

**National Women's Studies Association
15th Anniversary Conference**

June 19-23, 1992
Austin, Texas

Preamble to the NWSA Constitution

The National Women's Studies Association was formed to further social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism; class and ethnic bias; anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past two decades, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression.

For membership information, write:
National Women's Studies Association
University of Maryland
College Park, Maryland 20742-1325

**ENLARGING THE CIRCLE:
The Power of Feminist Education**

NWSA '92

**National Women's Studies Association
15th Anniversary Conference**

**June 19-23, 1992
Austin, Texas**

"Those without whom..."

NWSA thanks the following for accomplishing the work that has made it possible for us to be together again, in Austin, Texas, in June 1992:

Conference Coordinator:
Goldie Thomas

Program Committee:
Mary Davidson
Carole Garrison
Miriam Harris
Kitty Henderson
Debbie Louis
Susan Marshall
Marilyn Mesh
Florence Parkinson
Tania Ramalho
Annette Van Dyke
Mary Visser

Office Manager:
Loretta Younger

Office Assistants:
Paula Gaber
Amy Howard
Zuri Louis

Communications Support:
AAUW Council of Presidents
Paula McKenzie

Financial Support:
Effie K. Ambler
Janet E. Brown
Fund for the Feminist Majority
Susan M. Hartmann
RGK Foundation
Nadine Hope Taub

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CONFERENCE COURTESY TO THOSE WITH ENVIRONMENTAL ALLERGIES

Many NWSA members and other Conference participants are severaly allergic to chemical substances in the environment. We can all help reduce the potential for allergic reactions by not using perfumes, dry cleaned clothing or hairsprays, and by smoking outdoors or in designated areas outside of common meeting rooms and corridors between them, even if smoking is permitted by the facility.

1992 NWSA Conference Schedule

Friday, June 19	Saturday, June 20																						
<p>9 am - 4 pm Pre-Conference Meetings</p> <p>Program Administrators & Women's Centers Caucuses <i>Crest</i></p> <p>Jewish Women's Caucus <i>Crest</i></p>	<p>7-8:30 am Buffet Breakfast <i>Crest</i> New Member Orientation</p> <p>8:45-9 am Business/Announcements <i>Crest</i></p>																						
<p>4-7 pm Registration & Credentialing</p>	<p>9 am-Noon First Plenary <i>Crest</i></p> <p>" Empowerment Panel "</p> <p>Moderators: Deborah Louis-NWSA Eleanor Smeal-<i>Fund for the Feminist Majority</i></p> <p>Panelists: Angela Bowen, <i>Black Lesbian Feminist</i> Gail Christopher, <i>Americans All K-12 Curriculum</i> Phyllis Kietha Gagnier, <i>Mohawk Nation</i> Jan Peterson, <i>Nat'l Congress of Neighborhood Women</i></p>																						
<p>4:30-6:30 pm Coordinating Council Meeting <i>Hyatt</i></p>	<p>12 -1 pm Lunch Break</p>																						
<p>5:30-7pm Exhibitor & Registrant Reception <i>Palmer</i></p>	<p>1-2:30 Regional Sessions on Inclusion <i>Crest</i></p>																						
<p>7-8 pm Welcome Audre Lorde Video Wilhelmina Delco, <i>Texas House of Representatives</i> Opening Remarks Annette Kolodny, <i>University of Arizona</i> <i>Palmer</i></p>	<p>3-4:30 Workshops & Presentations</p>																						
<p>8:30-10 pm Caucus & Taskforce Meetings</p> <table border="0"> <tr> <td>Ageism</td> <td><i>Hyatt</i></td> </tr> <tr> <td>Anti-Apartheid</td> <td><i>Hyatt</i></td> </tr> <tr> <td>Lesbian</td> <td><i>Hyatt</i></td> </tr> <tr> <td>Pre K-12/Teacher Ed</td> <td><i>Crest</i></td> </tr> <tr> <td>Ecofeminist</td> <td><i>Crest</i></td> </tr> <tr> <td>Poor & Working Class Women</td> <td><i>Crest</i></td> </tr> </table>	Ageism	<i>Hyatt</i>	Anti-Apartheid	<i>Hyatt</i>	Lesbian	<i>Hyatt</i>	Pre K-12/Teacher Ed	<i>Crest</i>	Ecofeminist	<i>Crest</i>	Poor & Working Class Women	<i>Crest</i>	<p>4:30-6 pm Caucus & Taskforce Meetings</p> <table border="0"> <tr> <td>Lesbian</td> <td><i>Hyatt</i></td> </tr> <tr> <td>Community College</td> <td><i>Hyatt</i></td> </tr> <tr> <td>Student</td> <td><i>Hyatt</i></td> </tr> <tr> <td>Health</td> <td><i>Crest</i></td> </tr> <tr> <td>Women of Color</td> <td><i>Crest</i></td> </tr> </table> <p>7-8 pm Fundraising Banquet <i>Crest</i></p> <p>8-10 pm 15th Anniversary Celebration <i>Crest</i> (see box)</p>	Lesbian	<i>Hyatt</i>	Community College	<i>Hyatt</i>	Student	<i>Hyatt</i>	Health	<i>Crest</i>	Women of Color	<i>Crest</i>
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1992 NWSA Conference Schedule

Sunday, June 21	Tuesday, June 23												
<p>7-8:30 pm Buffet Breakfast <i>Crest</i></p> <p>8:45-9 am Business & Announcements <i>Crest</i></p> <p>9-10:45 am Second Plenary</p> <p style="padding-left: 40px;">"After Roe v. Wade" Sarah Weddington, <i>Roe v. Wade Attorney</i></p> <p>11- 12:30 pm Workshops & Presentations</p> <p>5:30-7 pm Caucus & Taskforce Meetings</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">Jewish Women</td> <td style="text-align: right;"><i>Hyatt</i></td> </tr> <tr> <td>Ageism</td> <td style="text-align: right;"><i>Hyatt</i></td> </tr> <tr> <td>Academic Discrimination</td> <td style="text-align: right;"><i>Hyatt</i></td> </tr> <tr> <td>Science & Technology</td> <td style="text-align: right;"><i>Crest</i></td> </tr> <tr> <td>Disabilities</td> <td style="text-align: right;"><i>Crest</i></td> </tr> <tr> <td>Women & Crime</td> <td style="text-align: right;"><i>Crest</i></td> </tr> </table> <p>6-8 pm Delegate Credentialing <i>Crest</i></p> <p>8-10 pm Entertainment <i>Crest</i></p>	Jewish Women	<i>Hyatt</i>	Ageism	<i>Hyatt</i>	Academic Discrimination	<i>Hyatt</i>	Science & Technology	<i>Crest</i>	Disabilities	<i>Crest</i>	Women & Crime	<i>Crest</i>	<p>7-8:30 pm Buffet Breakfast <i>Crest</i></p> <p>9-10:30 am Workshops & Presentations</p> <p>1:30-4 pm Second Delegate Assembly <i>Crest</i></p> <p>6-9 pm Coordinating Council Meeting <i>Crest</i></p> <hr/> <h2 style="text-align: center;">Other Events</h2> <p>Fri., June 19, 4 pm - Sun., June 21, 2 pm Book/Media Exhibition Photo Exhibitions</p> <p>Sun., June 21 1-2 pm Exhibit Area Contemporary Texas Women Writers</p> <p>Sun., June 21 3-4 pm Exhibit Area Contemporary Chicana Poetry Writer's Reception</p> <p>Sun., June 21 8-9 pm Crest Sally Roesch Wagner Performance Roots of American Feminism in Iroquois Ethos</p>
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Monday, June 22	<p style="text-align: center;"><i>Attend the</i></p> <p style="text-align: center;">15th Anniversary Celebration</p> <p style="text-align: center;"><i>featuring</i></p> <p style="text-align: center;">Celia Israel, <i>Office of the Governor</i> Rona Feit, <i>Wider Opportunities for Women</i> Rosemary Jackson, <i>Camden Urban Women's Center</i></p> <p style="text-align: center;"><i>and</i></p> <p style="text-align: center;">Announcement of the 1992 Scholarship & Awards Recipients</p> <p style="text-align: center;"><i>Crest Hotel Ballroom Saturday, 8-10 pm</i></p>												
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Teaching About Domestic Violence

Miriamne Whatley, Nancy Worcester, University of Wisconsin at Madison

Workshop exploring ideas, resources, experiences, and challenges of teaching about personal and political issues related to domestic violence, and the place of domestic violence in the continuum of violence against women. Shares experience of Wisconsin Domestic Violence Schools Training Project.

The Evil Old Hag and the Black Hearted Bride: Women's Survival Strategies in the Fourteenth Century

Evelyn Newlyn, SUNY/Brockport

Through the manuscript of a medieval Cornish play, conventional male centered interpretations are challenged, allowing for recognition of women's mastery of cultural fictions that attempt to shape them, and their struggles to subvert, even as they necessarily make us of, the paradigms of patriarchy.

Working Girls in Fiction by Women

Susan Ward, St. Lawrence University

Adolescent heroines and careers in the fiction of Louisa May Alcott, Helen Hunt Jackson, and Elizabeth Stuart Phelps, and women and work in the fiction of Dorothy Canfield Fisher.

Women and the Criminal Justice System

Lynn B. D'Orio, Women & Crime Task Force
Rape Shield Laws & Their Effects on the Criminal Justice System

Denise Rodriguez, Women & Crime Task Force
Criminalization of Pregnancies: Legal Accountability of the Male Substance Abuser

Women in Germany: East & West

Kathleen M. Bogan, Portland State University

Elected Women in West Germany
Dinah Dodds, Lewis & Clark College
East German Women: Emancipation or Exploitation?

Women Studies & Science & Technology

Janet Romanyshyn, Independent Scholar

Science & Women's Place: Perceptions of Women's Unsuitability for Scientific & Mathematical Work

Sue V. Rosser, University of South Carolina

Enlarging the Circle of Feminist Education to Reach the Sciences

Ann Schonberger, University of Maine

Women and Science Courses: Teaching Students with Differing Disciplinary Experience

Feminism Where It's Least Expected: Using Feminist Ideas to Develop Creative Approaches to Introductory Level Courses

Saralyn Chesnut, Independent Scholar

Vicki Kirsch, College of William & Mary

Kim Loudermilk, Georgia Institute of Technology

How feminist ideas can be used to call into question received notion about objects of study (i.e. religious text, a work of literature, a technical document), in both traditional and nontraditional post-secondary classroom settings. Strategies to overcome resistance to feminism that students may carry into the classroom.

The Linguistic Dimension: Language Defining Gender

Lou Ann Matossian, University of Pennsylvania
Masculinist Generic Language and the U.S. Women's Rights Movement, 1850-1920

Katherine W. Mille, University of South Carolina
Feminist Theories and Language

Margaret Morrison, North Carolina Wesleyan College

Shifting Within Fields of Power: Impact of Redefining Gender, Sex and Sexuality

Jace Condrary, Slippery Rock University

Confronting Gender and Race Inequalities: Topics and Texts in a Research Writing Course

Women's Studies and Women of Color

Babs Boter, University of Amsterdam

Conflicting Discourses in the Shaping of Identities: Coming of Age Novels by Women of Color

Audrey McCluskey, Indiana University

Feminism and the Black Feminist

Thelma & Louise: Feminist Education Shifts Hollywood's Portrayal of Women

Lynn Osman, California State University at Hayward

Thelma & Louise as a product of altered feminist consciousness, both in its creation and its reception, marking a point in time where women refuse to become victims, and are willing to protect themselves even against the verbal threat of abuse. That women in audiences across the country cheer when Louise pulls the trigger, and that a mass media genre broke all precedents in the depiction of women's responses, merits feminist attention.

Women's Studies and Ecofeminism

Mary Davidson, Columbia Greene Community College

Ecofeminism as a Path to Survival

Gwen Kirk, The Colorado College

Blood, Bones and Connective Tissue: Grassroots Women Resist Ecological Destruction

Women and Body Image

Roslyn Bologh, Fairfid M. Caudle, Dure Jo Gillikin and Florence C. Parkinson, College of Staten Island

Women and body image are big business in America! Who controls our perceptions of our bodies and the images those bodies project? Where do ideas about what we "should" weigh, look like, eat and wear originate, and how are they transmitted and sustained? What compels women to endanger their health, to the point of putting their lives at risk, to mold themselves into these images? Is there a relationship between images of the body and the patriarchal cultural system in which these images are embedded? Feminist research and perspectives on all of the above.

