

THE BEETHOVEN SONATAS FOR PIANO AND VIOLIN

By

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Abstract

Title of Dissertation: THE BEETHOVEN SONATAS FOR PIANO AND VIOLIN

Shih-Peng Chang, Doctor of Musical Arts, 2009

Dissertation directed by: Professor Gerald Fischbach
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The preparation of three D.M.A. Performance Option recitals has afforded me the exciting opportunity to study and perform the Ten Sonatas for Piano and Violin by Ludwig van Beethoven. Sonatas for piano and violin are inherently interesting to me because of the contrast between the two very different instruments, and these varied works by Beethoven have always been favorites of mine. These ten sonatas in particular are considered to form the centerpiece of the violin/piano sonata repertoire, and their study serves as an important milestone for both the pianist and the violinist alike:

- 1) Sonata in D major no. 1, op. 12 no. 1
- 2) Sonata in A major no. 2, op. 12 no. 2

- 3) Sonata in E flat major no. 3 op. 12 no. 3
- 4) Sonata in A minor no. 4, op. 23
- 5) Sonata in F major no. 5, op. 24 “Spring”
- 6) Sonata in A major no. 6, op. 30 no. 1
- 7) Sonata in C minor no. 7, op. 30 no. 2
- 8) Sonata in G major no. 8, op. 30 no. 3
- 9) Sonata in A major no. 9, op. 47 “Kreutzer”
- 10) Sonata in G major no. 10, op. 96

After careful consideration, I propose to perform the ten sonatas grouped into three recitals as follows.

- First program: Nos. 1, 2, 4, and 5
Second program: Nos. 6, 7, and 10.
Third program: Nos. 3, 8, and 9.

In deciding how to combine the sonatas into three balanced and effective programs, I have considered not only the chronology of the works, but also their keys, durations, and notable compositional characteristics.

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CD I, Recital I

Eliza Ching, Piano

Sonata No. 1 in D major, op. 12 no. 1

- | | |
|--|------|
| 1. Allegro con brio | 6:22 |
| 2. Tema con Variazioni: Andante con moto | 7:30 |
| 3. Rondo: Allegro | 5:18 |

Sonata No. 2 in A major, op.12 no.2

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|---------------------------------|------|
| 4. Allegro vivace | 5:18 |
| 5. Andante più tosto Allegretto | 5:47 |
| 6. Allegro piacevole | 5:13 |

Sonata No. 4 in A minor, op.23

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|--------------------------------------|------|
| 7. Presto | 4:20 |
| 8. Andante scherzoso, più Allegretto | 6:15 |
| 9. Allegro molto | 6:04 |

Sonata No. 5 in F major, op.24 (*The "Spring" Sonata*)

- | | |
|----------------------------------|------|
| 10. Allegro | 7:23 |
| 11. Adagio molto espressivo | 5:43 |
| 12. Scherzo: Allegro molto | 1:26 |
| 13. Rondo: Allegro ma non troppo | 7:05 |

CD II, Recital II, Part One.

Edward Newman, Piano

Sonata No. 6 in A major, Op. 30 No.1

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|------------------------------|------|
| 1. Allegro | 7:49 |
| 2. Adagio | 7:06 |
| 3. Allegretto con Variazioni | 8:03 |

Sonata No. 10 in G major, Op. 96

- | | |
|----------------------|------|
| 4. Allegro moderato | 9:35 |
| 5. Adagio espressivo | 5:34 |
| 6. Scherzo (Allegro) | 2:09 |
| 7. Poco Allegretto | 8:53 |

CD III, Recital II, Part Two.

Edward Newman, Piano

Sonata No. 7 in C minor, op. 30 No. 2

1. Allegro con brio	7:57
2. Adagio cantabile	9:18
3. Scherzo (Allegro)	3:33
4. Finale (Allegro)	6:10

CD IV, Recital III, Part One.

Naoko Takao, Piano

Sonata No. 3 in E flat, Op. 12 No.3

- | | |
|---------------------------------|------|
| 1. Allegro con spirito | 8:46 |
| 2. Adagio con molt' espressione | 6:05 |
| 3. Rondo (Allegro molto) | 4:22 |

Sonata No. 8 in G, Op. 30 No. 3

- | | |
|--|------|
| 4. Allegro assai | 6:54 |
| 5. Tempo di minuetto, ma molto moderato e grazioso | 9:41 |
| 6. Allegro vivace | 3:36 |

CD V, Recital III, Part Two.

Naoko Takao, Piano

Sonata No. 9 in A, Op. 47 <<Kreutzer>>

- | | |
|----------------------------|-------|
| 1. Adagio sostenuto-Presto | 10:54 |
| 2. Andante con variazioni | 15:58 |
| 3. Finale (Presto) | 7:15 |

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