research on the American Revolution and turning her dissertation into a book on the 1775–1776 Canadian campaign.



From 1879 to 1918, more than 12,000 students at the Carlisle were separated from their communities, given uniforms and new English names, and forbidden to speak their languages.

**Title of Image** A caption could go here Tat eum niamet lutatinim nos el erate vent nos dolummy ttum dunt praessequat. Ut ipis ex fdjalir dkjdp niltat eum niamet lutatinim nos el erate vent nos dofja y eo

Vocabulary of the Unquachog (Unkechaug) Indians, Thomas Jefferson, June 13, 1791. Manuscript document Vocabulary of Unkechaug language gathered and transcribed by Thomas Jefferson.