Friends Inside, Friends Outside: Studies of Incarcerated Women

Dora Ashford, J. Sue Likens, Joyce Ride and Anita Robinson, Friends Outside (L.A. Chapter)

Workshop to discuss successes and failures at being "friends outside" to incarcerated women, providing support and services to the women and their families. Explores jail visitation from a variety of perspectives, and describes the development of peer counseling and support groups, holiday activities for families.

**NWSA
PRESENTATION****The Courage to Question: Women's Studies and Student Learning**

Anita Clair Fellman,

Old Dominion University

Laurie Finke,

Lewis and Clark College

Barbara Winstead

Old Dominion University

Experience and findings of two of the seven institutions participating in NWSA's three year research project assessing student learning in Women's Studies courses, supported by the Fund for the Improvement of Postsecondary Education. Programs investigated how well students understood key concepts in Women's Studies, how Women's Studies influenced the institutional climate as a whole and how student life choices were affected by their Women's Studies experience. One of several publications released included "Liberal Learning and the Women's Studies Major: A Report to the Profession."

**NWSA
PRESENTATION****Take Back the Byte: Women's Studies and Electronic Communications**

Joan Korenman, University of Maryland at Baltimore

Until recently, Women's Studies practitioners depended largely on conferences in order to exchange ideas, information, research findings, teaching materials, and to learn what was happening at other universities and organizations. Now, however, electronic mail and discussion forums designed specifically for Women's Studies enable faculty members, researchers and students to communicate instantly and globally, at little or no cost, with personal computers and modems.

Workshop introducing the basics of electronic communication, as well as specific networks and programs which facilitate discussion of Women's Studies teaching, research and program administration, and announcements of job openings, calls for papers, conferences, and publications in the field.

The New Jersey Project and the Inclusive Curriculum: Redefining Feminist Scholarship

Shawn Donaldson, Regional Coordinator, The New Jersey Multicultural Studies Project
Charley Flint, Coordinator, ALANA*
Paula Rothenberg, Director, The New Jersey Project

Workshop reports on the past six years of activities by The New Jersey Project, the first statewide curriculum transformation effort in the nation. Chronicles the Project's development from focus on "gender scholarship" to encouraging and creating an inclusive curriculum which successfully integrates women and issues of gender, race/ethnicity, class and sexuality. Emphasis on engaging the partnership of women of color in the higher education community in such efforts, and on encouraging diversity among faculty, staff and administration.

*ALANA is a Project sponsored organization by, of and for women of color in higher education in New Jersey.

Dear Reader: Short Stories by Women Writers

Julie Brown, Youngstown State University

Beauty

Sharon Dilworth, Carnegie Mellon University

Awaken with My Mother's Dreams

Mary Grimm, Case Western Reserve

We

Claudia Limbert, Penn State University

Lessons

A performance session by four nationally published, award winning women writers, reading their own works, discussing with listeners how to overcome writing problems and successfully market one's own writing, and responding to questions.

New Kid on the Block: Starting a Women's Studies Program in the 90's

Dana Anderson (*Psychology*), Elizabeth Brusco (*Anthropology*), Jayne Mareka (*English*), Kay McDade (*Sociology*)

Pacific Lutheran University

Workshop exploring the special challenges involved in birthing Women's Studies in the current context of a conservative student body, budget crises, multicultural imperative, and anti-feminist backlash. Those involved in new or young programs are encouraged to share experiences. NWSA representative will serve as resource for discussion.

Empowering Feminist Pedagogy with Microcomputer Technology: Exploring the Diversity of Women's Realities

Sharlene Hesse-Biber and Melissa Kesler Gilbert, Boston College

Workshop to provide faculty with computer tools to bridge the technological gender gap in the classroom, and facilitate student access to the multiple experiences of women. Presented in a feminist empiricist framework, participants will learn and try techniques for reviewing available quantitative and narrative data to identify and explore intersections of race, class, gender and roles as well as women's perceptions of their own experiences.

Feminism and the Neurosciences: Challenging Brain-Behavior Studies in the Women's Studies Classroom

Mariamne H. Whatley and Sandy Zetlan, University of Wisconsin at Madison

Explores ways scientists and non-scientists who teach in Women's Studies can successfully challenge studies which link brain structure and complex human behaviors. Particular attention to the work of Simon LeVay and its media popularity, as well as general issues of critiquing findings in the natural sciences related to gender, sexual preference and race.

Women's Studies Evaluation: A Critique of Possibilities

Sandra Pearsons, University of North Dakota

Workshop presenting a model for feminist evaluation of program, curriculum and pedagogy within Women's Studies departments that ensures the creation of an environment for socio-political transformation. Engages participants in assessing our capacity to usefully critique ourselves and our programs, and the extent to which a feminist paradigm can be effective in doing this.

Women's Studies Research and Programs: Respecting, Including and Empowering Lower Income Women

Anne M. Wiley, University of Mass.:t Amherst

Working Class Women Students; Perceptions of Women's Studies in a Community College

Dorothy C. Miller, Wichita State University

Hearing Things: Feminist Research with Poor Women

Robin Herndobler, Harold Washington College

A Community College Enlarges the Circle

Linking Women's Studies and the Community

Ann J. Myer, California State University
at Hayward

*The Reflective Small Group: Balancing
Individualism and Community in
Undergraduate Education*

Ann K. Schonberger, University of Maine

*Connecting Women's Studies and Community
Agencies*

Nancy Worcester, University of Wisconsin
at Madison

*Women's Studies Outreach: Challenges,
Rewards and Contradictions*

**Consciousness Raising and Eliminating Ageism
in the Feminist Community**

Shevy Healy, The Old Lesbian Organizing
Committee

Ruth Heidelberg, University of Maryland
at College Park

Workshop presenting an educational model
through providing participants with active
consciousness raising experiences through
simulations of ageist oppression of old women in
contemporary society. The model, developed by
OLOC members of various races, classes,
educational backgrounds, disabilities and
theoretical points of view, has been found to be
helpful to women of all ages.

**Self-Help, Sexual Health and Safety, and
Lesbian Health**

Suzann Gage, Wholistic Health for Women and
the Lesbian Health Project

For years predominantly heterosexual male
researchers have been defining women's sexual
anatomy and function based on male sexual
response and emphasizing female reproduction
rather than sexual experience. Presents more
accurate insights and documentary materials that
have been developed by the Federation of
Women's Health Care Centers and the Feminist
Health Press.

Women's Friendship Across Cultures

Mary McCullough, West Chester University of
Pennsylvania

Workshop framed around small group
discussions of self-selected questions arising from
a 1992 study entitled "Black and White Women's
Friendships: Claiming the Margins." Presents
findings of study, including issues of white

Women's Friendships Across Cultures (cont'd)

guilt/black shame, differences in communication
style, and the overlapping natures of other
intersecting oppressions (as, ageism, homophobia,
classism) as they have impact on reaching across
racial identities.

**Feminist Theory in Transition: Reworking the
Categories Together**

Eloise A. Buker and Jennifer Pierce, University
of Utah

Jane Rinehart, Gonzaga University

Workshop addressing current themes in
feminist theory and suggestion how our
theoretical approaches are related to the goals
offeminist pedagogy to create inclusive,
cooperative learning communities. Participants
asked to contribute to discourse on the distinction
between the center and the margins, preference for
serious argument vs. indecisive stories and
conversation, and difficulties in identifying the
impact of our relationships on our knowing.

Virtual Families

Ellen G. Friedman, Trenton State College

Corinne Squire, Birmingham Polytechnic
(England)

Through semiotic/psychoanalytic analysis,
explores patterns of meaning in virtual (not
biologically like, but symbolically like, traditional
white nuclear) family representations in TV
sitcoms, movies, art and novels. Argues that
current representations erode the fantasy of the
nuclear family, but surreptitiously and
nostalgically reinstate it; yet ways in which
process of erosion does have transformative effect
on family discourses and place of women within
them.

**NWSA
PRESENTATIONS**

listed on next page

NWSA PRESENTATION

Producing and Publishing Feminist Scholarship

Patrocinio Schweickart, *NWSA Journal* Editor
Susan Franzosa and Mary Beth Rhiel,

Associate Editors

Barbara White, Review Editor

Representatives of

NWSA Journal Editorial Board

Workshop intended for the discussion of issues regarding feminist scholarship and publication. Philosophical issues include the connection between academic research, teaching and political activism, the cultural and political function of feminist theory, the different currents in feminist theory, and the question of different, and often conflicting, points of view. Practical issues include how the *Journal* reviews and selects manuscripts, how to make sure that diverse points of view are represented, and how to submit manuscripts.

NWSA PRESENTATION

Supporting Women in Science and Technology

Mari Haddox, NWSA's Science & Technology Task Force

Helen Bequart Holmes, Center for Genetics, Ethics and Women

News about new plans, the revived Task Force newsletter, and a proposal sponsored by NWSA to fund a feminist ethical analysis of the Human Genome Initiative, the gene mapping "Manhattan Project" of biology. Discussion by Task Force members of the HGI's potential impact on women, and open forum on both the proposed critique and ways NWSA might effectively support and reflect feminist researchers, scholars and educators in scientific and technological fields.



Women's Ways of Knowing Bloom's Taxonomy

Charlotte Hogsett, Richland Northeast High School

Examines Bloom's Taxonomy of Educational Objectives, used widely in pre K-12 planning, in relation to insights presented in *Women's Ways of Knowing* as well as those gained in twenty years of post secondary and five years of high school teaching. Suggests that the former's focus on the knower, as opposed to the relationship of the knower to the known, creates obstacles to education in general and to education for girls in particular.

Feminist Impact on Women's Television

Elayne Rapping, Adelphi University

Mainstream television as a public sphere within which contested social, cultural and political issues are negotiated. Influence of feminism and other oppositional discourses on development of "women's programming" to both appeal to and contain feminist, anti-racist, anti-homophobic and anti-classist perspectives.

Erasing the White Picket Fence: Sketching a Feminist Landscape

Beverly Ayers-Nachamkin, Wilson College
Marilyn Mumford, Bucknell University
Carol Wayne White, Bucknell University

One of the purposes of feminist education is to challenge what constitutes "thinking" in and out of the classroom. Workshop will "deconstruct" traditional modes of discourse in literature, social psychology, and the philosophy of religion, then begin to define ways in which feminist educators may highlight voices and communities that have been systematically silenced.

Reading as a Woman: Re-Reading the Canon

Nancy Tuana, University of Texas at Dallas

Reading strategies that enable women and men to enter traditional academic texts in a different fashion than has been taught in the academy, conscious of the ways in which conceptions of women and the feminine are constructed by the texts themselves and reflect the enculturated gender and class biases of their authors.

Topics in Biology in the Women's Studies Classroom

Deborah Wygal, College of St. Catherine

Topics in Biology (cont'd)

Biology of Women: Teaching and Empowering Women

Dian Ulner, Community College of Vermont

Viva la Vulva! Teaching Women's Sexuality

Dena Taylor, Freelance Writer

Women of the 14th Moon: Women's Writing on Menopause

Applying World Systems Theory to Feminist Education: A New Perspective on the Circle to be Enlarged

Patricia Lengermann & Jill Niebrugge-Brantley, Independent Scholars

The feminist reworking of sociology's world systems theory in the writing of Dorothy E. Smith is applied to the feminist goal of greater inclusivity in important discourse groups, be they discourses on education, politics, or the distribution of material resources. Implications of the subordination of peripheral and semi-peripheral peoples to the experiences and interests of core culture for our conceptualization of the circle itself.

Influencing the Constructions of Race and Gender by Schools

Pearl Brown, Quinnipiac College

Race and Gender in a Master of Arts Teaching Course Curriculum

Priscilla Wallace and Catherine Lee,

National Louis University

Gendered Girls, Gendered Women: The High Price for Models of Femininity

Consciousness Raising in Women's Studies Classes

Rosemary Curb, Rollins College

History, theory, goals and procedures of consciousness raising, followed by participatory demonstration of techniques found to be effective in relation to different topics and levels of consciousness. Participant feedback requested for preparation of handbook in progress.

Lesbian Feminism: Personal & Professional Dimensions & Implications

Anrea Stuck, Shawnee State University

Lesbian Teachers: What Does It Mean? Does It Make A Difference?

Annette Van Dyke, Denison University

The Ethics of a Lesbian-Feminist Spirituality

**From Missionary to Bolshevik: Grace Hutchins
1885-1969**

Janet Lee, Oregon State University

Examines the life of Grace Hutchins in its implications for the choices and constraints of privileged women of her era, the context of commitment to reform and change, and analyzing women's biography in terms of self reflexivity, voice and representation.

**Misconceptions in the Promotion of the French
Abortion Pill RU486**

Renate Klein, Deakin University (Australia)

Disputes claims of promoters that RU486 is "safe, quick and easy," and popularity of the idea of at-will chemical abortion as a response to increasing restriction of reproductive options through established health care systems.

**Towards Inclusion and Diversity: Jewish
Women and Their History Through Visual Arts**

Marilyn Lande, Denver Access Television

Materials available to classroom educators to assist in the inclusion of Jewish women's history into general history studies. Offers variety of primary sources as well, from pertinent museum collections to survey data generated by Jewish women artists.

**Requiring the Study of Feminism in
Undergraduate Education**

Susan Christopher, Independent Scholar

Required Knowledge: The Integration of Gender Studies into Core Curriculum

Pamela G. Menke, Regis College

Redirecting the Mainstream: Feminist Channels & Required Baccalaureate Courses

NWSA

PRESENTATION:

Koppelman

Famous Fishbowl:

--1992 Topic--

***Confronting Racism in
Our Professional Lives***

double session from 1:30-4:30

Lesbians Considering Parenting

Suzann Gage, Wholistic Health for Women and The Lesbian Health Project

Detailed information about lesbian parenting options, with emphasis on donor insemination. Other topics include adoption, coparenting, AIDS antibody testing, impact on lover relationships, legal issues, community supports, coming out to our kids, dealing with schools, family, friends.

Feminist Themes in Literature

Marie T. Farr, East Carolina University
Marge Piercy, Novelist and Educator: Exploring the Implications of Ethnicity

Marilyn Hoder-Salmon, Florida International University
Phyllis Bottome: Raw Material as the Heroines' Sagas

A Model for Resolving Group Conflict in Women's Organizations

Ruth Ann Heidelberg, University of Maryland

White Male Student Hostility in the Feminist Classroom

Lynda J. Ames, Jules Davis and Jennifer Scanlon
SUNY/Plattsburgh

The effects of open hostility on teaching and learning, and techniques for diffusing it so that women, and feminists, can be heard in the Women's Studies classroom. Workshop involves participants in these dynamics, particularly oriented towards antagonistic attitudes and behaviors of white males.

Restructuring the Classroom: Content & Pedagogy

Joan Griscom, William Patterson College
Integrating Issues of Sexuality into "Integrated" Women's Studies Courses
Linda Hamalian, William Patterson College
Changing Issues in Women's Changing Roles
Donna Perry, William Patterson College
What Does Collaborative Learning Really Mean?
Susan Radner, William Peterson College
Personal Writing: Ours and Our Students

And the Flesh Became Word

Elaine K. Miller, SUNY/Brockport

A look at editorial cartoons inspired by the Hill - Thomas hearings and William Kennedy Smith rape trial in respect to gender imagery, discrediting of the women's claims, and simultaneous acknowledgment of the "problem" as real in text material. Extent to which suggests a patriarchal takeover of the message or, "killing the messenger; co-opting the message."

Spinning Wheels and Spaceship: Teaching Women's Studies

Mickie Grover, SUNY/Purchase

Coping with demands to address the past, the present, and the future, as well as topics of race, class, work, family, sexuality, lesbianism within the parameters of a single course in a traditional institutional setting. Exchange of approaches among participants.

Feminism and Domestic Violence

Miriam Harris, Independent Scholar

Call It Courage: Women Transcending Violence
Cheryl Howard, National Assault Prevention Center

The Power of Feminist Education in Improving Intervention and Prevention Strategies in Child Sexual Abuse

Whole and Healthy Living: Experiential Illustrations

Mary Houston (*Library & Information Services*), Maisie Kashka (*Nursing*), Roberta Nutt (*Psychology*), Jean Saul (*Education and Human Ecology*), Texas Women's University
Collen Darrough, Pastor, Harvest Church

Achieving the integrated lifestyle, despite conflicting demands of home, community and workplace and little time for physical, emotional and spiritual health. Experiential illustrations of exploratory research in personal wholeness, including cultural analysis, images and symbols, and avoiding confusion and fragmentation resulting from popular "self help" methods.

**SUPPORT WOMEN'S STUDIES
& WATCH FEMINISM GROW**

Internationalizing the Circle: An Undergraduate Course on International Perspectives on Women

Mary Jane Beech, Columbia College
Nancy Seale Osborne, SUNY/Oswego

Techniques, content, and materials found effective in SUNY/Oswego course on International Perspectives. Discusses goals, criteria for selecting curriculum, use of materials by women of varying class and ethnic perspectives within nations and cultural groups, and issues arising in the development of the course. Resource lists, including novels, memoirs, short stories, poetry, music, art maps, and statistical information available on women's lives and women's issues in specific nations.

Old Women Connecting: Empowerment in the Nursing Home

Marylea Carr, Mankato State University
Janet Lee, Oregon State University

The issues and concerns of old women as a group tend to have been overlooked and neglected by scholars in Women's Studies, and rich knowledge and experience of women in nursing homes has largely been ignored. Shares insights gained in a series of networking sessions and workshops in five county regions in Minnesota, aimed at connecting and empowering women in nursing homes, as well as theoretical and practical issues that arose. Implications for broad institutional change.

Of Webs and Hierarchies: Contrasting Conceptions of Community and Individuality in the Fiction of Henry and Sarah Fielding

Glen McClish, Southwestern University

Application of Carol Gilligan's discussion of community and individuality to the works Tom Jones, David Simple and The Governess. Discusses the relative value of these works for eighteenth and twentieth century readers, and utility of Gilligan's theory to eighteenth century fiction.

**NWSA
PRESENTATION:**

**Koppelman Famous
Fishbowl Topic:
Racism***

*double session continues thru 4:30



Connective Imagination and Global Vision

Carol Wolfe-Konek, Wichita State University

Workshop engaging participants in activities of the connective imagination designed to help us understand global feminism by expanding the limits of location while creating a "multiplicity of voices." Methods for education and movement which at once reveal and deconstruct the boundaries implicit in our location in race, gender, ethnicity, religious heritage, class and experience.

Post-Post Structuralism and Literary Theory

Kristi Anderson, Russell Sage College

Post-Post Structuralism: Gender, Race, Class and Literary Theory

Helen Meyers, Southwestern University

The Perils of Postfeminism: Theoretical and Literary Reflections

Collaborative Research Educated within the Battered Women's Movement

Joan Pennell, Memorial University of Newfoundland

Janice Ristock, University of Manitoba

Two approaches to collaborative research, both guided by collectivist ideals of shelter activists and utilized to educate university students to include the voices of disempowered women within their own endeavors. Include focus on analyzing images of class relations within labor unionized shelters, and dangers of critical interpretive research methods.

Ladies First: Feminist Rap Music Videos

Robin Roberts, Louisiana State University

Focusing on a specific feminist rap music video by Queen Latifah, considers ways in which images, lyrics and music functions as and in feminist education to identify ways that systems of oppression are interdependent, unlike other types of feminist music videos. Illustrates how a feminist message can be conveyed through a popular art form.

A Contemporary Approach to Feminist Autonomy

Leslie Rebecca Bloom, Indiana University

Barbara D. Engalhad, Columbia University

Peter Munro, Louisiana State University

Examines the underlying assumptions in current psychological theory on women, offers

Contemporary Approach (cont'd)

insights on feminist autonomy derived from life history case studies of feminist teachers, and suggests ways in which women's psychological development can be researched and interpreted within the context of feminist research methodology.

Linking Teaching, Research and Activism in the Case of Partner Abuse

Sandy Allen, CHOICES

Lisa Beran, Mary Margaret Fonow, and Cathy Rakowski, Ohio State University

Workshop based on the partnership between Women's Studies and a local center for battered women in utilizing a course in women and violence to introduce students to feminist activism. Cooperation in designing and implementing the course, and outcomes including a commitment to ongoing research, a support system for battered lesbians, and increased effectiveness of shelter and support services described and discussed.

Social Construction of Campus Speech and Behavior Codes: Social and Political Assumptions

Dottie Painter and Willa Young, Ohio State University

A feminist reading and response to recently developed campus speech and behavior codes in various parts of the country designed to reduce intensifying levels of inter group and sexual violence, identifying the social construction of such policies and evaluating the presumptions which are their foundation.

The Glaucon Sisters: Performing Female and Feminist Voices

Alex Argyros (Literary Studies), Gretchen Sween (Arts & Humanities), Kathleen Trevena (Arts & Humanities), Nancy Tuana (Historical Studies), University of Texas at Dallas

Experience of producing and performing an original play addressing the relationship between the historical legacy of female submissiveness in Western culture and contemporary women's issues, through dramatization of nine actual historical female figures. Parallels and contrasts between this project and other contemporary, all female, feminist plays.

**When Feminist Educators Leave Home:
Alternatives to Academia**

Linda Nathan Marks, *The Crystal Quilt*

Designed for teachers and administrators at all levels of formal educational structures who are questioning whether to stay or whether to leave. Workshop demonstrates techniques used in an urban nonprofit community education organization for women to analyze personal/professional goals and alternative employment options.

**Implementing Collective Teaching in the
University Classroom: Resistance and
Empowerment**

Carrie Brecke (*English*), Marilyn Carlander (*Women's Studies*), and Abby Wilkerson (*Philosophy*), University of Illinois at Chicago

Based on ten years experience in team teaching core Women's Studies courses, with teams consisting of a faculty member, teaching assistant, undergraduate students, and sometimes university staff and/or community members. Notes impact of team teaching experience on pedagogy of individual participants in other classroom contexts, and explores possibilities of collective teaching outside of the "safe Harbor" of Women's Studies, and of creating a "collective atmosphere" in the classroom. Emphasis on implementation rather than philosophy.

**Lessons of 1890s Feminism for the 1990's:
Charlotte Perkins Gilman in the Classroom**

Shelley Fisher Fishkin, Carol McKay, and Lillian Robinson, University of Texas at Austin
Carol Shaffer-Koros, Kean College of New Jersey
Annette Van Dyke, Denison University
Catherine Ward, Western Kentucky University

Roundtable discussion/workshop on teaching Charlotte Perkins Gilman, with focus on her centrality to Women's Studies, American Literature and American Studies courses, particularly as her work has played a key role in introducing feminist perspectives to students with wide ranging backgrounds. Emphasis on practical strategies for using Gilman's work to illustrate important dimensions of women's lives.

**Multiculturalism in the Feminist Critique:
Theory and Action**

Elizabeth Binhammer, University of Wisconsin at Madison

Pluralism, Globalism, and the Feminist Critique

Toni A. Culjak, LaSalle University

Women's Studies and the Drive Toward Multiculturalism and Diversity in the Academy

Laurie Delaney, University of Cincinnati

African-American and Feminist Visions and the Transformed Text

**NWSA
PRESENTATION:****Still Crazy After 75 Years,
or, Where Are We Now?***

Annette Kolodny, University of Arizona
Susan Koppelman, Independent Scholar
Emily Toth, Independent Scholar

With an aggregate 75 years in the women's movement and Women's Studies, three veterans explore prospects for the future of women and feminists in academe. Topics to be discussed include what we knew then, what we know now; intergenerational conflicts in the women's movement; relationships between academia and real life; aging and disability and their effects on feminist vitality; what happens when, suddenly, you become a role model (if not a legend in your own time).

Women's Studies: Responding to Political Events and Political Change

Berenice Fisher, New York University

Feminist Pedagogy in its Political Context

Linda Pershing, SUNY/Albany

Tie a Yellow Ribbon 'Round the Old Oak Tree: Construction of Gender and Implications of Race During the Gulf War

Advocates for Change: The Women in Science and Engineering Project at UIUC

Nan E. Dibello and Jean T. Peterson, University of Illinois at Urbana-Champaign

Workshop sharing activities and process experienced in the last four years of the Women in Science and Engineering Project initiated by UIUC's Women's Studies Program. Project has targeted barriers to women's participation in science and engineering fields, and has included both service and research components. Implications for potential of Women's Studies to encourage expansion of women's access to traditionally male fields.

A Feminist Perspective of Justice

Paula S. Drach-Brillinger and Imogene L. Moyer, Indiana University of Pennsylvania

Explores creation of a new peacekeeping approach to criminal justice based on the feminist perspective, with participation of members of NWSA's Women in Crime Task Force.

Women and Body Image: Becoming and Being

Florence C. Parkinson, College of Staten Island

Workshop using practical and experiential approaches to explore issues of self image, body image, obsession, eating, and dieting. Interactive and informal format, demonstrating art, music, journal writing, visualization and role playing techniques for breaking free of destructive eating behaviors and creating opportunities for self acceptance, renewal and transformation.

Feminism and Contemporary Literary Theory

Somer Brodribb, University of Victoria (Canada)

Nothing Mat(t)ers: A Feminist Critique of Postmodernism

Lillian Schanfield, Barry University

"The Wanton Ambler:" Thought of a Peeping Herrick

Virginia Wolfe, Emily Dickenson, Kate Chopin, Adrienne Rich, May Sarton, Zora Neal Hurston, and Fannie Hurst: A Roundtable Discussion

Moderator: Susan Koppelman, Independent Scholar

Eileen Teper Bender, Indiana University at South Bend

Deborah Bice, Case Western Reserve

Cynthia Brandimarte, Texas Parks and Wildlife Department, Historic Sites and Restoration

Glynis Carr, Bucknell University

Rosemary Curb, Rollins College

...and various mystery guests...

Different Voices: Feminist Ethics and Feminist Playwrights

Mary Dellasega, Capital University

Applies the debate over what constitutes feminist ethics, including positions of radical, lesbian, and materialist feminists, to the works of three feminist playwrights: Caryl Churchill, Karen Malpede, and Michelene Wandor. Includes extent to which these works provides the "different voice" Carol Gilligan speaks of, and the depiction of the moral experience of all women, not simple in terms of radical feminist definitions of women as common victims of patriarchy, but women in the context of race, class, age, and sexual orientation.

Integrating Feminist Ethics into Media Arts Education

Helen, Stritzler, Adelphi University at Garden City

Workshop examines feminist ethics as they inform both the teaching and practice of film and video makers working with both fictional and non-fictional media forms. Engages the issue of how a feminist informed image ethics might be further incorporated into the mainstream of media education.

Concerns and Issues of Women in Prison

Angela Browne, University of Massachusetts Medical School

Susan Osthoff, National Clearinghouse for the Defense of Battered Women

Christine E. Rashe, University of North Florida

Sponsored by the NWSA Women & Crime Task Force, workshop clarifies issues that have arisen in the last several years concerning the incarceration of women in the United States and advocacy efforts on their behalf.

Monday, June 22

3-4:30 pm

Lashback! Fighting the Backlash Against Feminism on Campus

Deborah Klein, Carmen Kreglow, Gordene MacKenzie, Anastasia Ott, and Kay Thurston, University of New Mexico at Albuquerque

Experience of a newly formed, rapidly growing grassroots student organization formed to confront and resist the backlash against feminism on campus, initiated as a coalition to retain two lesbian feminist scholars and expanding to broader concern for protecting all critical knowledge and diversity at the university. Now establishing chapters on other campuses, LASHBACK! urges feminist scholars and students to move from concern to action in respect to recruitment and retention of feminist scholars in all disciplines, challenging the National Association of Scholars' war against critical knowledge, providing a forum for addressing inherent problems of pursuing feminist scholarship in hierarchical systems, and creating alliances with other organizations to fight racism, sexism and elitism in educational institutions.

Women and Texas History: Enlarging the Circle

Teresa Paloma Acosta, Sherilyn Branderstein, Debbie Cottrell, Kendall Curlee-Goodman-Strauss, Nancy Baker Jones, Kharen Monsho, and Cynthia Orozco, Texas State Historical Association *Handbook of Texas* Project.

Roundtable /workshop on work underway to revise the standard encyclopedia of Texas history, *The Handbook of Texas*, to include historically accurate information about women from all population groups in the state. Scope and content of revision, topics to be covered, problems and benefits of project, implications for education.

Feminism and the Sciences

Prue Hyman, Victoria University

Feminist Analysis and the Teaching and Learning of Economics

Margaret Duncombe, Colorado College

Possibilities for a Feminist Quantitative Sociology

Success Against Odds: The Women's Professional Rodeo Association

Mary Lou LeCompte, University of Texas at Austin

The WPRA is the oldest organization of female professional athletes in the world, and the only one in the United States which is run entirely by females. Research findings will be presented that suggest that the educational background of many of its founders enabled them to create an organization based on sound principles and objectives which continue to work to the benefit of WPRA today.

Women in Adult Education: Images of Deficiency or Power?

Betty Hayes, University of Wisconsin at Madison

Content analysis of articles in major British and USA adult education journals, and resulting framework for identifying and evaluating dominant perspectives on women that influence adult education research and practice. Notes lack of apparent influence of feminist scholarship on these mainstream perspectives.

Trusting Ourselves: An Interdisciplinary Approach to Empowerment

Susan Hood, Indiana University at South Bend

Mary Cecilia Roemer, Omni Center for Women's Health

Draws from personal experience, art, literature, and the work of developmental theorists to "weave the fabric of empowerment" from common strands of both process and product. Explores what it is, what it means, where it comes from, and how we get it.

Recovery Programs, Disability and Feminism

Barbara Hillyer, University of Oklahoma

The disability rights movement and the so called "recovery" movement intersect in ways that have complex, interesting implications for both, and for feminist theory as well. Explores ways in these intersections are useful in teaching about disability and feminist concerns.

Rediscovering Women Writers: Three from Texas

Miriam Harris, Independent Scholar

Claire Myers Spotswood Owens: A Grand Amoreuse

Jill Mason, Freelance Book Editor

Gertrude Beasley: My First Thirty Years

Sheree Scarborough, Barker Texas History Center

Dorothy Scarborough and her Anti Western Novel The Wind

Feminism and Cultural Diversity in the Teaching of Marketing, Statistics and Economics

April Laskey Aerni, Nazareth College of Rochester

Gender and Feminist Pedagogy in the Economic Classroom

John Kellermeier, SUNY /Plattsburgh

Using Word Problems to Incorporate Issues of Cultural Diversity into a Statistics Classroom

Mary Ellen Zuckerman, SUNY/Genesco

Incorporating Issues of Feminism and Cultural Diversity into the Marketing Classroom

Go Girls, Go Toys, Zit Stickers: The Language of Popular Culture

Patty Bentley (*Technical Services*), Julie Davies (*Canadian Studies*), Jennifer Scanlon (*Women's Studies*), SUNY/Plattsburgh

With particular focus on female action figures, Madonna, and board games for girls, presents suggestion that feminist educators need to pay more attention to popular culture as a primary socializing agent, and therefore potential, if not essential, vehicle for social change towards enlarging the circle.

Dancing Girl: Themes and Improvisations

Thordis Simonsen, Fundamental Note

Women's Struggle Liberates Ireland, Ireland's Struggle Liberates Women

Jan Cannavan, Irish Women's Studies Group, NYC

Barbara Harlow, Rachel Jennings, Kathleen Kane, Laura Lyons, Karen Steele, University of Texas at Austin

Multimedia workshop addressing the role of Irish women in history, and their ongoing struggle for both national and women's liberation. Demonstrates use of the tools of feministic education to engender pride in and learn from the heritage of specific cultural groups.

NWSA PRESENTATION:**Feminism and Bureaucracy: Moral Contradictions in Academe**

Deborah Louis, NWSA

Extent to which the institutional educational environment conditions the ideologically feminist educator to bureaucratic norms, which in turn engenders behaviors and outlooks in conflict with philosophical values. Implications for personal, professional and organizational decisionmaking, process of social and political change, and how one exercises the power one has with what ultimate result.

NWSA PRESENTATION:***Women and Environmental Action**

Wilma Boddie Beaman, SUNY/Brockport

*9-12 noon

NWSA 1992 FILM SERIES FILM NOTES

Coordinated by Kitty Henderson, Austin Community College

All films/videos will be shown in the Panhandle Room at the Hyatt Regency

Adam's World

Directed by Donna Read

Monday, 6/22, 10:35 am

Tuesday 6/23, 4 pm

20 minutes, Distributed by National Film Board of Canada

A discussion of the severity of the global environmental crisis by feminist, theologian, environmentalist and futurist, Elizabeth Dodson Gray.

Age 12: Love with a Little L

Directed by Jennifer Montgomery

Saturday, 6/20, 2:35 pm

Tuesday, 6/23, 10:25 am

22 minutes, Distributed by Women Make Movies

A vivid construction of lesbian identity that is an amalgam of forbidden desire, transgression and piercing self-recognition.

AIDS Babies

Directed by Monique Oomen

Monday, 6/22, 1:25 pm

58 minutes, Distributed by Cinema Guild

Examines the plight of babies born with AIDS. Filmed in countries throughout the world, this documentary shows us the heartbreaking reality of both the children and their infected mothers, the dedicated caregiving of such individuals as Mother Hale and Dr. Elisabeth Kubler-Ross, and the reactions of various governments to the AIDS crisis.

Back Alley Detroit: Abortion Before Roe V. Wade

Directed by Sharon Grimberg and Daniel Friedman

Sunday, 6/21, 4:50 pm

47 minutes, Distributed by Filmmakers Library

Using archival footage, still photographs, period music and interviews with living witnesses, this historic documentary tells the story of illegal abortions in one American city.

Becoming a Women in Okrika

Produced by Judith Gleason and Elisa Mereghetti

Friday, 6/19, 12:40 pm

27 minutes, Distributed by Filmmakers Library

Documents the extraordinary coming of age ritual in a village in the Niger Delta.

Visually stunning, this film suggests the conflicts Third World women face between traditions and the values of the modern world.

Black Mother Black Daughter

Directed by Sylvia Hamilton and Claire Prieto

Saturday, 6/20, 11:30 am

29 minutes, National Film Board of Canada

A moving testament to Black women who have struggled for over 200 years to create and maintain a home and a community in Nova Scotia. Building upon a tradition of oral history which has always been fundamental to the survival of black culture throughout the world, this film is the first formal record of the history and life experiences of these women.

The Body Beautiful

Directed by Ngozi Onwurah

Saturday, 6/20, 3 pm

23 minutes, Distributed by Women Make Movies

An exploration of a white mother who undergoes a radical mastectomy and her Black daughter who embarks on a modeling career. This film reveals the profound effects of body image and the strain of racial and sexual identity on the charged and intensely loving bond between mother and daughter.

Burden of War: Women and Agent Orange

Directed by Nancy August Strakosch

Monday, 6/22, 3:05 pm

Tuesday, 6/23, 1:20 pm

30 minutes, Distributed by Filmmakers Library

This emotionally charged film deals with the women who served in Viet Nam and how their exposure to Agent Orange has affected their their lives and their families. This fast-paced documentary is the first to look at this devastating problem.

Can You See Me Flying

Produced by Fawn Yacker

Saturday, 6/20, 10:55 am

28 minutes, Distributed by Filmmakers Library

An introduction to dancer Terry Sendgraff who began her dance career at the age of 41 and continued her performances after having a mastectomy. The film is a portrait of the inspirational, courageous creator of "Motivity," which combines the use of low flying and multi-level trapezes which propel her through space.

Casting the First Stone

Directed by Gustafason

Sunday, 6/21, 10 am

54 minutes, Distributed by Women Make Movies

Examines the abortion struggle from the perspective of pro-choice activists as well as pro-lifers. Intimate portraits of women on both sides provide a comprehensive view of the opposing values and beliefs shaping the conflict.

Dating Rites: Gang Rape on Campus

Produced by Alison Stone

Monday, 6/22, 4:05 pm

Tuesday, 6/23, 3:25 pm

28 minutes, Filmmakers Library

This revealing documentary on gang rape and acquaintance rape includes interviews with a rape survivor who tells how the attack still affects her life eight years later and with convicted rapists who give disturbing insights into the psyche of the perpetrator.

DiAna's Hair Ego: AIDS Info Up Front

Directed by Ellen Spiro

Saturday, 6/20, 5:30 pm

29 minutes, Distributed by Women Make Movies

Realizing the inadequacy of local information on AIDS prevention, cosmetologist DiAna DiAna, with her partner Dr. Bambi Sumpter, take on the task of educating the Black community in Columbia, South Carolina out of DiAna's beauty salon, DiAna's Hair Ego

Doctor, Lawyer, Indian Chief

Directed by Carol Geddes

Saturday, 6/19, 12:05 pm

29 minutes, Distributed by National Film Board of Canada

Native women from across Canada discuss how they have taken control of their personal and work lives by drawing from their own strengths and the values of their culture.

Dry Kisses Only

Directed by Jane Cottis and Kaucyilia Brooke

Friday, 6/19, 1:05 pm

75 minutes, Distributed by Women Make Movies

Explores the lesbian subtext of classical films to find the truth behind the relationships between the heroine and the "other women."

First Comes Love

Directed by Su Friedrich

Saturday, 6/20, 10 am

22 minutes, Distributed by Women Make Movies

A examination of the timeless ritual of marriage through footage of 4 traditional marriages accompanied by an ironic medley of love songs that captures the emotional ambiguities of a cultural event with which everyone is familiar, but from which many are excluded.

Growing Up and Liking It

Directed by Susan Terrill

Monday, 6/22, 10 am

28 minutes, Filmmakers Library

The subject of this fresh and often humorous video is the monthly menstruation cycle that has made women the object of taboo and superstition. Personal recollections by women from all parts of the world who share vivid and often disturbing memories of coming of age.

Half the Kingdom

Directed by Francine Zuckerman

Friday, 6/19, 2:25 pm

59 minutes, Distributed by Direct Cinema

Explores feminism and Judaism and the women who are challenging assumptions about women's place in traditional Judaism.

Her Giveaway: A Spiritual Journey with AIDS

Directed by Mona Smith

Saturday, 6/20, 2:10 pm

Tuesday, 6/23, 10 am

21 minutes, Distributed by Women Make Movies

Carole Lafavor is a member of the Ojibwe tribe, an activist, a mother, a registered nurse and a person with AIDS. In this candid portrait, Lafavor relates how she has come to terms with AIDS by combining traditional beliefs with western medicine.

Hidden Faces

Directed by Claire Hunt and Kim Longinotto

Sunday, 6/21, 1:00 pm

52 minutes, Distributed by Women Make Movies

Develops a fascinating portrayal of Egyptian women's lives in Muslim society that broaches the contradictions of feminism in a Muslim environment and the profound attachments to traditional family life.

History and Memory

Directed by Rea Tajiri

Friday, 6/19, 11:45 am

32 minutes, Distributed by Women Make Movies

A moving exploration of personal and cultural memory that juxtaposes Hollywood images of Japanese Americans and World War II propaganda with the story of the internment of the filmmaker's family.

Holy Terror

Directed by Victoria Schultz

Sunday, 6/21, 2 pm

58 minutes, Distributed by Cinema Guild

Examines the emerging political activism of the religious New Right. Focuses on their anti-abortion efforts and their impact on American political life. Interviews with leaders such as Pat Robertson, Jesse Helms and anti-choice activist John Ryan are combined with footage from anti-abortion conventions, strategy planning sessions and actual demonstrations and bombings.

I Need a Man Like You...To Make My Dreams Come True

Directed by Kalli Paakspuu and Daria Stermac

Saturday, 6/20, 1:40 pm

24 minutes, Distributed by Women Make Movies

A zany burlesque of sex roles, this film is as funny as it is provocative. Comedian Sheila Gostick is brilliant in her political satire, the Clichettes, girl-group in drag, perform new twists on old favorites from the 60s and storyteller Helen Porter, as Jane Rule's Killer Dyke in leather, shares a vision of the erotic that is tender and funny.

Kitchen Talk, USSR

Produced by Heather MacDonald

Monday, 6/22, 4:40 pm

58 minutes, Distributed by Filmmakers Library

Offers a rare and intimate view of the people in the Soviet Union. *Cinema verite* in style, the film captures with poignancy and humor the concerns of "ordinary" Soviet people.

Land Where My Father Died

Directed by Daresha Kyi

Sunday, 6/21, 11 am

23 minutes, Distributed by Women Make Movies

New Yorker Aziza Williams returns with her boyfriend to her midwestern hometown and comes face to face with the damaging effects of alcoholism. A finely acted piece about family dynamics and Black masculinity.

Maria's Story

Directed by Monona Wali and Pamela Cohen

Friday, 6/19, 3:30 pm

53 minutes, Filmmakers Library

The intimate portrait of a 39 year old mother of 3 who is a leader of the guerrilla movement in El Salvador. Maria Serrano represents a growing number of Latin American women whose passion for social justice dominates their lives.

My Mother Thought She Was Audrey Hepburn

Produced by Sharon Jue

Saturday, 6/20, 1:15 pm

Monday, 6/22, 3:40 pm

20 minutes, Distributed by Filmmakers Library

A funny and sometimes irreverent journey through San Francisco's Chinatown as the filmmaker comes to terms with her own ethnic identity. A personal statement about growing up Asian-American in a white society, the film suggests that racial stereotypes are imprisoning whether the minority person rebels against them or conforms.

Out in Suburbia: The Stories of Eleven Lesbians

Produced by Pam Walton

Friday, 6/19, 4:30 pm

Tuesday, 6/23, 1:55 pm

28 minutes, Distributed by Filmmakers Library

A revealing and honest documentary which shatters the stereotypes regarding lifestyles within the gay community. Eleven women share their values and conventional lives in local communities.

A Place of Rage

Directed by Pratibha Parmar

Saturday, 6/20, 3:25 am

Tuesday, 6/23, 11:20 am

52 minutes, Distributed by Women Make Movies

A celebration of African American women and their achievements. Features interviews with Angela Davis, June Jordan and Alice Walker.

Positive Images

Directed by Julie Harrison and Harilyn Rousso

Saturday, 6/20, 4:45 pm

58 minutes, Distributed by Women Make Movies

A portrait of women with disabilities that provides a positive, realistic picture of their lives and the social, economic and political issues they face.

Rape by Any Name

Directed by Angelique LaCouer and Wade Hanks

Sunday, 6/21, 11:30 am

60 minutes, Distributed by Women Make Movies

This video features candid interviews with rape survivors, counselors and male and female college students within the context of discussions about male socialization, lack of legal recognition to the problem of acquaintance rape and the dangerous idea that no means yes.

Rate it X

Produced by Lynn Campbell, Claudette Charbonneau, Paula De Koenigsberg and Lucy Winer

Monday, 6/22, 12:25 pm

53 minutes, Distributed by Women Make Movies

This highly acclaimed documentary looks at sexism in America by talking to a cross-section of men who produce and profit from images of women. Illuminates the crucial issues of censorship, advertising, pornography and violence against women.

Sandra's Garden

Directed by Bonnie Dickie in collaboration with Sandra

Monday, 6/22, 2:25 pm

34 minutes, Distributed by Women Make Movies

An honest look at one woman's struggle to overcome the trauma of incest. It is a story of healing, of how women can work together to reshape and rebuild their lives, and a testament to the courage and hopefulness of all survivors.

Sex and the Sandinistas

Directed by Lucinda Broadbent

Monday, 6/22, 11 am

25 minutes, Distributed by Women Make Movies

In this powerful documentary, Nicaraguan lesbians and gays speak for the first time about their own revolutionary struggles. Portraying the extraordinary experience of coming out in the whirlwind of the revolution, the tape also discusses homosexuality in indigenous mythology as well as the gay community's innovative AIDS education campaign.

Sisters in Struggle

Directed by Dionne Brande and Ginny Stikeman

Monday, 6/22, 11:30 am

Tuesday, 6/23, 2:30 pm

50 minutes, National Film Board of Canada

Features Black women who are active in community organizing, electoral politics and labor and feminist organizing. Examines the roles of Black women in the struggle for human rights and concludes with an animated interchange about sexism within the Black movement and racism within the women's movement.

Strangers in Good Company

Directed by Cynthia Scott

Friday, 6/19, 10 am

100 minutes, Distributed by First Run

The feisty, funny and poignant story of 8 women whose average age is 73 and how they turn the breakdown of their bus, miles from civilization, into a unique adventure.

We're Talking Vulva

Directed by Shawna Dempsey and Tracy Traeger

Tuesday, 6/23, 4:25 pm

5 minutes, Distributed by Zeitgeist Films

A funny and insightful "rock video" about the female body.

With a Vengeance: The Fight for Reproductive Freedom

Directed by Lori Hiris

Friday, 6/19, 12:30 pm

40 minutes, Distributed by Women Make Movies

This timely film is a history of the struggle for reproductive freedom since the 1960s. It is an empowering look at the strength and breadth of the current women's movement while asking why current battles resemble those of the 60s. Rare archival footage and interviews with early activists, including members of Redstockings and the JANE Collective, are undercut with young women who testify to the need for multi-racial grassroots coalitions.

Women, HIV and AIDS

Produced by Hummingbirds Films for Channel 4, England

Friday, 6/19, 5:05 pm

Tuesday, 6/23, 12:20 pm

52 minutes, Filmmakers Library

A hard-hitting, up-to-date documentary that grapples with the special problems of women in the AIDS epidemic. Encourages frank discussions on many topics such as how HIV is still thought of as a male, gay disease, how this leads to many women being misdiagnosed, safe sex for both straight and lesbian women and health care for HIV positive women.

A Women in My Platoon

Directed by Marilyn Burgess

Sunday, 6/21, 12:25 pm

20 minutes, Distributed by Women Make Movies

Historically, some lesbians have served in the armed forces to break out of traditional gender roles, yet the homophobic policies have discriminated against them. This video looks at women's experience in Canada during the Second World War.

Women in War: Voices from the Front Lines

Produced by Diana Meehan, Pat Mitchell, and Mary Muldoon

Sunday, 6/21, 3:05 pm

Each part 48 minutes, Distributed by Filmmakers Library

Focusing on war-torn areas of the world, this two-part program is a moving look at the devastation of war and the women living with the day to day tragedies. Part I begins in Israel and shows women on both sides willing to bear arms for their cause, but who are also involved in the peace-making process. We also see women in Northern Ireland who have formed Peace People, a ground-breaking movement for ending violence. Part II is dedicated to the women of the Americas. It begins in El Salvador where women assume leadership positions in the popular front movements for a more just society. In the United States, we see women leading the fight to reclaim their neighborhoods from crime and violence.

Women Like That

Directed by Suzanne Neild

Saturday, 6/20, 10:25 am

Tues, 6/23, 10:50 am

25 minutes, Distributed by Women Make Movies

Eight older lesbians offer insight into aging, loving and intimacy. Homophobia and familial support, the lack of housing available to elderly lesbians and other concerns are discussed through a focus on pioneering lives and voices.

NWSA 1992 FILM SERIES FILM SCHEDULE

All films/videos will be shown in the Panhandle Room at the Hyatt Regency

Friday, June 19

- 10:00 am Strangers in Good Company (100 minutes)
- 11:45 am History and Memory (32 minutes)
- 12:20 pm With A Vengeance (40 minutes)
- 1:05 pm Dry Kisses Only (75 minutes)
- 2:25 pm Half the Kingdom (59 minutes)
- 3:30 pm Maria's Story (53 minutes)
- 4:30 pm Out in Suburbia (28 minutes)
- 5:05 pm Women, HIV and AIDS (52 minutes)

Saturday, June 20

- 9:55 am We're Talking Vulva (5 minutes)
- 10:00 am First Comes Love (22 minutes)
- 10:25 am Women Like That (25 minutes)
- 10:55 am Can You See Me Flying (28 minutes)
- 11:30 am Black Mother Black Daughter (29 minutes)
- 12:05 pm Doctor, Lawyer, Indian Chief (29 minutes)
- 12:40 pm Becoming a Women in Okrika (27 minutes)
- 1:15 pm My Mother Thought She Was Audrey Hepburn (20 minutes)
- 1:40 pm I Need A Man Like You...(24 minutes)
- 2:10 pm Her GiveAway (21 minutes)
- 2:35 pm Age 12: Love with a Little L (22 minutes)
- 3:00 pm The Body Beautiful (23 minutes)
- 3:25 pm A Place of Rage (52 minutes)
- 4:25 pm Positive Images (58 minutes)
- 5:30 pm DiAna's Hair Ego (29 minutes)

Sunday, June 20

- 10:00 am Casting the First Stone (54 minutes)
- 11:00 am Land Where My Father Died (23 minutes)
- 11:30 am Rape by Any Name (60 minutes)
- 12:35 pm A Women in My Platoon (20 minutes)
- 1:00 pm Hidden Faces (52 minutes)
- 2:00 pm Holy Terror (58 minutes)
- 3:05 pm Women in War (96 minutes)
- 4:50 pm Back Alley Detroit (47 minutes)

Monday, June 21

- 10:00 am Growing Up and Liking It (28 minutes)
- 10:35 am Adam's World (20 minutes)
- 11:00 am Sex and the Sandinistas (25 minutes)
- 11:30 am Sisters in Struggle (50 minutes)
- 12:25 pm Rate It X (53 minutes)
- 1:25 pm AIDS Babies (58 minutes)
- 2:25 pm Sandra's Garden (34 minutes)
- 3:05 pm Burden of War (30 minutes)
- 3:40 pm My Mother Thought She Was Audrey Hepburn (20 minutes)
- 4:05 pm Dating Rites (28 minutes)
- 4:40 pm Kitchen Talk USSR (58 minutes)
- 7:00 pm Films by Elizabeth Fernea, The University of Texas at Austin

Tuesday, June 23

- 10:00 am Her GiveAway (21 minutes)
- 10:25 am Age 12: Love with a Little L (22 minutes)
- 10:50 am Women Like That (25 minutes)
- 11:20 am A Place of Rage (52 minutes)
- 12:20 pm Women, HIV and AIDS (52 minutes)
- 1:20 pm Burden of War (30 minutes)
- 1:55 pm Out in Suburbia (28 minutes)
- 2:30 pm Sisters in Struggle (50 minutes)
- 3:25 pm Dating Rites (28 minutes)
- 4:00 pm Adam's World (20 minutes)
- 4:25 pm We're Talking Vulva (5 minutes)

National Women's Studies Association
Coordinating Council
June 1992

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A Special Thanks

Our thanks to the many others who have served
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transition years:

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Conference Nightlife

Sunday, June 21, 1992



Sally Roesch Wagner

Sally performs as Matilda Joselyn Gage, whose long term association with the Mohawk Nation gave her fundamental feminist insights gained from the structure and ethos of the Iroquois Federation.



"Annie Mae"

*Excerpts from a one woman musical about the personal story of a Black Texas Woman, written by Ruth Winegarten and Naomi Carrier, with music and lyrics by Naomi Carrier. Starring in the title role is Singer/Actress **Belinda Simmons**, directed by Lindi Yeni, the Artistic Director of the presenting theatre, Kuumba House.*



Peggy Johnson

Peggy has been performing professionally as a folk singer since 1984. In Peggy Johnson's music and stories is the strength to live life to its depths. She pounds her guitar and pours out her heart as if this alone will make the difference.

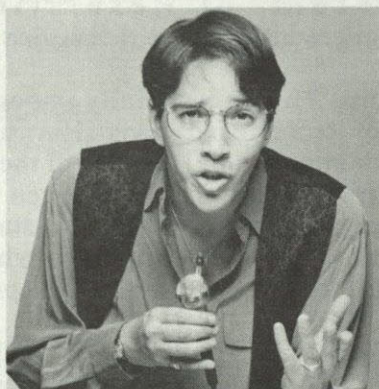


Therapy Sisters

An engaging trio of talented singer/songwriter/musicians who are veterans of the Austin music scene, the Therapy Sisters perform all-original songs that will delight your heart and bathe your spirits in laughter.

Conference Nightlife

Monday, June 22, 1992



Sarah Cytron

"Funny, sharp. Cytron can act and she can write with crucial tough-mindedness and urgency" - **The Village Voice** "Hilarious insights... An ultra-talented comedian" - **New York Native** "Sara Cytron intelligently weaves tasteful irreverence as she shares gay NY angst" - **Private Lives**



Ann Reed

Ann will perform some songs from her latest release **Road of the Heart** (this release has been critically acclaimed and has received air play on more than 400 public radio stations and over 200 commercial adult contemporary stations, in all fifty states and Canada.)



Girls in the Nose

Founded in 1985, Girls in the Nose is a band of six Austin-based women whose electric guitar guts and lesbo-centered lyrics aim to please and provoke diverse audiences. GTN is a rock and roll band for girls in the know.

The NWSA Delegate Assembly

The Delegate Assembly is held during each national conference to establish working priorities for the coming year and to determine general NWSA policy. Delegates representing NWSA's Regions and Caucuses meet in two sessions on two consecutive days to consider and vote on reports of NWSA's operations during the previous year, and proposed Resolutions and Recommendations.

In the first session, delegates will receive reports and then divide into small groups to consider proposed Resolutions and Recommendations this year including several suggested amendments to NWSA's Constitution.

At the second session, the DA will meet to vote on the financial and administrative report, to vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups in the preceding session, and to discuss and vote on all remaining Resolutions and Recommendations. Delegates should come to the Exhibit Area to receive their voting credentials between 6:00 pm and 8:00 pm on Sunday, June 21.

Resolutions and Recommendations

A Resolution is an expression of concern or principle; it does not require any action beyond writing a letter, sending a telegram, or some similar gesture.

A Recommendation, if adopted, directs the governing body to develop and/or implement policies, procedures, or plans of action; this necessarily involves a commitment of the Association's resources either in money or in the time of National Office personnel or officers of the organization.

Sponsors of Resolutions and Recommendations should consider:

Cost: This is especially important in the case of Recommendations. How much will it cost to implement? What will the money be used for? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take on the project.

NWSA's fiscal year begins October 1. The budget is in place with financial commitments to meet current and projected needs. It is important that the sponsors consider financial requirements as well as possible outside funding sources for a proposed project.

Responsibility for Implementation: If the Sponsor(s) of a Resolution or Recommendation are not designated as the people who will do the work, who is to do it? *Has she/they agreed?*

Timetable for Implementation: When does the work have to be done? When must it be completed?

Specific Information Needed: Have you included the names, addresses, phone numbers, locations, etc., that will be needed for this Resolution or Recommendation to be carried out?

Delegate Orientation

Any delegates who are new to NWSA's Delegate Assembly process are invited to attend an orientation session to be held at the buffet breakfast at the Crest Hotel, Monday morning, 7-8:30 am.

Note: Forms for submitting Resolutions and Recommendations are available at the NWSA Registrations Table. These will be accepted from 7:30-9 am and from 2-4 pm Saturday and Sunday, at the NWSA Registration Table in the Exhibit Area.



NWSA Journal

The National Women's Studies Association's

tri-annual journal of interdisciplinary, multicultural, feminist research

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Reflecting two decades of feminist scholarship emerging from and supporting the women's movement, the *NWSA Journal* will publish scholarship which continues to link feminist theory with teaching and activism. The *Journal* will raise critical and challenging questions in women's studies for the decades ahead.

A selection of articles from Vols. 1-3 include:

- Ruth Bleier**, "The Cultural Price of Social Exclusion: Gender and Science"
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INFORMATION FOR AUTHORS — Manuscripts, 25-35 pages long, an abstract, and separate cover sheet with the author's name and institutional affiliation, should be submitted to Patrocinio Schweickart, Editor, English Department, University of New Hampshire, Durham, N.H. 03824, phone: 603-862-3976, fax: 603-862-2030. We cannot consider material previously published or that which is under consideration elsewhere. Manuscripts, including endnotes, must be double-spaced and submitted in duplicate. Style should be in accordance with that for the humanities; see *A Manual of Style*, 13th ed. (Chicago: University of Chicago Press, 1982). Submissions will be returned to authors who include a self-addressed, stamped envelope.

CALL FOR PAPERS — Readers are encouraged to submit manuscripts written from an interdisciplinary perspective or that which, although specific to a single discipline, retains broad implications. The *Journal* particularly encourages articles by and about women of color, research analyzing class issues, scholarship examining non-Western cultures, and research focusing on feminist pedagogy. Articles must be written from a feminist perspective and in accessible language and style.

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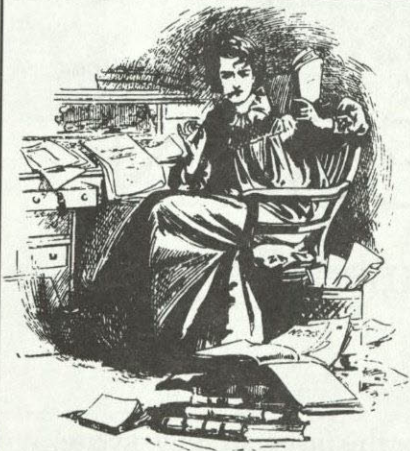
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ON THE

New Publication ♦ Available June 1992
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The Courage to Question: Women's Studies and Student Learning

...Women's studies opens up with questions.... That's really the biggest difference in women's studies and any other courses I've taken.... You question all the time, all the time.

-- women's studies student, Hunter College

The Courage to Question documents for the first time in a systematic way some of what women's studies has discovered about student learning, examining such issues as critical thinking, developing a voice, understanding multicultural perspectives, and making life choices. From a three-year research project funded by FIPSE, seven campuses have assessed not only what is working in women's studies but what *about* women's studies seems to make that experience so educationally distinctive and its impact so lifelong.

Participating institutions: City University of New York-Hunter College ♦ Lewis and Clark College ♦ Oberlin College ♦ Old Dominion University ♦ Wellesley College ♦ University of Colorado ♦ University of Missouri-Columbia.

Edited by: Caryn McTighe Musil
Senior Fellow, Association of American Colleges

From the introduction

The power and production of feminist scholarship as an intellectual enterprise is usually ignored by conservative critics who...have generated a frenzy of emotionally laden, wildly distorted representations of women's studies.... In such a politicized and polarized climate, equity and excellence have been posited as diametrically opposed; critical thinking has been labeled as anti-American; and the study of two-thirds of the human race has been characterized as special interest. In the midst of such misinformed and dangerous polemics, The Courage to Question seeks to bring light where there has only been heat, clarity where there has been deliberate obfuscation of the facts.

Also available summer of 1992

Students at the Center: Feminist Assessment

An examination of the politics of assessment within the context of the current educational reform movement, designed to provide a model that any number of disciplines can adapt to accumulate knowledge critical to the academy about what students learn as undergraduates. Available for purchase from AAC and NWSA.

Executive Summary

An overview of the project designed to make the core research findings from *The Courage to Question* easily accessible to a wide audience. **This publication is available only from the Association of American Colleges.**

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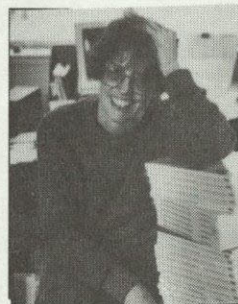


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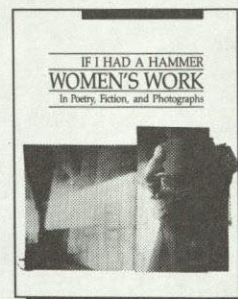


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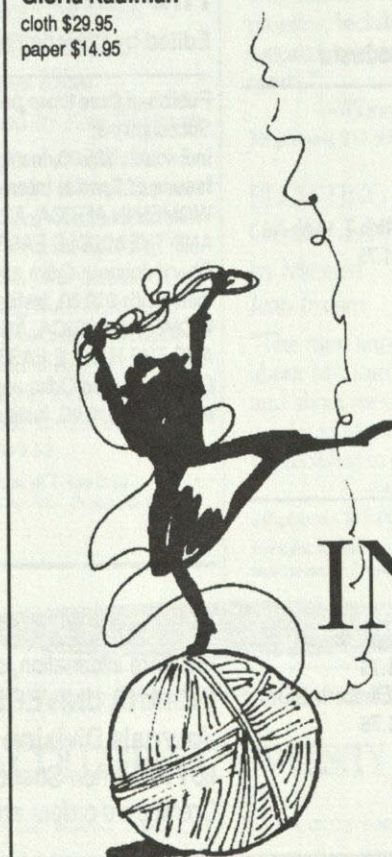
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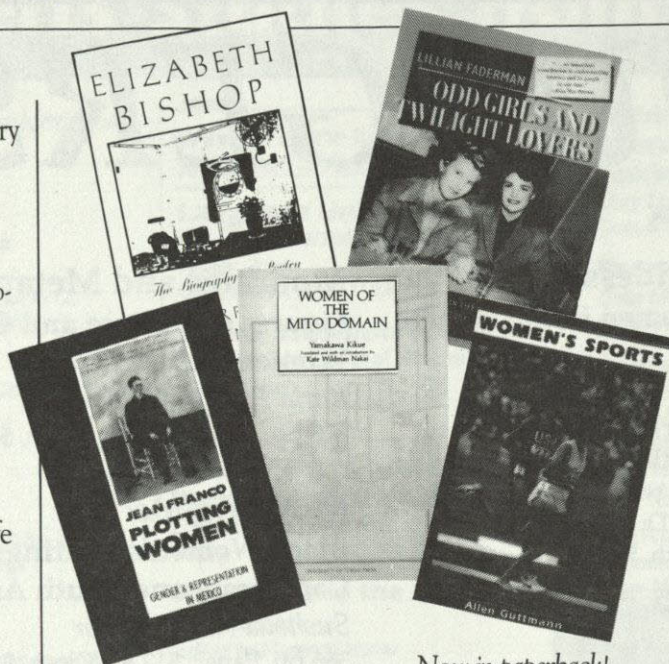
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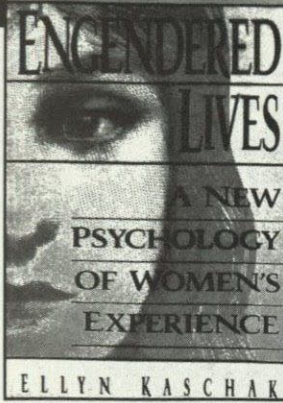
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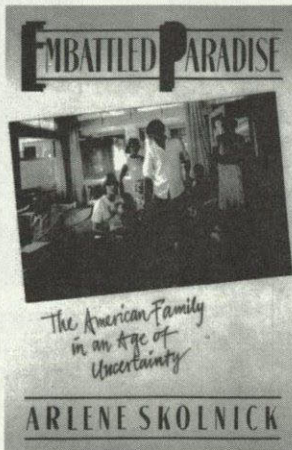
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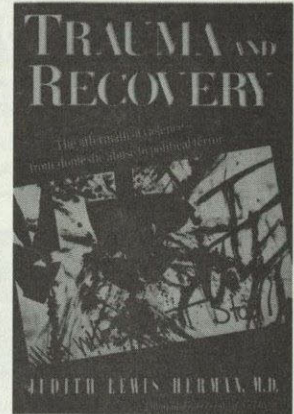


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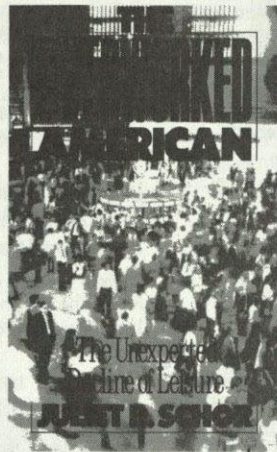
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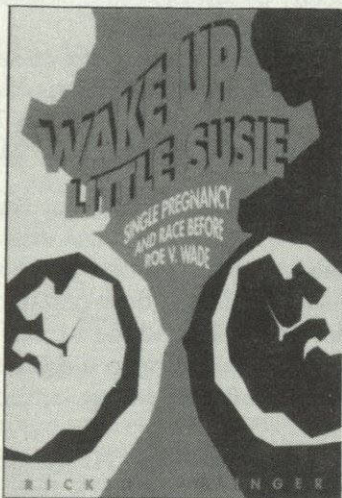


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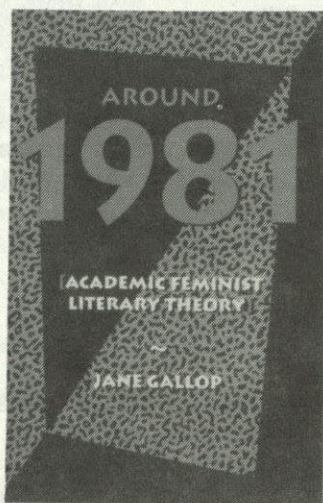
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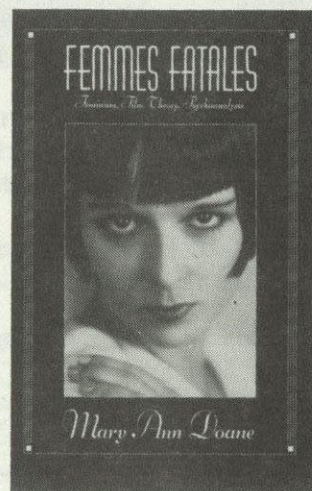
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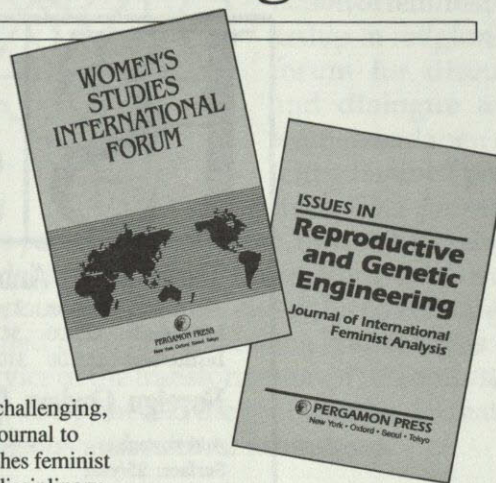
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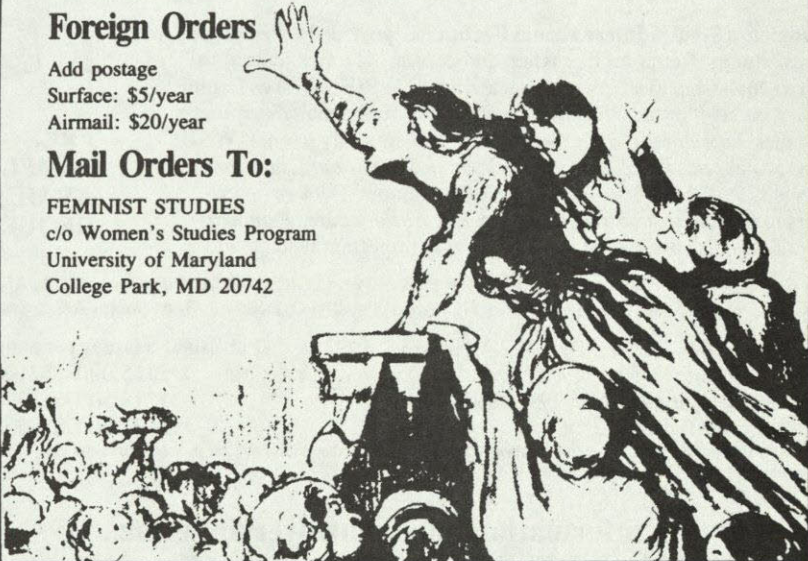
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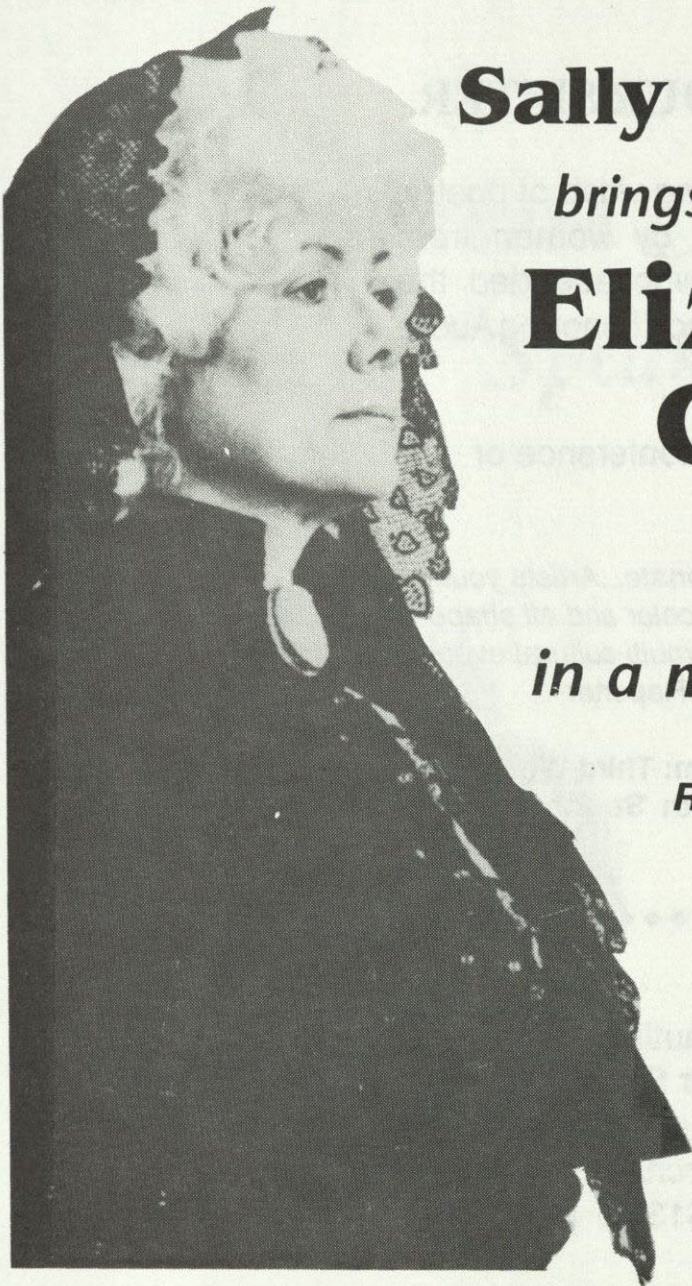
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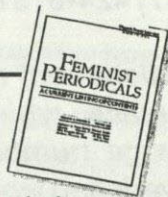
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Reproduces table of contents pages of over 100 magazines and journals. A subscription to *Feminist Periodicals* also brings you the *Feminist Collections* newsletter and a semi-annual bibliography, *New Books on Women & Feminism*. Available separately for \$7 is a 202-page annotated bibliography, *Women, Race, and Ethnicity*.

For subscription rates, contact:

Women's Studies Librarian, University of Wisconsin System
430 Memorial Library, 728 State Street
Madison, WI 53706
608-263-5754

15th Anniversary

Greetings

from

Susan Hartmann

and

Nadine Hope Taub

Exhibitor Index

Africa World Press
The Red Sea Press
15 Industry Court
Trenton, NJ 08638
609-771-1666

Exhibit #58

AWP established 1983. Published over 250 titles of nonfiction, poetry & photography books. The Red Sea Press has become a dignificant distribution network since its inception in 1985, distributing books from over 200 publishers.

Ashtree Publishing/Wise Woman
P. O. Box 64
Woodstock, NY 12498
914-246-8081

Exhibit #1

We reweave women's health with wimmin's spirituality, The Goddess with the Green Witch, in the ways of wise women.

**Association of
American Universities**
584 Broadway, Suite 410
New York, NY 10012-3264
212-941-6610

Exhibit # 102-3-4

Our cooperative book display features journals & books from University presses.

Athena Jewlery
116 N. Grant
Bloomington, IN 474401
812-339-9785

Exhibit #122

A women's cooperative gallery.

Aunt Lute Books
P.O. Box 410687
San Francisco, CA 94141
510-655-5226

Exhibit #106

Aunt Lunt Books is a non-profit, multicultural book company.

Ballantine Books
201 East 50th Street, 8-4
New York, NY 10022
212-572-4958

Exhibit #5

Ballantine Books is a Division of Random House.

Beacon Press
25 Beacon Street
Boston, MA 02108
617-742-2110

Exhibit #86

Beacon Press--a distinguished and progressive publisher featuring a strong line of books by and about women.

Big Breakfast Publishing
P.O. Box 02394
Columbus, OH 43202
614-263-2923

Exhibit #6

Blackwell Publishers
3 Cambridge Center
Cambridge, MA 02142
617-225-0430

Exhibit #96

Book- Woman
324 E. 6th Street
Austin, TX 78701
512-472-2785

Exhibit #67-8

Catholics for a Free Choice
1436 U Street NW, Suite 301
Washington, D.C. 20009
202-986-6093

Exhibit #119

CFFC is an international educational organization that supports the right to legal reproductive health care, especially to family planning and abortion.

Columbia University Press
562 West 11th Street
New York, NY 10025
212-316-7131

Exhibit #123

CUP will highlight in all facets of women's studies--literary criticism, history, anthropology, feminism, and gay/lesbian studies.

Conference Book Service
2700 Prosperity Avenue
Fairfax, VA 22031
703-560-1185

Exhibit #114

We exhibit books on behalf of authors and publishers who are unable to be present at the conference themselves.

Cornell University Press
124 Roberts Place
Ithaca, NY 14850
607-257-7000

Exhibit #1

Publishers of books in women's studies and related fields.

Earth Wisdom Music
P.O. Box 7845
Ann Arbor, MI 48107
313-769-0969

Exhibit #121

A feminist owned business. I sell new age music. Woman made T-shirts with feminist designs womens music and books only on womens issues. Fine arts T-shirts and wearable art clothing, music.

Europa Books
2406 Guadalupe
Austin, TX 78705
512-476-0423

Exhibit #113

Bookstore specializing in gender studies, queer theory, criticism & more.

Feminist Bookstore News
P.O. Box 882554
San Francisco, CA 94188
415-626-1556

Exhibit #7

This bimonthly magazine, which reviews more than 250 new feminist titles per issue is essential readings for anyone who needs to know what women are writing about.

Firebrand Books
141 The Commons
Ithaca, NY 14850
607-272-0000

Exhibit # 93-4

Feminist and lesbian publisher committed to producing quality work in a wide variety of genders by ethnically and racially diverse women.

Fund for the Feminist Majority
675 Massachusetts Avenue
Cambridge, Ma 02139
617-964-0130

Exhibit#115

The Feminization of Power on campus.

Frontiers
Mesa Vista Hall 2142
University of New Mexico
Albuquerque, NM 87131-1586
505-577-1198

Exhibit #60

Journal of W.S. Bridges the gap between the community and the academy, publishing scholarly and literary work, person essays, and feminist artwork; emphasizing work by women of color and focusing on women in the west.

Greenway Books
P.O. Box 9062
Dallas, TX 75209
214-352-0706

Exhibit #6

Used rare and out-of-print books in womens studies.

Harper Collins Publishers
10 East 53rd Street
New York, NY 10022
212-207-7592

Exhibit #110

Publishers of cloth and paperbooks for general reading for classroom use.

Humanities Press/Zed Books
165 First Ave
Atlantic Highlands, NJ 07716
908-872-1441 **Exhibit # 66**

Human Rights Campaign Fund
1012 14th Street, NW Suite 607
Washington, D.C. 20005
202-628-4160 **Exhibit # 112**
Largest national gay & lesbian
political organization in the country.

Inbook/Inland Book Company
P.O. Book 120261
East Haven, CT 06512
Exhibit # 82-3

Inbook/Inland is a distributor/wholesaler of small alternative presses with a particular emphasis on feminist and lesbian titles and publishers.

Indiana University Press
601 North Morton Street
Bloomington, IN 47404-3797
812-855-6553 **Exhibit # 63**
A university press that is a major publisher in women's studies

Jung Institute
2040 Gouch ///////////////St.
San Francisco, CA 94109
415-864-5340 **Exhibit #9**

Ladyslipper Inc.
P.O. Box 3124
Durham, NC 27715
919-683-1570 **Exhibit # 5**
Ladyslipper the world's largest catalog of recordings and videos by women.

Naiad Press Inc
Box 10543
Tallahassee, FL 32302
904-539-5965 **Exhibit # 76-80**
Largest and oldest lesbian publisher.

New York University Press
70 Washington Square South
New York, NY 10012
212-998-2575 **Exhibit # 107**

Off Our Backs
2423 18th Street, NW
Washington, D.C. 20009
202-234-8072 **Exhibit #131**

On the Issues Magazine
97-77 Queens Blvd.
Forest Hills, NY 11374
718-275-6020 **Exhibit # 95**
A feminist, humanist publication dedicated to promoting political action

On the Issues Magazine (cont'd)
through awareness and education; writing toward a global political consciousness; fostering a spirit of collective responsibility for positive social change.

Oxford University Press
200 Madison Ave
New York, NY 10016
212-679-7300 **Exhibit # 59**

Paperbacks Plus Press
6344 Gaston
Dallas, TX 75214
214-388-4249 **Exhibit # 4**
Small, independent bookstore press.

Penguin USA
375 Hudson Street
New York, NY 10014-3657
212-366-2373 **Exhibit # 111**

Pergamon Press
395 Saw Mill River Rd
Elmsford, NY 105230
914-345-6440 **Exhibit # 90**

Plain View Press
P.O. Box 33311
Austin, TX 75214
214-388-4249 **Exhibit # 85**
Plain View Press is a feminist literary publishing house.

Pueblo to the People
2105 Silber Rd. #101
Houston, TX 77055
713-956-1172 **Exhibit # 61**
A non-profit organization supporting co-ops of low income people in Latin America.

Random House, Inc.
201 E. 50th Street
New York, NY 10522
212-572-2265 **Exhibit # 108-9**
Publishes the works of Simone de Beauvoir, Sandra Cisneros, Angela Davis, Gerda Lerner, and Susan Faludi, among many others.

Reference & Research Services
51 Lincoln Street
Santa Cruz, CA 95060
408-426-4479 **Exhibit # 3**
Publisher of bibliographies on feminist issues: The Left Index.

Rosegarden Press
Box 49084
Austin, TX 78765
512-453-7919 **Exhibit # 60**

Rosegarden Press (cont'd)
Rosegarden Press publishes and distributes books about Texas women of all ethnic groups.

Routledge
29 West 35th Street
New York, NY 10001
212-204-3336 **Exhibit #116-7**

Rutgers University Press
109 Church Street
New Brunswick, NJ 08901
908-932-7765 **Exhibit # 91**
University press with a large women's studies list.

Sage Women's Education Press, Inc.
P.O. Box 42741
Atlanta, GA 30311
404-223-7528 **Exhibit # 118**
SWEP, Inc./Sage Publishes Sage: a Scholar Journal on Black Women.

Scarerow Press
52 Liberty Street
Metuchen, NJ 08840
908-548-8600 **Exhibit # 8**
Publishers of professional and reference books.

Leah Sellars
1517 Aggie Lane
Austin, TX 78757
512-459-2233 **Exhibit # 95**
Leah Sellars multi media paintings on wood of various multi cultural goddesses and personas accompanied by floral and totem animal companions. Posters of each piece with original poems are also available.

Snake & Snake Productions
Rt 3 Box 165
Durham, NC 27713
919-544-2028 **Exhibit # 65**
Beautiful hand screened T-shirts of original designs and ancient goddess art made by Susan Baylies and Amy Wang.

Spinifex Press
504 Queensberry Street, Box 212
North Melbourne, Victoria
Australia .. 3051
61-3-3296088 **Exhibit # 118**
Spinifex is an independent Australian feminist press publishing optimistic, innovative and controversial books.

**St. Martin's Press
Scholarly Division**
175 Fifth Ave.
New York, NY 10010
800-221-7945 **Exhibit # 62**
*A scholarly division of a larger
general press; focusing on literature,
history, political science.*

State University of New York Press
State University Plaza
Albany, NY 12246-0001
518-472-5000 **Exhibit # 120**
*A scholarly university press
publishing a wide range of women's
issues including feminist theory and
education.*

Syracuse Cultural Workers
P.O. Box 6367
Syracuse, NY 13217
315-474-1132 **Exhibit # 97**
*SCW is a non-profit educational
organization which publishes and
distributes artwork that promotes
peace, justice, and equality.*

Teachers College Press
1234 Amsterdam Ave
New York, NY 10027
212-678-3919 **Exhibit # 64**

Texas A & M University Press
Drawer C
College Station, TX 77843-4354
409-845-1436 **Exhibit # 132**
*The mission of Texas A & M
University Press is to publish scholarly
books dealing with Texas and the
Southwest including inspiring women's
studies selections.*

The Crossing Press
97 Hanger Way
Watsonville, PA 95076
608-722-0711 **Exhibit # 84**
*We are a politically open press with
an emphasis on women's books: their
health, spirituality, psychologically
social causes.*

The Fundamental Note
P. O. Box 6107
Denver, CO 80206
818-832-4729 **Exhibit # 87**
*"The Fundamental Note is the
publisher of Dancing Girl: Themes and
Improvisations in a Greek Village
Setting"; and is promoting guest
appearances by author Thordis
Simonsen.*

**The National Clearinghouse for
Marital & Date Rape/The Women's
History Research Center**
2325 Oak St.
Berkley, CA 92708
510-524-7770 **Exhibit #10**

The Rose Window
6708 Winterwood
Dallas, TX 75248
214-233-3239 **Exhibit #113**

The Scholar's Choice
622 Sibley Tower
Rochester, NY 14604
716-262-2048 **Exhibit # 82**

The Twickenham Press
31 Jane Street Suite 17B
New York, NY 10014
212-741-2417 **Exhibit # 57**
*The Twickenham Press is dedicated
to bringing out works of literary merit
by authors who have their roots in the
past, but are not blind worshippers of it
or slavish traditionalists.*

The University of Michigan Press
839 Greene Street
Ann Arbor, MI 48106
313-763-0163 **Exhibit #56-7**
*Publishers of scholarly books
illuminating the lives, roles, and
achievements of women, past or
present.*

Transition House
P.O. Box 530 Harvard Square Sta.
Cambridge, MA 02239
617-354-2676 **Exhibit # 2**
*Transition House's youth outreach
program, The Dating Violence
Inter-Ventio Project, provides
preventative education to teens on
dating violence.*

Trilogy Books
50 S. Delancy Street 201
Pasadena, CA 91101
818-440-0669 **Exhibit # 96**
We publish books by and for women.

UNIFEM
c/o WID Books
P.O. Box 20109
Dag Hammarskjold Center
New York, NY 10017
212-687-8633 **Exhibit #9**
*United Nations development fund for
women.*

University of Chicago Press
5801 S. Ellis Ave.
Chicago, IL 60637
312-702-0285 **Exhibit # 87-9**
*Scholarly publisher of books in a
wide variety of the women's studies
discipline area.*

University of Illinois Press
54 East Gregory Drive
Champaign, IL 61820
217-244-4703 **Exhibit # 81**
*Publisher of scholarly books in
women's studies, Afro American
Studies, Gay & Lesbian Studies,
American Studies, and Social Studies.*

University of Texas Press
P.O. Box 7819
Austin, TX 78713-7819
512-471-4032 **Exhibit #105**
*A strong multicultural women's
studies list.*

University of Wisconsin Press
114 North Murray Street
Madison, WI 53706
608-263-5754 **Exhibit # 92**
*The University of Wisconsin Press is
a non-profit scholarly book publisher
and gender focused scholarship,*

University of Wisconsin Systems
430 Memorial Library
728 State Street
Madison, WI 53706
608-263-5754 **Exhibit #7**
*Provides bibliographic and
curricular support for women's studies
through development of library
collections, information sharing, and
resource publications.*

Verite Press, Inc.
P.O. Box 232
Novelty, Oh 44072
216-338-3374 **Exhibit # 2**
*Books about women who have been
ignored by historians.*

Volcano Press, Inc.
P. O. Box 270
Volcano, CA 95689
209-296-2515 **Exhibit #4**
*A woman-owned company,
publishing women-oriented books that
seek to enlighten, liberte -- and delight.*

West Publishing Company
610 Opperman Drive
P.O. Box 64526
St. Paul, MN 55164-0526
612-687-5791 **Exhibit #3**

NSWA 1992 VIDEO DISTRIBUTORS

Cinema Guild
1697 Broadway
New York, NY 10019

Direct Cinema
P.O. Box 100003
Santa Monica, California 90410
213/396-4774

Elizabeth Fernea
Center for Middle Eastern Studies
The University of Texas at Austin
Austin, Texas 78712

Filmakers Library
124 E. 40th
New York, NY 10016

First Run/Icarus
153 Waverly Place, 6th Floor
New York, New York 10014
212/727-1711

National Film Board of Canada
1251 Avenue of the Americas
16th Floor
New York, NY 10020

Women Make Movies
225 Lafayette Street, Suite 206-7
New York, NY 10012

Zeitgeist Films
200 Waverly Place, Suite #1
New York, NY 10014

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